

COUNTRY LIFE, AUGUST 29th, 1936.

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Regd.

THE KING'S HOUSE. (Illustrated)

SEP 10 1936

# COUNTRY LIFE

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SATURDAY, AUGUST 29th, 1936.

CANADIAN EDITION  
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(continued)

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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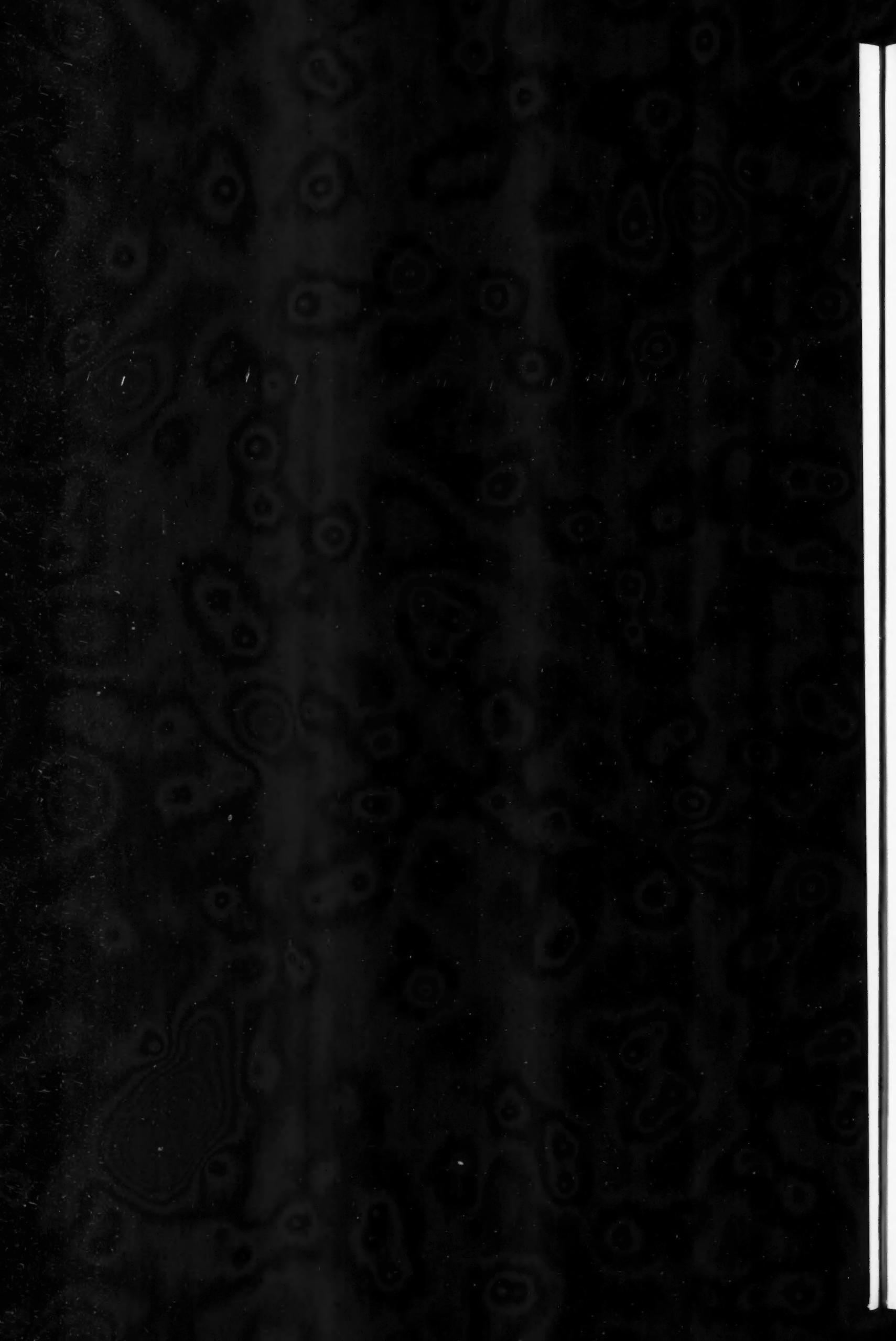
**PEDIGREE Blue Roan, also Liver and White, COCKER SPANIEL Puppies**, from 3 guineas.—WICKES, Crouch House Farm, Edenbridge, Kent.

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXXX. No. 2067. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, AUGUST 29th, 1936.

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NUMEROUS  
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300 ACRES OF OAK WOOD-  
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about  
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By order of Exors.

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THIS FINE OLD QUEEN ANNE RESIDENCE IS FOR SALE.

Eight bedrooms, two baths, three reception rooms.

*Main electric light, water and drainage.*  
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8 bed, bath and 3 reception rooms.

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having about 7 best bedrooms, nurseries, bathrooms, etc.

*Main services available.*

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Favourite Rural Area. 300ft. above sea.

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8 best bedrooms, dressing room, 3 bath and servants' bedrooms, 4 reception rooms, hall and billiard room; all of good size.

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A black and white photograph showing a side view of a large, two-story stone-built residence with several chimneys.



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AND WALTON & LEE  
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Vestibule and hall, four reception rooms, billiards room, ten bed and dressing rooms, three bathrooms.

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Good drainage.*

Ample Garage accommodation and COTTAGES.

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**MODEL FARMERY**  
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SEVEN RECEPTION ROOMS  
BILLIARD ROOM,  
TEN PRINCIPAL BEDROOMS,  
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NINETEEN SERVANTS' BEDROOMS  
and  
SEVEN BATHROOMS.



**CENTRAL HEATING.  
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**COMPANY'S WATER AND MODERN DRAINAGE.**

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**GARAGE (for seven cars) AND RIDING SCHOOL.**

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280ft above sea level. Ten minutes walk from East Croydon Station.

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THE substantial MODERN RESIDENCE, built to the designs of a well-known Architect, is in thoroughly good order. Hall, three reception rooms, eleven bed and dressing rooms and offices.

*Main electric light and heating. Main gas and drainage. Two garages.*

Exceptionally beautiful gardens with tennis lawn, rose and rock gardens and collections of flowering shrubs. Well-stocked fruit and kitchen gardens.

**ABOUT 1½ ACRES**

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EXCELLENT GROUNDS AND GARDENS with hard and grass tennis court, walled garden, lily pond, pasture and arable fields.

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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NEWMARKET 19 MILES.

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#### A FIRST-CLASS BLOODSTOCK BREEDING ESTABLISHMENT

*The estate is situated in a famous sporting district and is well-known for the first-class partridge and pheasant shooting that it provides. For many years it has been carefully keepered and preserved, and an average of*

#### 12-1400 PHEASANTS AND 4-500 BRACE OF PARTRIDGES

*killed each season. The placing of the coverts, and the system of belts of woodland planted at proper intervals, makes high birds a certainty. The Little Ouse River bounds and intersects the property for about four miles and provides excellent wild-fowling and coarse fishing.*

Many well-known winners have been bred at the Stud Farm which is superbly equipped for the accommodation of a large number of mares.

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THREE RECEPTION ROOMS.

NINE BEDROOMS.

TWO BATHROOMS.

MODERN CONVENiences.

#### MODEL STUD BUILDINGS, INCLUDING 37 BOXES

GROOMS' HOUSE AND LAD'S ACCOMMODATION.

SPLENDID WELL-FENCED PADDocks.

CAPITAL HOME FARM.

FARMHOUSE.

NINE COTTAGES.

in all approximately

2,096 ACRES

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Inspected and highly recommended by the Sole Agents from whom full particulars, schedule and plan may be obtained

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FOR SALE  
PICTURESQUE  
17th CENTURY  
FARMHOUSE

THOROUGHLY  
MODERNISED  
and in beautiful order.  
Two reception rooms,  
very fine sun room  
(25ft. by 15ft.), seven  
bedrooms, two bath-  
rooms.

*Electric light.  
Central heating.*

GARAGE FOR TWO CARS. STABLING FOR THREE.  
LOVELY GROUNDS, five acres of bluebell woods, meadowland, in all about  
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*On a gravel soil with South aspect.*

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approached by a drive with Lodge. Ten bed and dressing rooms, four bathrooms, three reception rooms (largest 26ft. by 17ft. 6in.).

*Electric light and  
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Central heating.  
GARAGE.  
STABLING.  
COTTAGE.  
MINIATURE  
PARK*

Lovely grounds, tennis court, walled garden, grassland, in all about

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A MOST COMPLETE LITTLE PROPERTY LYING IN A RING FENCE.

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350ft. up. Magnificent view.  
FINE SPORTING FACILITIES

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Contains:  
Entrance, inner and garden halls,  
Three handsome reception rooms,  
Study, fourteen bedrooms, five  
bathrooms.

Complete domestic offices.  
Central heating. Co.'s water.  
Own electric light.



FOUR COTTAGES.  
GARAGE.

Glasshouses and Outbuildings.

#### GROUNDs OF REMARKABLE CHARM

Forming a perfect setting for the House.  
Wide spreading lawns, stone-paved terrace, rose and kitchen gardens, grass and woodland,  
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73 ACRES (FREEHOLD)

*Which offers all the advantages of  
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FOR IMMEDIATE SALE AT A MOST ADVANTAGEOUS PRICE  
Actually adjoining a

#### LOVELY SURREY COMMON

*Standing high with South aspect.*



2½ OR 4 ACRES

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*Central heating.  
Co.'s services.  
Main drainage.  
Garages. Stabling.  
Modern Cottage.  
The grounds are a feature, and adorned by many choice trees and conifers, in all over*

Half an hour from Town.

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STANDING HIGH WITH EXTENSIVE VIEW.

*In undoubtedly one of the nicest parts of this select district.*

#### "SHIRLEY VIEW," OAKWOOD AVENUE

A compact modern Freehold HOUSE  
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hall, two reception rooms, fine dance or  
billiards room (nearly 40ft. by 18ft.), seven  
bedrooms, two bathrooms, usual offices.

*Co.'s services.  
Main drainage.  
Delightful Garden  
with tennis lawn,  
kitchen garden, etc.  
in all about  
½ AN ACRE  
LARGE GARAGE.*



To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, St. James's, S.W.1, on TUESDAY, 22nd SEPTEMBER next (unless sold previously).

Solicitors, Messrs. MASON & CO., Kingsgate House, 115, High Holborn, W.C.1.  
Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Offices : 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone No. :  
Regent 4304.OSBORN & MERCER  
MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.Telegraphic Address :  
"Overbid-Piccy, London."

## CENTRE OF OLD BERKSHIRE HUNT

*A really delightful small hunting box, dating back several centuries.*

admirably placed amidst countryified surroundings, and containing

Three reception rooms, six bedrooms, bathroom, etc.

**Electric Light.** Company's Water.  
Good Stabling. Large Garage.  
TWO COTTAGES.*Set in Gardens of exceptional beauty.*

Meadowland, etc., in all about

**15 ACRES**

Suitable for a small stud farm.

*Just available for Sale. Inspected and enthusiastically recommended by*Sole Agents,  
Messrs. OSBORN & MERCER. (16,572.)SUSSEX HIGHLANDS  
500ft. UP WITH FINE VIEWS TO SOUTH DOWNS AND SEA.

## UNIQUE MODERN HOUSE

Well planned for comfort and labour saving, and up to date in every way, with central heating throughout, Company's water and electricity, etc.

Three reception, seven bedrooms, two bathrooms.

Delightful Terraced Gardens  
tennis lawn, woodland, etc. For Sale with**TEN ACRES**

Inspected by Messrs. OSBORN &amp; MERCER. (16,577.)

## WEST SUFFOLK

In a favourite part of the county, within easy reach of Bury St. Edmunds.  
**For Sale**

## Attractive Georgian Residence

on gravel soil in parklike grounds, approached by carriage drive.  
Fine lounge hall, four reception rooms, twelve bed and dressing rooms, three bathrooms.

Main electric light. Plentiful water supply. Central heating. Telephone. Stabling, Garages, etc.

COTTAGE. SMALL FARMERY, with picturesque house, ample buildings, etc.

## Well timbered Gardens and Grounds

with lawns for tennis, and walled fruit and kitchen garden, orchard, etc., the remainder of the land being chiefly capital pasture, finely timbered, and extending in all to about

**60 Acres**

Agents, Messrs. OSBORN &amp; MERCER. (16,303.)

## Unique XVth Century House in Kent

*In a delightful setting of orchards, within easy reach of station, 50 minutes from London, possessing original period features.*

Lounge, billiard room, two reception rooms, Queen Anne staircase, eleven bedrooms, three bathrooms, remodelled domestic offices.

**Completely up-to-date with all Main Services. Central Heating. Lavatory basins in most bedrooms.**Garage for five cars with men's rooms.  
**FINELY TIMBERED OLD GROUNDS** of 2½ acres (more land available).

For Sale by Messrs. OSBORN &amp; MERCER. (16,532.)



## SUFFOLK

Good Sporting District within easy reach of Newmarket.

**£5,750**

## Original Tudor Manor House

*A rare example of old brick nogging and half-timber work, possessing a wealth of wonderful old oak.*

Fine central hall, three reception, ten bedrooms, bathroom. Usual offices. Central heating. Own lighting. Telephone. Attractive pleasure Gardens. Garage. Stabling.

**FARMERY. FOUR COTTAGES.****160 ACRES INTERSECTED BY A TROUT STREAM**

Personally inspected by Messrs. OSBORN &amp; MERCER. (15,905.)



Exceptional Bargain.

**ONLY £1,800**

1½ hours from Town. Splendidly placed for Hunting with the

## BICESTER and GRAFTON

**Old Half-timbered Residence, in capital order and up-to-date, with main services, central heating, etc. Panelled hall, three reception, twelve bedrooms, three bathrooms. Good Stabling. Garage. Pleasant Gardens of 1½ ACRES.***Cottage and paddock available if required.*

Inspected by Messrs. OSBORN &amp; MERCER. (01840.)

## NORFOLK BROADS—WITH RIVER FRONTAGE

*Delightful Country Residence, dating from 1740 A.D.*

Three reception, five to seven bedrooms, bathroom. Co.'s electricity, etc. Matured old Gardens (Specimen Prize-winning Orchard). Pasture, etc.

**£3,000****12 ACRES**

Agents, Messrs. OSBORN &amp; MERCER. (071,855.)

## SUSSEX

Almost adjoining a Golf Course, and a few miles from station with good train service under an hour from London.

## DELIGHTFUL RESIDENCE OF GEORGIAN CHARACTER

*South Aspect. Extensive Panoramic Views. Long Carriage Drive Approach.*

Three reception, billiard room, eleven bedrooms, four bathrooms. Modern Conveniences. Stabling. Garage. Squash Racquet Court. Hard Tennis Court.

*Finely timbered old grounds, picturesque lake, woodland, etc.***FOR SALE WITH 40 ACRES**

Inspected by Messrs. OSBORN &amp; MERCER. (16,550.)

Telephone No.:  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster S.W.

### TUDOR MANOR HOUSE IN DORSET

LOVELY PANELLING AND ANCIENT FEATURES.



**TO BE SOLD.** with about 50 OR 465 ACRES, a BEAUTIFUL OLD TUDOR MANOR HOUSE, in lovely unspoiled country, six miles from the sea and 16 miles from Yeovil.

Fourteen bed and dressing rooms, three bathrooms, billiards room, three reception rooms, ancient chapel, modernized offices. Electric Lighting, Central heating. Ample water. Modern drainage.

DELIGHTFUL OLD GARDENS.

ALL AMENITIES.

GOOD INCOME FROM TENANCIES

Fullest details from GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (A. 3405.)

### SUSSEX

Four miles from express Station, under one hour's rail of Town; about 35 miles by road.



**TO BE SOLD.**—A delightful OLD GEORGIAN TYPE RESIDENCE, standing well up in parklike lands of about 50 ACRES with STREAM and LAKE, and containing:

Twelve to fourteen bed and dressing rooms, three bathrooms, fine billiards and three reception rooms. Central heating. Electric lighting. Excellent water.

GARAGE. STABLING. COTTAGES and BOATHOUSE. BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS, WALLED GARDEN, EXCELLENT GRASSLAND.

Very good Hunting centre, Golf near.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (2877.)

### IN THE BLACKMORE VALE HUNT

A FEW MILES FROM SHERBORNE.



£3,500, WITH TEN ACRES

**FOR SALE,** this pretty little PROPERTY, situate 300ft. up; close to village, station and bus services.

Ten bed and dressing rooms, two bathrooms, three reception rooms, good offices. Company's electricity and water. Main drainage.

FOUR LOOSE BOXES.

GARAGE.

TENNIS LAWN, ONE-MAN GARDEN, GOOD ORCHARD AND A LARGE FIELD.

Full details from Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (c. 7041.)

STRONGLY RECOMMENDED FROM INSPECTION.

### COTSWOLDS



Circa 1660. 400ft. above sea, in a beautiful setting, sheltered by glorious hanging woodlands.

**TO BE SOLD,** this BEAUTIFULLY APPOINTED RESIDENCE, stone-built, and having electricity, central heating, gravitation water, etc.

Ten bed and dressing rooms, three bathrooms, oak-panelled lounge, three reception rooms, servants' hall, etc.

STABLING, GARAGES AND EXCELLENT COTTAGE.

CHARMING OLD GARDENS, HARD TENNIS COURT, THRIVING ORCHARD AND EXCELLENT PADDOCKS (on limestone); in all some

TEN ACRES

HUNTING WITH "THE DUKE'S" AND THE BERKELEY.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (A. 7282.)

Telephone :  
Grosvenor 2252  
(6 lines).  
After Office Hours,  
Livingstone 1066.

## CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.

2, MOUNT STREET, LONDON, W.I. (And at Shrewsbury.)

UPSET PRICE £2,950  
**BECKENHAM AND BICKLEY (Between)**

Seven minutes Shortlands Station (City and West End, 25 minutes).



THE EXCELLENT FREEHOLD RESIDENCE  
"RADCLIFFE," SHORTLANDS ROAD, SHORTLANDS,  
Containing entrance hall, three reception rooms (parquet floors), seven bedrooms,  
two bathrooms, and usual offices.

Company's electric light, gas and water.  
CAPITAL GARAGE AND STABLING.  
Attractive Grounds with tennis court; in all over

1 ACRE

For Sale Privately or by Auction at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on the 16th September, 1936.  
Solicitors : Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C.2.  
Auctioneers : Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.I.

### HAMPSHIRE

BETWEEN WINCHESTER AND SALISBURY.



A SMALL RESIDENTIAL AND SPORTING PROPERTY

300FT. UP, ENJOYING PANORAMIC VIEWS.

Hall, two sitting and five bedrooms, bathroom.

Company's electricity. Ample water. Modern drainage.

"Aga" cooker; Kelvinator.

GARAGE. STABLING. FARMERY.

CHARMING GROUNDS AND WELL WATERED PASTURE.

79 ACRES. £3,500

Sole Agents : CONSTABLE & MAUDE, 2, Mount Street, London, W.I.

Telephones:  
Grosvenor 3131 (3 lines).

# CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

## BEAUTIFULLY SITUATED IN THE CHILTERN HILLS

600ft. up on a Southern Slope.

London only 30 miles by road.



**DELIGHTFUL PLEASURE GROUNDS DESIGNED BY MISS GERTRUDE JEKYLL AND TASTEFULLY LAID OUT WITH A CHOICE COLLECTION OF FLOWERING TREES AND SHRUBS. TERRACED ORCHARD. FORMAL FLOWER AND ROCK GARDENS AND, AT A LOWER LEVEL, A HARD TENNIS COURT.**

**THE REMAINDER OF THE ESTATE IS WOODLAND AND ABOUT TEN ACRES OF VALUABLE ORCHARD, PRODUCING A SUBSTANTIAL INCOME.**

### FOR SALE AT A LOW PRICE WITH 20 ACRES

Hunting with the Old Berkeley Foxhounds.

Recommended by the Owner's Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W.I.

VERY  
WELL APPOINTED  
RESIDENCE DESIGNED  
BY A WELL-KNOWN  
ARCHITECT

LOUNGE HALL.  
THREE RECEPTION ROOMS.  
ELEVEN BED AND DRESSING  
ROOMS.  
THREE BATHROOMS.

Main water and electricity.  
Central heating.

EXCELLENT GARAGE.  
TWO COTTAGES.

**HEART OF THE PYTCHELY HUNT.**—Stone-built and thatched MANOR HOUSE, one of the finest examples of its kind, in perfect condition. Approached by thatched gateway. Original interior features, open fireplaces, oak beams. Three reception, seven bedrooms, bathrooms. Electric light, Central heating. Good water. Stabling, garage, chauffeur's room, farmery, dairy. The grounds are a particularly pleasing feature, terrace or random stone-paving, rose garden, lily pond, bowling green and yew hedges, orchard with dovecotes; kitchen garden; grass paddock nearly EIGHT ACRES.

Polo at Rugby, about five miles distant.  
**FOR SALE FREEHOLD, OR MIGHT LET ON LEASE.** (14,350.)

**HIGH UP IN THE MEREWORTH WOODS** (London only 30 miles).—An attractive RESIDENCE containing well proportioned rooms, standing in a secluded position adjoining large private estates. Three reception rooms, bed and dressing rooms, four bathrooms, well-arranged domestic offices. Main water, central heating. Garage and stabling. Delightfully planned gardens gaining full advantage of the beautiful position, wild garden, woodland, hard tennis court. Five exceptional cottages. For SALE at a BARGAIN PRICE with 24 or 17 ACRES. Hunting, golf, shooting. (15,545.)

**HALF-AN-HOUR FROM LONDON BRIDGE.**—Magnificent position on Surrey Hills; 600ft., with beautiful views. Exceedingly picturesque HOUSE, erected by famous architect in style of Sussex farmhouse; perfect privacy; entirely on two floors. Three reception, billiard room, twelve bedrooms, five baths; all main services, central heating, basins in all bedrooms; garage for three cars; unique pleasure grounds, rock garden, tennis court, kitchen garden, woodland and meadowland. Great sacrifice for immediate sale, with FIFTEEN ACRES. Splendid opportunity for business man. Several golf courses within easy reach. (15,715.)

**SEVENTEEN MILES FROM THE COAST.**—Amidst the unspoilt Weald. Beautiful RESIDENCE of Queen Anne character. Exceptionally well built. Mellowed red brick and attractive dormer windows. Secluded position, fine views, long drive, lodge, three reception, eleven bedrooms, three baths; main water and electricity, radiators; splendid order; unique Badminton court; gardens of great beauty; garage for three cars; woodland dell, thousands of bulbs in season, small paddock, lawn, ornamental timber. Twelve acres. Hunting and golf. Easy reach of quaint old market town. Urgent Sale imperative. Should be seen at once. (13,556.)

**A PERFECTLY APPOINTED RESIDENCE,** about 700ft. above sea level on the Hindhead heights. GEORGIAN STYLE HOUSE, possessing every modern comfort and convenience and in first-class order throughout. Ten bedrooms, seven bathrooms, lounge hall, three reception rooms; exceptionally well-equipped domestic offices. Central heating; main water and electricity, with power plugs in every room. Garage for six cars. Lodge and bungalow. Well-designed grounds inexpensively to maintain, kitchen garden. The house incorporates some entirely new ideas and must be seen to be fully appreciated. For Sale, or would be Let Furnished. (16,008.)

### IN A BUCKINGHAMSHIRE BEECH WOOD

LESS THAN 20 MILES FROM MARBLE ARCH.

ATTRACTIVE RESIDENCE  
RECENTLY MODERNISED AND  
RECONSTRUCTED AT GREAT  
EXPENSE.

FOUR RECEPTION ROOMS.  
NINE BEDROOMS.  
FOUR BATHROOMS.  
UP-TO-DATE DOMESTIC OFFICES.

Main electricity. Central heating.

GARAGE AND CHAUFFEUR'S ROOMS.  
FIRST-CLASS BOWLING GREEN.

*Old Gardens and Grounds with fine timbering and sloping lawns to the West, leading to woodland walks. Tennis Court.*

### TO BE SOLD WITH 8 OR MORE ACRES.

Confidentially recommended by the Owner's Agents, CURTIS & HENSON. (15,877.)



### A QUEEN ANNE RESIDENCE

NEARLY 400FT. UP BETWEEN GUILDFORD AND WINCHESTER.

A DELIGHTFUL PROPERTY  
COMBINING OLD-WORLD  
CHARM WITH MODERN  
COMFORTS.

FOUR RECEPTION ROOMS.  
BILLIARD ROOM.  
FIFTEEN BED AND DRESSING ROOMS.  
SEVEN BATHROOMS.

Main electricity and water.

GARAGE, STABLING AND  
STAFF COTTAGES.  
SECONDARY RESIDENCE.



*The Pleasure Grounds form a perfect setting for the house, as they still retain features existing in the XVIIth Century. Hard and grass tennis courts. Three Paddocks.*

### IMMEDIATE SALE DESIRED

Hunting with the H.H. and other packs.

CURTIS & HENSON. (9,914.)

### OVERLOOKING THE ASHDOWN FOREST

STANDING 600FT. ABOVE SEA LEVEL ON SANDY SOIL.

DELIGHTFUL REPLICA OF A  
SUSSEX YEOMAN'S HOUSE, IN  
FIRST-RATE ORDER  
THROUGHOUT.

TWO RECEPTION ROOMS.  
ANTEROOM. CLOAKROOM.  
EIGHT BEDROOMS.  
THREE BATHROOMS.

Electric Light. Central heating.

GARAGE FOR TWO CARS.  
GARDENER'S COTTAGE.  
HARD TENNIS COURT.



*Matured and secluded Grounds merging into natural woodland with banks of rhododendrons.*

### FREEHOLD FOR SALE WITH 18 ACRES

Inspected and recommended by CURTIS & HENSON. (13,779)

14, MOUNT STREET,  
GROSSEYOR SQUARE, LONDON, W.I.

## WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### ON THE CHILTERN HILLS

30 miles from Town. Splendid express train service. Magnificent position, 600ft. up. Facing due south.



#### A WELL-APPOINTED HOUSE

In perfect order; every modern requirement. Eleven bed and dressing rooms, three bathrooms, lounge, three reception rooms. *Main water and electric light. Central heating. Lavatory basins in bedrooms. Garages for several cars. Two cottages.*

LOVELY PLEASURE GROUNDS: hard tennis court, wood, orchard.

**ABOUT 20 ACRES.**

**PRICE £6,500, FREEHOLD**

A GENUINE BARGAIN.  
Agents, WILSON & Co., 14, Mount Street, W.I.

### NEAR NEWMARKET

400ft. up. Quiet, rural position.

### TUDOR MANOR HOUSE

Well fitted. In perfect order.

NINE BEDROOMS, TWO BATHROOMS,  
THREE RECEPTION ROOMS.

*Electric light. Central heating. Good water supply.*

GARAGES AND OUTBUILDINGS.

TWO PICTURESQUE HALF-TIMBERED COTTAGES.

WELL-TIMBERED GARDENS, PADDOCK, ETC.

### ABOUT 8 ACRES.

**FREEHOLD £5,000**

Sole Agents, WILSON & Co., 14, Mount Street, W.I.

### UNspoilt Part of Herts

Beautiful wooded country. Easy reach of London. A DIGNIFIED OLD GEORGIAN HOUSE.



Lovely views over parklike land. Fourteen bedrooms, four bathrooms, four reception rooms.

*Main electric light. Central heating, and hot water supply.*

Cottage. Garages. Stabling. Outbuildings.

WELL-TIMBERED OLD-WORLD GARDENS, ORCHARD. PADDOCK.

### ABOUT 16 ACRES IN ALL

LONG LEASE FOR DISPOSAL AT NOMINAL RENT. Premium required for improvements.

Sole Agents, WILSON & Co., 14, Mount Street, W.I.

## ALFRED T. UNDERWOOD

(OVER TWENTY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)  
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

### SURREY AND SUSSEX BORDERS

MAGNIFICENT VIEWS OF LEITH AND BOX HILLS



A PERFECTLY APPOINTED MODERN CHARACTER RESIDENCE. Loggia, lounge hall, three reception rooms, seven bedrooms, two bathrooms, model offices. *Central heating. Electric light. Power. Main water. Garage for three cars. Bailiff's cottage. Two bungalow cottages. Model set of farm buildings, including fine range of stabling.*

**RESIDENCE AND 8½ ACRES £4,850, OR WITH 40 ACRES £6,750**

Sole Agent. (3048)

### BETWEEN THREE BRIDGES AND EAST GRINSTEAD



A MOST ATTRACTIVE AND PERFECTLY APPOINTED RESIDENCE, with four reception rooms, thirteen bed and dressing rooms, four bathrooms. *Central heating. Company's water. Main drainage. Electric light.* Three cottages. Garages. Stabling and other buildings. Really charming grounds and woodlands of 15 ACRES with laid-out walks leading to ornamental pools surrounded by a very choice collection of azaleas.

**35 ACRES (or less). FREEHOLD £8,750**

Sole Agent. (3486.)

### BETWEEN HAYWARDS HEATH & LEWES

OUTSKIRTS OF UNSPOILT VILLAGE.



CHARMING OLD GEORGIAN RESIDENCE with modern additions. In perfect order throughout. Billiards and three reception rooms, thirteen bed and dressing rooms, three bathrooms. *Central heating throughout. Electric light. Main drainage.* Excellent cottage. Garages. Stabling. Farmland. Fine old matured grounds. Grass and hard tennis courts. Swimming pool. Paddocks.

### IN ALL 15 ACRES

**FREEHOLD FOR SALE**

Sole Country Agent. Illustrated particulars on application. (Ref. 3480.)

### BETWEEN EAST GRINSTEAD AND CRAWLEY



GENTLEMAN'S RESIDENCE WITH SMALL HOLDING. Three reception rooms, six bedrooms, bathroom. *Company's water. Electric light. Gas. Modern drainage.* Garage and outbuildings. Charming but small garden. Orchard under grass, and woodland; in all

7 ACRES

**FREEHOLD BARGAIN £1,850**

Sole Agent. (3550.)

### WORTH, SUSSEX

A mile from Three Bridges.

A MODERN HOUSE with five (or more) bedrooms, three reception rooms, bathroom. *Main water, gas and electricity.* One or two garages. Gardens and Grounds of about

2½ ACRES.

RENT UNFURNISHED £150 PER ANNUM.  
OR WOULD BE SOLD.

Sole Agent. Ref. 331.

### SUSSEX

Seclusion without isolation.

### BETWEEN THREE BRIDGES AND EAST GRINSTEAD.

Near Turner's Hill.

WONDERFUL SITE STANDING 400FT. UP.

**10 ACRES (OR LESS).**

IDEAL SITE FOR GENTLEMAN'S RESIDENCE. Magnificent views over large private estate.

*Company's water and main electric light available.*

### FREEHOLD FOR SALE

Sole Agent, A. T. UNDERWOOD Estate Offices, Three Bridges.

### SUSSEX

Outskirts of favourite village of Turner's Hill.



For country seclusion or suitable for London business man.

DESIRABLE MODERN RESIDENCE. Three reception rooms, seven bedrooms, bathroom. *Company's water. Main drainage and electric light.* Gardener's cottage. Garages for two cars. Most attractive grounds with tennis court.

**WITH 3 ACRES £3,750  
OR EXCLUDING COTTAGE, £3,250**

Sole Agent. (1492.)

Tel.: CRAWLEY 528. ALFRED T. UNDERWOOD, F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX

Tel.: CRAWLEY 528.

PERTHSHIRE.—FOR SALE, "THE ROMAN CAMP" CALLANDER.—This well-known RESIDENCE is situated on the banks of the river Teith, in the heart of an excellent Sporting District. Contains entrance hall, four reception rooms, seven principal bedrooms, five bathrooms, ample servants' accommodation and suitable domestic offices; electric light and central heating; garage and various other outbuildings. Grounds extend to about 20 ACRES, including policies, some small fields; walled kitchen garden, hard tennis court, etc. Feudal duty, £4 10s. 9d.—Soleitors: WELSH & ROBB, 11, Barnton Street, Stirling. Sole Selling Agents.

WALKER, FRASER & STEELE,  
74, Bath Street, Glasgow, and 32, Castle Street, Edinburgh.  
Who will Issue Permit to View.

BLACKAWTON, SOUTH DEVON.—"SEAWARDSTEIN," a small COUNTRY HOUSE and stables, with a cottage built as a lodge; standing on THREE ACRES of grass and wooded land; situated 500ft. above the sea level. £1,200 FREEHOLD.—Apply to Messrs. RENDELL and SAWDYE, Newton Abbot, Devon.

BOURNEMOUTH, S.S. LOWTHER ROAD.—DETACHED HOUSE: five bedrooms, three reception rooms, garage. Good residential part. PRICE £1,150 includes all fittings and linoleum. Purchase of part or complete furniture optional.—Apply, GROWER, 47, Poole Road, Bournemouth.

TO LET, from September 29th, Dan-y-fan, two miles from Brecon. Four bedrooms, two reception rooms, bathroom, h. and c.; kitchen garden; telephones installed.—Apply, R. J. PHILLIPS, 20, Ship Street, Brecon.

ATTRACTIVE GEORGIAN HOUSE.—Standing high on Malvern hills. Ten bed, four sitting rooms; electric light. Suitable guest house or convalescent home. FOR SALE or would LET furnished six months.—"A. 9783," c/o COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2.

21 MILES OF SALMON AND TROUT FISHING

RIVERSIDE RESIDENCE.—Only six miles from Bournemouth in picturesque spot. Reputed 300 years old, but very well preserved. Six bedrooms (three h. and c.), bath, three reception. Charming grounds of about one acre with 200ft. river frontage. Electric light, gas and main water. Freehold at £2,500.—RUMSEY & RUMSEY, Estate Agents, Bournemouth.

Telegrams :  
"Wood, Agents, Weso,  
London."

## JOHN D. WOOD & CO. 23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
Mayfair 6341 (10 lines).

### KENT AND SUSSEX BORDERS

50 MINUTES' NON-STOP TRAIN JOURNEY TO CITY. IN A BEAUTIFUL POSITION OVER 400FT. ABOVE SEA LEVEL ON A SANDSTONE RIDGE WITH EXTENSIVE SOUTHERLY VIEWS.



#### HOLMEWOOD, LANGTON GREEN, NEAR TUNBRIDGE WELLS

AN IMPORTANT FREEHOLD ESTATE OF ABOUT 285 ACRES

INCLUDING (AS A LOT WITH ABOUT 180 ACRES),

A STONE-BUILT RESIDENCE OF GEORGIAN CHARACTER,

in the centre of a beautifully timbered park, approached from a Lodge by a long Drive, and containing.

HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, ABOUT SIXTEEN TO TWENTY BEDROOMS, THREE BATHROOMS.

MAIN ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING.

ADEQUATE OUTBUILDINGS AND COTTAGES, TWO FARMS, THREE SMALL HOUSES AT GIPPS CROSS AND  
A LARGE AREA OF HIGH-LYING BUILDING LAND WITH EXTENSIVE ROAD FRONTAGES  
SUITABLE FOR GOOD CLASS DEVELOPMENT.

FOR SALE BY AUCTION AS A WHOLE OR IN THREE LOTS

(unless previously sold privately) on TUESDAY, OCTOBER 6TH, 1936, at 2.30 p.m.

Sole Agents and Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.) Vendor's Solicitors: MESSRS. YOUNG, JONES & CO.,  
2, Suffolk Lane, Cannon Street, E.C.4.

### SURREY HILLS AND DOWNS

BETWEEN LEATHERHEAD AND DORKING. ADJOINING MICKLEHAM DOWNS AND BOX HILL,  
AND ABUTTING ON TO EXTENSIVE AREAS OF PERMANENTLY PRESERVED OPEN SPACES BELONGING TO THE NATIONAL TRUST  
AND THE SURREY COUNTY COUNCIL.

#### JUNIPER HILL MICKLEHAM

A valuable Freehold Estate of about 94 ACRES suitable for private occupation or for a scheme of high-class building development, occupying one of the most beautiful positions in the county with extensive views and including

#### A DIGNIFIED

#### XVIIth CENTURY MANSION

of moderate size, with original decorations by the brothers Adam.



GARAGES, STABLING, LODGE AND  
THREE COTTAGES.

BEAUTIFUL TIMBERED GROUNDS  
AND PARK

and an area of high lying woodland.

TO BE OFFERED FOR  
SALE BY AUCTION

(unless previously sold privately) on  
TUESDAY, OCTOBER 6TH, 1936,  
in the Sale Room, 23, Berkeley Square,  
London, W.1.

BY DIRECTION OF LORD MICHELHAM.

### ROLLESTON HALL ESTATE, LEICESTERSHIRE IN THE FERNIE HUNT. HUNTING SIX DAYS A WEEK. PRICE £14,000

#### THE CHARMING HOUSE AND SOME 64 ACRES

with many of the best meets with the Quorn and Cottesmore, within easy reach.

Leicester, twelve miles (first-class service of trains); Kibworth Station six miles; East Norton Station, four miles.

The RESIDENCE is built of mellowed Tilton stone and occupies a very fine position about 550ft. above sea level, enjoying charming views over typical Leicestershire parklands.

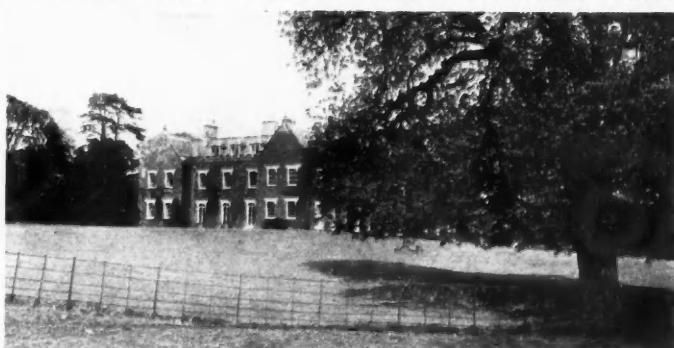
#### LUXURIOUSLY APPOINTED.

Inner hall, dining room, drawing room, library, billiards room, morning room, excellent offices.

**THIS FINE HOUSE IS IN EXCEPTIONALLY GOOD ORDER AND IS FOR SALE BY PRIVATE TREATY**

FURTHER LAND UP TO 1,000 ACRES CAN BE PURCHASED, IF DESIRED, BY ARRANGEMENT.

Solicitors: MESSRS. WITHERS & CO., Howard House, 4, Arundel Street, Strand, London, W.C.2. Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



Ten principal bedrooms, luxuriously appointed bathrooms, servants' bedrooms and bathrooms, making in all a total of 27 bedrooms and six bathrooms.  
GYMNASIUM.

Central heating. Electric light.  
Modern drainage. Water by gravitation.

**REMARKABLY FINE  
HUNTING STABLING.**

Fourteen loose boxes, four stalls, wash box, harness room, mess room, etc.  
GARAGE (for six cars), also small garage.  
STUD GROOM'S HOUSE.

BEAUTIFUL PLEASURE GROUNDS  
AND PARKLAND WITH LAKE.  
Two tennis courts, kitchen garden.

HEAD GARDENER'S COTTAGE.  
TWO MODERN COTTAGES  
(with bathrooms).

The whole is in hand. Vacant possession will be given on completion.

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1**

**BOURNEMOUTH**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
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## FOX & SONS LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON :**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams :  
"Homefinder" Bournemouth.

BY DIRECTION OF THE RT. HON. LORD STRATHCONA AND MOUNT ROYAL.

### SUSSEX. ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY.

DELIGHTFUL POSITION COMMANDING VERY FINE VIEWS TO THE SOUTH DOWNS.  
Three-and-a-quarter miles from Heathfield. Five miles from Uckfield Station. London is about fifty miles by road.  
CAREFULLY RESTORED AT VERY GREAT EXPENSE TO BRING IT TO PRESENT-DAY REQUIREMENTS. FINE OLD PANELLING AND OPEN FIREPLACES  
THE VERY VALUABLE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

#### POSSINGWORTH MANOR, BLACKBOYS

with beautiful JACOBEAN RESIDENCE, part of which formed one of the original Sussex Manor Houses.

Thirteen bed and dressing rooms, five bathrooms, four reception rooms, excellent offices.

MAGNIFICENT PLEASURE GROUNDS.

HARD TENNIS COURTS,  
SQUASH RACQUETS COURT,  
WALLED GARDEN WITH BOX HEDGES AND KITCHEN GARDEN, ETC.



Electric lighting plant.  
Central heating. Modern sanitation.

GARAGE. STABLING.  
HOME FARM. BROWNING'S FARM.  
A SMALL HOLDING.  
SEVERAL ATTRACTIVE COTTAGES.

VALUABLE ACCOMMODATION LANDS AND WOODLANDS, the whole extending to an area of about

#### 510 ACRES

To be offered for SALE BY AUCTION, as a whole or in Lots, at the WHITE HART HOTEL, LEWES, on MONDAY, SEPTEMBER 14TH, 1936, at 3 p.m. (unless previously sold privately).

Particulars may be obtained of the Solicitors, Messrs. LAWRENCE GRAHAM & CO., 6, New Square, Lincoln's Inn, London, W.C.2; or of the Auctioneers, Messrs. FOX AND SONS, Bournemouth; and the Land Agents, Messrs. ST. JOHN SMITH & SON, Uckfield, SUSSEX.

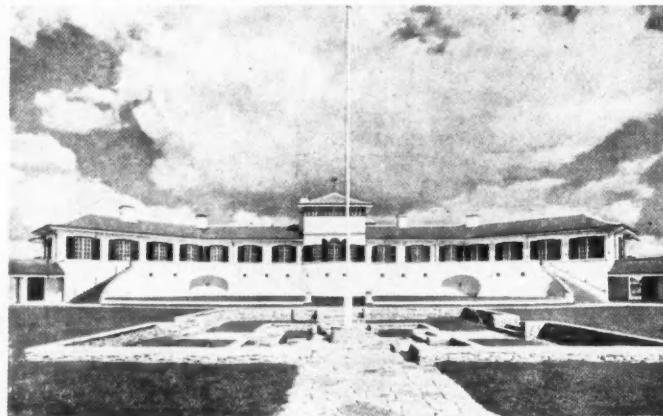
SUITABLE FOR PRIVATE OCCUPATION OR WOULD MAKE A FIRST-CLASS HOTEL.

### SOUTH HAMPSHIRE COAST

OCCUPYING AN UNIQUE POSITION IMMEDIATELY OPPOSITE THE NEEDLES.

POSSESSING 800FT. OF FRONTAGE TO THE ENGLISH CHANNEL.

Private embankment and promenade with immediate access to the beach.



SIXTEEN BEDROOMS.

FIVE BATHROOMS,

HANDSOME SUITE OF RECEPTION ROOMS.

COMPLETE DOMESTIC OFFICES.

#### TO BE SOLD

THIS MAGNIFICENT FREEHOLD

#### MARINE RESIDENCE

designed and erected regardless of cost and in perfect condition throughout



VIEW FROM BALCONY.

COMPANY'S WATER. MAIN DRAINAGE.  
ELECTRIC LIGHT.  
CENTRAL HEATING THROUGHOUT.  
TWO LARGE BATHING PAVILIONS.  
TWO ENTRANCE LODGES.  
GARDENER'S BUNGALOW.  
HEATED GREENHOUSE.



THE APPROACH AND ENTRANCE LODGE.

#### WELL LAID-OUT PLEASURE GARDENS AND GROUNDS

the whole extending to an area of about

#### SIX ACRES

Particulars of FOX & SONS, Land Agents, Bournemouth.

### DORSET

One mile from Shillingstone, four miles from Sturminster Newton, eleven miles Templecombe Junction.  
HUNTING WITH MISS GUEST'S, PORTMAN AND BLACKMORE VALE HOUNDS.



Garage for three cars; three loose boxes.  
Store House.

"Aga" Cooker and "Beeston" Boiler  
Main electric light.

#### MAGNIFICENT PLEASURE GARDENS

with ornamental trees, flower gardens, lily pond, rose pergolas, rock gardens, spreading lawns. Double tennis court and croquet lawn.

PRODUCTIVE KITCHEN GARDEN, ORCHARDS, FIRST-CLASS PADDOCK, ETC. THE WHOLE COVERING AN AREA OF ABOUT

**8½ ACRES PRICE £5,500 FREEHOLD (OR NEAR OFFER)**

THE PROPERTY WOULD BE LET FURNISHED FOR A TWELVE MONTHS TENANCY.

Personally inspected and recommended by FOX & SONS, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON**

Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
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## GLEN CHESS, RICKMANSWORTH, HERTS

1 MILE STATION. GOLF AT CHORLEYWOOD, MOOR PARK, SANDY LODGE AND HAREWOOD DOWNS.  
TROUT FISHING 35 MINS. FROM TOWN. HERTFORDSHIRE BEAUTY SPOT. OWN RIVER FRONTAGE. BEAUTIFUL WATERFALLS.

## GEORGIAN STYLE RESIDENCE



*In first-rate order throughout.*

Broad corridor hall, 5 reception, billiards room, 10 bed and dressing, 5 bathrooms.

## OAK PARQUET FLOORS.

*Central heating. All conveniences.*

3 COTTAGES. GARAGES. STABLING.

*EXCLUSIVE FISHING IN PRIVATE LAKE.* BEAUTIFUL GROUNDS.

HARD TENNIS COURT, ORCHARD, KITCHEN GARDEN, WOODLAND, AND PADDOCKS, IN ALL ABOUT

## 17 ACRES

FREEHOLD FOR SALE AT A LOW PRICE, OR AUCTION SEPT. 8TH.

Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

c.1./c.4.

## AMIDST LOVELY SCENERY ON THE ESSEX AND SUFFOLK BORDERS

c.3.

RIVER STOUR INTERSECTS GROUNDS.

## CHARACTERISTIC RESIDENCE

EASY TO RUN WITH A MINIMUM OF LABOUR.

Old Mill and useful Outbuildings.

HALL. 3 RECEPTION ROOMS. 7 BEDROOMS. BATHROOM. CAPITAL OFFICES.

*Modern Drainage. Electric Light. Plentiful Water Supply.*

GARAGE AND VARIOUS USEFUL OUTBUILDINGS.

Very pleasant and well-established gardens, with walk along River, ornamental trees and shrubs, kitchen garden, herbaceous borders, paddock.

## IN ALL ABOUT 2½ ACRES

Extra land could be rented up to another 7½ acres.

## LOW PRICE FREEHOLD FOR QUICK SALE



Inspected and very confidently recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## BETWEEN CHICHESTER AND BOGNOR. UNSPOILT SURROUNDINGS

c.4.

FOUR MILES FROM THE WEST SUSSEX COAST.

## FASCINATING OLD 17th CENTURY RESIDENCE

of the Farmhouse type.

SQUARE HALL. 3 RECEPTION (one 24ft. square). 7 BED AND DRESSING (lavatory basins hot and cold), BATHROOM, COMPLETE OFFICES.

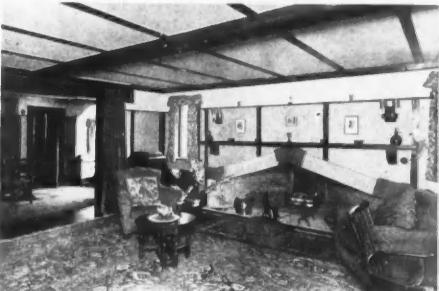
Oak beams, open fireplaces and other quaint features. Central heating. Hot and cold water. Co.'s electric light and power. Modern drainage.

CHAUFFEUR'S COTTAGE. GOOD GARAGE. USEFUL OUTBUILDINGS.

## LOVELY OLD WORLD GROUNDS

Yew hedges, fine trees, tennis lawn, kitchen and fruit garden, orchard and paddock, in all about

## 5 ACRES. MODERATE PRICE FOR FREEHOLD



Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## MID-HANTS. £2,700 FOR A SPEEDY SALE

c.4.

TWO MILES FROM WINCHESTER, FROM WHENCE LONDON IS REACHED IN 70 MINUTES. 1 MILE FROM A WELL-KNOWN GOLF COURSE.

## THIS FASCINATING GEORGIAN STYLE RESIDENCE

SPACIOUS HALL. 3 LARGE RECEPTION ROOMS.

8 BED AND DRESSING ROOMS.

SERVANTS' ROOMS. BATHROOM. COMPLETE OFFICES.

CO.'S GAS AND WATER.

ELECTRIC LIGHT SHORTLY AVAILABLE.

DOUBLE GARAGE.

## WELL-TIMBERED GROUNDS

With sloping lawns, herbaceous borders, terraces, tennis court, kitchen garden, etc.

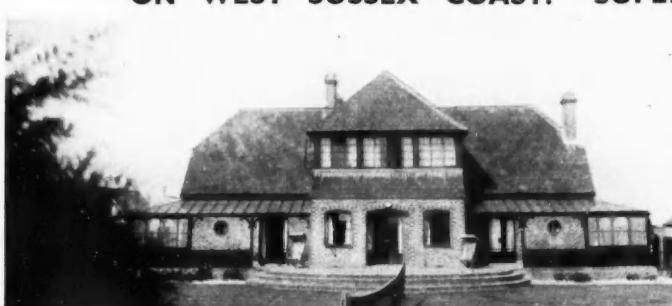


## IN ALL 2½ ACRES

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## ON WEST SUSSEX COAST. SUPERB SITUATION. PERFECT VIEWS

c.9.



## WELL-PLANNED RESIDENCE

in a unique position with 1360ft. PRIVATE SEA FRONTAGE, commanding land and seascapes views. Fine sands providing safe bathing, riding and sand yachting.

SUNROOM. 3 RECEPTION ROOMS.

8 BEDROOMS. 2 BATHROOMS.

ELECTRIC LIGHT AND POWER. CO.'S WATER.

MODERN DRAINAGE.

GARAGE FOR 2 CARS (room over).

## ATTRACTIVE INEXPENSIVE GARDEN

Sheltered tennis court (full size), flower beds, tamarisk-covered terrace, etc.

## IN ALL ABOUT ¾ ACRE

FREEHOLD £3,850. CONTENTS WOULD BE SOLD

Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## F. L. MERCER & CO.

SACKVILLE HOUSE,  
40, PICCADILLY, W.I.  
(ENTRANCE IN SACKVILLE STREET).

Telephone : REGENT 2481.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES  
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN  
HALF OF ENGLAND.

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE  
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE  
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

*Segregated Departments, under the control of experts, exist for the handling  
of properties rising in value from about £2,000 to £20,000*

FOR SALE BY PRIVATE TREATY AND TO BE VIEWED BY SPECIAL APPOINTMENT ONLY

### A VALUABLE ESTATE ONLY 25 MILES SOUTH OF LONDON GILT-EDGED INVESTMENT FOR EARLY APPRECIATION IN LAND VALUE "LANGSMEAD HALL," BLINDLEY HEATH, SOUTH GODSTONE, SURREY



EMBRACING A TOTAL  
AREA OF 267 ACRES

INCLUDING

"SUN HILL FARM,"  
"BLUE ANCHOR FARM"

AND

"MAYTHORN"

BEAUTIFULLY SITUATED BETWEEN  
REIGATE AND EAST GRINSTEAD.

THE LUXURIOUSLY  
APPOINTED PRINCIPAL  
RESIDENCE



in its grandly timbered grounds, has a long drive approach with lodge entrance, faces full south, and provides the following accommodation:-

LOUNGE HALL, HANDSOME SUITE OF  
THREE RECEPTION ROOMS (one 30ft.  
by 23ft.). POLISHED OAK PARQUET  
FLOORS. VALUABLE OLD OAK PANEL-  
LING. ELEGANT FIREPLACES. WHITE  
TILED CLOAKROOMS.

MODEL DOMESTIC OFFICES. WHITE  
TILED, WITH STAFF SITTING ROOM.  
MARBLE FLOORED LOGGIA.

ELEVEN BEDROOMS.

FIVE TILED BATHROOMS WITH LATEST  
FITMENTS.

CONCEALED CENTRAL HEATING.

RUNNING WATER IN BEDROOMS.

C.O.'S ELECTRICITY, GAS AND WATER.

SPACIOUS GARAGES.

LODGE, COTTAGE, AND BUNGALOW.  
MAGNIFICENT RANGE OF  
GLASSHOUSES.

STABLING.

TENNIS COURT.

MOST EXTRANCING PLEASURE  
GROUNDS WITH A VARIETY OF CHARM-  
ING FEATURES.

THE "RESIDENTIAL" PORTION OF  
THE ESTATE EXTENDS TO 12 ACRES,  
AND CAN BE BOUGHT SEPARATELY,  
BUT BY THE INCLUSION OF THE FARMS  
THE PURCHASER WOULD ENJOY

AN INCOME OF NEARLY £400  
PER ANNUM



ILLUSTRATED PARTICULARS AND  
PLAN OF THIS UNIQUE AND PER-  
FECTLY MAINTAINED PROPERTY  
FROM

The Sole Agents, F. L. MERCER & CO.,  
Sackville House, 40, Piccadilly, W.I.  
(Entrance in Sackville Street.)  
(Tel.: Regent 2481.)



## F. L. MERCER & CO.

SACKVILLE HOUSE,  
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(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES  
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN  
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INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE  
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

*Segregated Departments, under the control of experts, exist for the handling  
of properties rising in value from about*

**£2,000 to £20,000**

### WITH SEA (AND OTHER) TROUT AND SALMON FISHING FOR NEARLY A MILE. SOUTH CORNWALL.



UNIQUE FISHING.

BOX AND HOME FARM.

#### 140 ACRES

Farm is let on lease for £125 per annum, but  
sporting rights reserved.

EXCELLENT STONE-BUILT RESIDENCE  
with

TWO RECEPTION,

SEVEN BEDROOMS AND BATHROOM.

NEW DRAINAGE. Basins in bedrooms.

Pretty terraced gardens sloping to famous

Cornish river.

TWENTY ACRES

of woodland.

COTTAGE AND SMALL FARMERY.

A typical West Country beauty spot.

**£5,750 FREEHOLD**



Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### ON A NOTED SURREY GOLF COURSE 18 MILES LONDON. VIEWS TO DORKING AND BOX HILL.



EQUIPPED WITH ALL MAIN SERVICES AND RADIATORS.

An exceedingly fine brick and tiled bungalow of unique, most substantial and charming character. In a beautiful matured garden of ONE ACRE, with shady old oak trees. SOUTH ASPECT.

Lovely open view, and private gateway to links.

TWO OR THREE RECEPTION (one of which is 34ft. long).

FOUR OR FIVE BEDROOMS.

TILED BATHROOM.

JUST AVAILABLE

WILL ACCEPT £2,800

Must be seen to be appreciated. A very attractive home within easy access of Esher, Oxshott and Leatherhead.

OF SPECIAL APPEAL TO GOLFERS.



Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### OF INTEREST TO ARCHAEOLOGISTS ENCHANTING SMALL MANOR. 13th CENTURY.



IN THE OLD BERKS COUNTRY.  
EASY REACH OXFORD.

Full of characteristic features, including fine old oak overhanging porchway, beamed ceilings, heraldic carvings, etc. Three reception, five bedrooms, bathroom.

ELECTRIC LIGHT,  
CENTRAL HEATING THROUGHOUT.  
SMALL BUNGALOW,  
GARAGES AND STABLING.

Delightful old walled-in garden, orchard and paddock.

**6 ACRES £2,700**

**OR 9 ACRES £3,000**

Close to TROUT and COARSE FISHING.  
One of the most intriguing places available.  
Rich in historical associations.



Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### ADJOINING A SURREY COMMON EASY WALK FROM ESHER STATION. 14 MILES LONDON.



MUCH FAVOURED LOCALITY, WHERE THERE IS ALWAYS READY SALE for similar properties.

This is a pre-War house, extremely well-built, with unusually spacious rooms.

GOOD HALL AND CLOAKROOM,  
TWO RECEPTION,  
SEVEN BEDROOMS,  
BATHROOM.

Main drainage. Co.'s electricity, gas and water.

Brick and tiled GARAGE for TWO CARS.  
Tennis court.

Exquisitely pretty, well-stocked garden. (Small paddock at rear can be bought if wanted.)

**ONLY £3,300**



Agents, F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33.

### DEANS PLACE, ALFRISTON, SUSSEX

MESSRS. RALPH PAY & TAYLOR BEG TO ANNOUNCE THAT THEY HAVE BEEN SUCCESSFUL IN DISPOSING OF THE ABOVE PROPERTY BY PRIVATE TREATY PRIOR TO THE AUCTION WHICH WAS TO HAVE BEEN HELD IN THE EARLY AUTUMN.

### 800 FEET UP IN THE BEAUTIFUL HINDHEAD DISTRICT



#### LUXURIOUSLY APPOINTED RESIDENCE OF GEORGIAN CHARACTER

No expense whatever has been spared in making this property a perfect home with every conceivable modern convenience and comfort.

TEN BEDROOMS, SEVEN BATHROOMS, LOUNGE HALL, THREE RECEPTION ROOMS.

Most perfect Offices with every Labour-saving Fitment.

All main services. Central heating throughout.  
GARAGE FOR SIX CARS.

EXCELLENT LODGE AND BUNGALOW.  
GARDENS and GROUNDS of exceptional beauty.

**FREEHOLD FOR SALE, OR WOULD BE LET FURNISHED**



Personally inspected and very highly recommended by the Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.



#### THIS LOVELY

### TUDOR COTTAGE

AT PRESENT UTILISED AS TEA ROOMS  
AND SITUATE IN OLD-WORLD  
HAMPSHIRE VILLAGE ON THE TEST.

**FOR SALE, £600**

THE OWNER WOULD REQUIRE A PURCHASER  
TO REMOVE THE COTTAGE FROM ITS PRESENT  
SITE.

Further details of Owner's Agents: RALPH PAY and  
TAYLOR, 3, Mount Street, W.1.

#### WEST SUSSEX COAST 3 MILES UNspoilt POSITION.



#### CHARLES II MANOR

on gravel soil and with south aspect.  
Nine bedrooms, three bathrooms, two to three  
reception rooms.

GARAGE.

*Company's water. Cottage available.*  
LOVELY OLD-WORLD GARDENS, PADDOCK, ETC.  
**IN ALL ABOUT SIX ACRES**  
FREEHOLD FOR SALE. WOULD BE LET.  
Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.  
(Tel.: Gros. 1032.)

### BRUTON, KNOWLES & CO.,

ESTATE AGENTS,

SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

ON THE COTSWOLDS (about four-and-a-half miles from Stroud: London under two hours).—Charming XVIth century small RESIDENCE, the subject of considerable expenditure, overlooking beautiful Cotswold Valley. Two-sitting, studio, four beds, two dressing, bath; usual offices. Grounds comprise a delightful feature. Telephone.

**PRICE £1,600.**

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (N. 86.)

EXCELLENT SPORTING DISTRICT (Monmouth, four-and-a-half miles).—Commodious MANOR HOUSE, in elevated position commanding fine views. Four reception rooms, thirteen bed and dressing rooms, bath and ample offices. Two cottages. Delightful terraced pleasure grounds. TWELVE TO FOURTEEN ACRES; more land available, if required.

**VERY LOW PRICE OF £2,000  
FOR QUICK SALE.**

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L. 130.)

ON THE COTSWOLDS (nearly 1,000ft. above sea level; six miles from Cheltenham and seven miles from Gloucester).—Stone-built and stone-tiled RESIDENCE, originally small coaching inn, commanding magnificent views extending to the Welsh mountains. Hall, three reception, five beds, bath, boxroom. Garage and outbuildings; pretty garden. Electric light. Hunting; golf.

**RENT £100 A YEAR ON LEASE.**

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B. 22.)

BOURNEMOUTH.—For Modern Houses, close Park stone or Meyrick Park golf links—two to three reception rooms, four to five bedrooms, £1,450-£1,850, write to G. MANNERS, Builder, 51, Ashley Road, Parkstone, Dorset.

HANTS. On Borders of New Forest. Near Brockenhurst.—An attractive small FREEHOLD ESTATE, comprising a well-built medium-sized Residence in first-rate order and expensively fitted, having lounge hall, three reception, five principal bed, and three bathrooms; good domestic accommodation. Large Garage. Main water, electric light, and central heating. Well wooded grounds and pasture lands of about 25 ACRES, with entrance lodge. TWO COTTAGES. Stabling, etc. Price only £4,000.—Principals only write, "G. S." c/o CHARLES BARKER & SON, 31, Budge Row, E.C.4.



**TO LET**  
UNFURNISHED COMFORTABLE HOUSE ON GENTLEMAN'S ESTATE  
LONG LEASE. VERY MODERATE RENT, RATES AND TAXES. MIDLANDS.

APPLICANTS PLEASE APPLY AS SOON AS POSSIBLE.  
"A.9772," c/o COUNTRY LIFE Offices, 20, Tavistock Street Covent Garden, W.C.2.

## C. W. INGRAM, F.S.I.

SPORTING AND ESTATE AGENT, 90, PRINCES STREET, EDINBURGH.

FOR SALE BY PRIVATE TREATY.

### ON THE SHORE OF LOCH LOMOND

in beautiful and unspoilt surroundings, 22 miles from Glasgow.  
WITH GARDENS, WOODLANDS AND GRASS PARKS.

The RESIDENCE is exceptionally well-built and has all modern improvements. It contains:—

BILLIARD ROOM, THREE PUBLIC ROOMS.

ELEVEN BED AND DRESSING ROOMS.

FOUR BATHROOMS AND SERVANTS' ACCOMMODATION.

ELECTRIC LIGHT AND CENTRAL HEATING.

GARAGES, STABLING AND FOUR COTTAGES.

SALMON AND TROUT FISHING.

BOATING AND SAILING ON THE LOCH.

GOLF and SHOOTING in the neighbourhood.



Telephone:  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.I.

### BEAUTIFUL RESIDENTIAL ESTATE OF 500 ACRES (approx.)

450ft. up.

First-rate hunting centre; within easy reach of three packs of hounds.

Under one hour north of London.

### SUPERBLY APPOINTED MODERN RESIDENCE

A PERFECT REPLICA OF  
A WILLIAM AND MARY  
HOUSE

(brick built) of considerable  
architectural merit.

20 bed and dressing rooms,  
Seven bathrooms,  
Four reception rooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.



UNUSUALLY ATTRACTIVE GARDENS AND GROUNDS

TO BE SOLD. View by appointment only.—Particulars of the Joint Sole Agents: Messrs. COLLINS & COLLINS and Messrs. HAMPTON & SONS, 6, Arlington Street, S.W.1. (Folio 12,605).

### PERFECT REPLICA OF A TUDOR MANOR

On a hill. 14 miles of London.



A small but very special place.  
Full of old oak and features.  
Five bedrooms, three reception rooms, three bathrooms.

GARAGE. RADIATORS. ALL MAIN SERVICES.

### LOVELY GROUNDS OF TWO-AND-A-HALF ACRES FOR SALE FREEHOLD.

Inspected and recommended by Messrs. COLLINS & COLLINS, 37 South Audley Street, W.I. (Folio 20,898.)

### GENUINE XIV<sup>TH</sup> CENTURY RESIDENCE

Under 30 miles South of London.

High up and surrounded by commons.



A PICTURESQUE MANOR HOUSE containing a WEALTH OF OLD OAK AND ORIGINAL FIREPLACES. Six bedrooms, three reception rooms, billiards room, two bathrooms. Central heating and electric light. Carefully restored and in perfect order. BEAUTIFUL GROUNDS. SWIMMING POOL OF THREE-QUARTERS OF AN ACRE.

### TO BE SOLD, FREEHOLD, WITH TEN ACRES

Full particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.I. (Folio 21,047.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.I.

ESTATE  
AGENTS,  
SURVEYORS &  
AUCTIONEERS.

## HARRIE STACEY & SON

Phone: Redhill 631  
(3 lines).

REIGATE HEATH (CLOSE TO)

Only a few minutes from station and Golf Links, and the town. Express electric service to London in thirty-five minutes. Hunting with "The Old Surrey and Burstow."

THIS BEAUTIFUL OLD MANOR, stone-built with tiled roof, in a lovely rural setting in parklike grounds of

### TEN ACRES LONG DRIVE

HALL. THREE RECEPTION.  
BILLIARDS (30ft. by 20ft.) AND LOUNGE  
(All parquet floors.)

TEN BEDROOMS.

TWO WELL-FITTED BATHROOMS.

Central heating. All services.

Ample garage, stabling. GOOD COTTAGE and chauffeurs' rooms. Orchard, gardens, greenhouses, paddock, barn, etc.

For particulars apply to HARRIE STACEY and SON, as above.

### BEAUTIFUL BUCKS—ONE HOUR TOWN. AN AMAZING BARGAIN.

UNIQUE RESIDENTIAL ESTATE AND FARM with unusually choice residence seated amid enchanting grounds with wonderful views. Four reception, eight bed, two dressing, two bathrooms, servants' hall; every conceivable modern convenience; two cottages; rich grass farm for horse breeding or dairying; 116 ACRES in all. Sacrifice at £7,500 Freehold.—WOODCOCKS, 20, Conduit Street, W.I.

UNIQUE HISTORICAL RESIDENCE NEAR NORWICH; three reception, nine bed; fine walled garden; six cottages; 93 acres good land; income from lettings £144 p.a. House and land vacant. Interesting monastic remains, old chapel, etc. Bargain £2,950 to close trust.—Photos, WOODCOCK & SON, Ipswich.



WEST DORSET.—In Cattistock Hunt. Old Tudor Mansion. Thoroughly restored, in perfect order. All modern conveniences; central heating; electric light, etc. Three reception rooms, billiard room, nine principal bed and dressing rooms and servant's rooms. XV<sup>th</sup> Century paneling

Tudor Dove Cote.

TO BE SOLD by private treaty together with surrounding estate of 400 ACRES.

For particulars apply, Messrs. KITSON & TROTMAN, Beaminster, Dorset.

### FOR SALE OR WOULD LET GLORIOUS POSITION ON CHILTERN HILLS.

BUCKS, GT. MISSENDEN.—A MEDIUM-SIZED COUNTRY HOUSE unique in character in secluded position, well maintained and timbered gardens and grounds. Fine views; sunny aspect; near station, village, etc. Three reception, nine bed and dressing rooms, two baths, modern services. "Aga" range. FREEHOLD. Possession September.—PRETTY & ELLIS, Great Missenden. (Tel.: 28.)

DERBYSHIRE HILLS.—Charming Small HOUSE FOR SALE, with lovely garden. Large sitting room, kitchen, scullery, etc., three bedrooms, and box-room. Electric light, gas water. Delightful views.—BOOTH, Cavendish Road, Matlock.

FOR ALL AVAILABLE PROPERTIES IN  
**OXFORD AND DISTRICT**, Apply  
JAMES STYLES & WHITLOCK,  
16, KING EDWARD STREET, OXFORD.

LAND AND ESTATE AGENTS,  
SURVEYORS AND VALUERS

**LOFTS & WARNER**  
41, BERKELEY SQUARE, LONDON, W.1

Telephone:  
Grosvenor 3056  
(4 lines)

BY ORDER OF THE EXECUTORS OF THE LATE GENERAL SIR BRUCE HAMILTON, G.C.B., K.C.V.O.

**ONLY 40 MILES NORTH-WEST OF LONDON**

A BLOODSTOCK OR PLEASURE FARM IN PERFECT ORDER THROUGHOUT, IN AN IDEAL POSITION 600FT. ABOVE SEA LEVEL.



**THE HALE, WENDOVER**

THE MANOR HOUSE (A.D. 1745 OR EARLIER) CONTAINS: FOUR RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS, SERVANTS' HALL AND DOMESTIC OFFICES.

COMPANY'S WATER AND ELECTRICITY. CENTRAL HEATING MODERN DRAINAGE

TWO COTTAGES. TWO BUNGALOWS. AMPLE AND WELL-DESIGNED BUILDINGS FOR STUD AND FARM.

GARDENS WITH TENNIS AND CROQUET LAWNS, ETC. THE LAND IS PRINCIPALLY PASTURE, DIVIDED INTO SUITABLE WELL-SHELTERED PADDOCKS, WITH WATER LAID ON. TOTAL AREA ABOUT

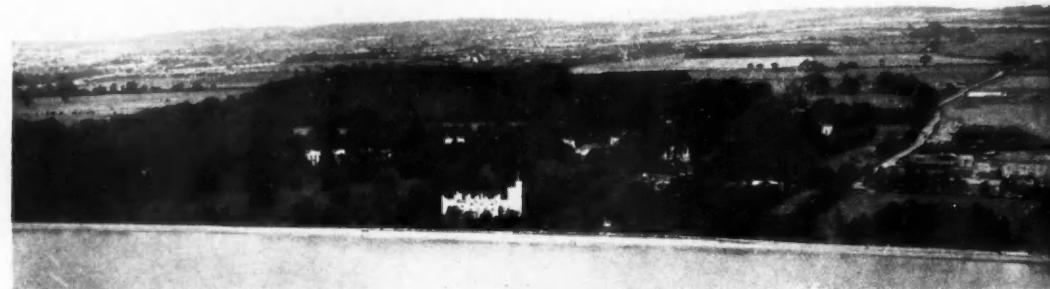
**168 ACRES**

**FOR SALE PRIVATELY, OR BY AUCTION LATER**

Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Grosvenor 3056.)

**OVERLOOKING SOUTHAMPTON WATER**

IMPORTANT RESIDENTIAL ESTATE WITH EXCEPTIONAL YACHTING FACILITIES. ADJACENT TO THE TOWN OF SOUTHAMPTON.



**NETLEY CASTLE**

comprising:

HISTORIC RESIDENCE (circa 1540), built as a Coast Fortress and since enlarged and modernised. Fine suite of reception rooms, billiard room and grand oak staircase, 22 bed and dressing rooms, three bathrooms, domestic offices with servants' hall.

MAIN ELECTRICITY AND WATER.

TELEPHONE.

GARAGE AND STABLING.

LODGE.

TWO COTTAGES.

FARM BUILDINGS.

BEAUTIFUL AND WELL-WOODED GARDENS AND GROUNDS, with parklike pasture land.

STONE-BUILT BOATHOUSE, PRIVATE HARD AND HALF-A-MILE OF FORESHORE.

PAIR OF VILLA RESIDENCES.

ATTRACTIVE MODERN COTTAGE RESIDENCE.

VALUABLE FRONTAGES TO SEVERAL ROADS AND BUILDING SITES RIPE FOR DEVELOPMENT.

WITH MAIN WATER AND DRAINAGE. COMPANY'S GAS AND ELECTRIC LIGHT AVAILABLE.

The Whole Estate extends to over

**39 ACRES**

To be offered for SALE BY AUCTION (unless previously sold privately) as A WHOLE OR IN LOTS, on THURSDAY, SEPTEMBER 24TH, 1936,  
at THE DOLPHIN HOTEL, SOUTHAMPTON.

Plans, particulars and conditions of sale may be obtained from Messrs. HANBURY, WHITTING & INGLE, Solicitors, Cape House, 62, New Broad Street, E.C.2; Messrs. BANCE, HUNT & Co., 1 and 2, Portland Street, Southampton; or from the Auctioneers, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Grosvenor 3056).

**26, Dover Street, W.I.**  
Regent 5681 (6 lines).

**FAREBROTHER, ELLIS & CO.**  
**LONDON**  
CHARTERED SURVEYORS. LAND AGENTS.

**29, Fleet Street, E.C.4.**  
Central 9344 (4 lines).

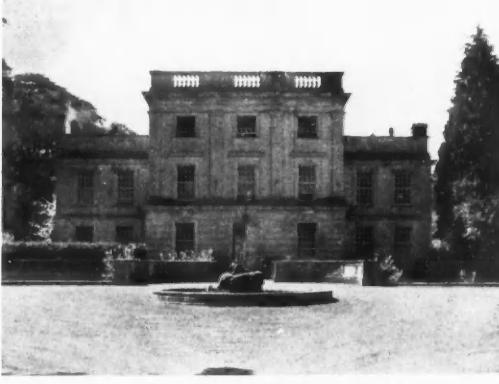
**A MOATED MANOR IN THE HEART OF THE N. DOWNS**



VIEW FROM GARDEN (XVII CENTURY)

**HUNTING WITH  
OLD BERKS**

**1,000 ACRES OF  
SHOOTING AVAILABLE**



VIEW FROM DRIVE (XVIII CENTURY)

4 RECEPTION ROOMS, 9 BEDROOMS, 3 BATH ROOMS.

CENTRAL HEATING.

ELECTRIC LIGHT.

STABLING.

GARAGE.

**TO BE LET, FURNISHED, FOR 1 YEAR, FROM MICHAELMAS**

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.



**BETWEEN HORSHAM AND WORTHING**

ONE MILE FROM VILLAGE, UNSPOILT DISTRICT.

**RESTORED COTTAGE, with exceptionally heavy timbers.**

Three reception and four bedrooms, bath room. Water from well. Electric light.

USEFUL BUILDINGS, INCLUDING TIMBER FRAMED BARN.

**25 ACRES (might be divided).**

**FOR SALE FREEHOLD.**

Details from FAREBROTHER, ELLIS & CO., as above.

**ALFRED SAVILL & SONS**

180, HIGH STREET, GUILDFORD. Telephone: Guildford 1857 (2 lines).

**JUST IN THE MARKET**

THIS DISTINCTIVE COUNTRY PROPERTY, ARTISTIC AND PLEASING IN EVERY DETAIL, ENJOYING EXTENSIVE VIEWS FROM A DELIGHTFUL SITUATION. AMIDST QUIETUDE AND SECLUSION, 300FT. UP. FOUR MILES SOUTH OF GUILDFORD.



**THE GROUNDS**

which extend to about

**THREE-AND-A-QUARTER ACRES**

HAVE BEEN THE SUBJECT OF AN ARTICLE WITH ILLUSTRATIONS IN "GARDEN DESIGN," AND THEIR EXTREMELY BEAUTIFUL NATURE MUST BE SEEN TO BE APPRECIATED.

**THE RESIDENCE**

IS EQUIPPED WITH ALL REQUIREMENTS FOR COMFORT AND CONVENIENCE IN MAINTENANCE, AND WILL PROVE OF PARTICULAR INTEREST TO THOSE WHO APPRECIATE THE HIGHEST QUALITY OF WORKMANSHIP, MATERIALS, SITUATION, AND THE CHARM OF A BEAUTIFUL GARDEN.

**PRICE FREEHOLD 6,000 GUINEAS**



Illustrated Particulars from the Sole Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford. (Telephone: 1857—2 lines).

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON (Regent 0911 (Lines)), RUGBY, OXFORD AND BIRMINGHAM

BY DIRECTION OF LADY MCINTYRE

### WESTON MANOR, BUCKS

*Weston Underwood, two miles from Olney, five-and-a-half from Newport Pagnell, twelve from Northampton, thirteen from Bedford and fourteen from Bletchley.*

#### A CHARMING OLD MANOR HOUSE



For SALE by AUCTION at an early date (unless sold privately) by

JAMES STYLES & WHITLOCK

Solicitors, Messrs. R. & R. F. KIDD, 100, Howard Street, North Shields, and Messrs. GARRARD & ALLEN, Olney, Bucks. Auctioneers' Offices, 44, St. James's Place, S.W.1.

### WILTSHIRE

One-and-a-half hours by rail from London, in a much-sought-after district, where almost all kinds of sport are readily obtainable.

UNDoubtedly A PROPERTY WHICH WILL APPEAL TO THOSE SEEKING A COUNTRY RESIDENCE OF REAL CHARACTER

Stone built, gabled and tiled, away from all traffic but not isolated; southern aspect; beautiful rural surroundings. Hall, dining room (both completely oak panelled), drawing room (30ft. by 24ft.), and two other sitting rooms, eight bedrooms, dressing room, four bathrooms.

Electric light.

Water from main reservoir.

#### COTTAGE WITH BATHROOM.

STABLING (placed around large courtyard). This is also built of stone and tiled, there are altogether about thirteen loose boxes. GARAGE for three cars, men's rooms. All lighted by electric light.

#### COVERED RIDING SCHOOL.

#### ABOUT 43 ACRES

all grass; worth from £2 10s. to £3 per acre if rented.

PRICE, FREEHOLD, £7,500 OR OFFER (Possession in time for next hunting season if required.)

Inspected and thoroughly recommended by Owner's only Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.13,260.)

### WARWICKSHIRE HUNT

*Convenient for Leamington and Banbury. Manor House dating from the time of Cromwell.*



Stone-built and tiled, on high ground, southern aspect, lovely views. The RESIDENCE has been most carefully modernised, and is now in splendid order, well fitted, and having most modern conveniences installed. Lounge hall (20ft. by 10ft.), drawing room (25ft. by 10ft.), and two other good sitting rooms, nine to ten bed and dressing rooms, three bathrooms, servants' hall. Electric light, central heating, unfailing water supply, telephone. Stabling for five hunters, garage for three cars; cottage. Beautiful grounds, including two tennis courts, also rich pastureland, and with a stream. Total area

#### ABOUT 28 ACRES

Apply for further details and order to view from Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, who thoroughly recommend the property. (L.R.8539.)

41, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
16, KING EDWARD ST.,  
OXFORD.  
AND CHIPPING NORTON

### NORTH OXON

THREE MILES FROM CHIPPING NORTON

#### A COUNTRY HOUSE OF GREAT CHARM

THE DOWER HOUSE, HEYTHROP  
(in the centre of the Hunt of that name.)

Beautifully positioned and constructed, overlooking park. Three reception. Eight bed. Three bathrooms.

Electric light.

Central heating.

#### STABLING FOR SIX.

#### GARAGE.

Charming small grounds. Pasture, woodland and ornamental pond.

#### 39 ACRES

Additional land and cottages available if required.

For Sale by Auction, September 9th, unless previously sold privately.

JAMES STYLES & WHITLOCK, Chipping Norton, Oxon.

### HIGH DORSET

#### £3,250 WITH TWO COTTAGES AND 56 ACRES.

Three miles from a main line station.

STONE-BUILT  
COUNTRY RESIDENCE,  
on a hill commanding wonderful views.

Lounge hall and three sitting rooms, eight bedrooms, two bathrooms.

MAIN WATER. ELECTRIC LIGHT.

STABLING, GARAGE, AND FARM BUILDINGS.

Attractive Garden, stream flows through land, which is all pasture and let at £80 per annum.

TWO COTTAGES.

#### THIS IS A REAL BARGAIN.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,509.)

### FRINTON-ON-SEA.

### IVANHOE. SECOND AVENUE

THIS UP-TO-DATE AND ATTRACTIVE RESIDENCE.  
FOR SALE.

Standing in well-laid-out grounds of

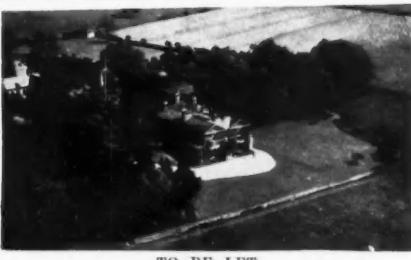
#### ABOUT TWO ACRES.

Five minutes sea and golf links. Overlooking the Tennis Club.

Accommodation: Entrance hall (oak panelled), billiard room, three reception rooms (leading on to terrace), servants' hall and spacious range of domestic offices, twelve bedrooms, two dressing rooms, four bathrooms.

#### GARAGE FOR TWO CARS.

Full particulars and photos from the Architects: Messrs. TOMKINS HOMER & LEY, The Estate Office, Frinton-on-Sea. Tel.: Frinton-on-Sea 19.



TO BE LET.  
"THE TRENCH," SHROPSHIRE.

Shrewsbury, nine miles; Wem, one mile.

Extensive views to the Welsh Hills.

Three reception rooms, billiard room, ten bedrooms, two bathrooms.

Central heating. Electric light. Main water supply.

GARAGE. STABLING FOR SIX. GARDENS. TWO COTTAGES. HUNTING WITH THREE PACKS.

SHOOTING OVER 600 ACRES, IF DESIRED;

GRASSLAND AVAILABLE.

Further particulars from Agents for the Estate, HALL, STEAVENSON & THOLE, Chartered Land Agents, College Hill, Shrewsbury. (Tel.: No. 2283.)

### FOR SALE BY PRIVATE TREATY. HOLLYBUSH HOUSE ESTATE, AYRSHIRE

EXTENDING TO 145 ACRES OR THEREBY.

*Beautifully situated Residential Property on the Banks of the Doon, six miles from Ayr and with capital main road approaches.*

#### MODERN MANSION HOUSE

In perfect order. Very large panelled lounge hall, five reception rooms, seven bedrooms, two dressing rooms, three bathrooms, ample servants' accommodation. No basement. Entire accommodation on two floors. Electric light and central heating. Very fine garage, lodge, and several service houses.

Policies extend to about 33½ Acres, including 10 acres woodlands, walled garden, tennis court, etc.

Hollybush Mains Farm extends to 112 acres with recently reconstructed steading unrivalled in its buildings and equipment.

The Property can be acquired as a whole or alternatively offers would be considered for the Residence and policies.

Solicitors, YOUNG, DAND & REED, 116, Hope Street, Glasgow; and ROBERT WELSH, 21, Wellington Square, Ayr, the former of whom hold the Titles.

For illustrated particulars and permit to view, apply to the Estate Agents,

WALKER, FRASER & STEELE,

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH.



NORTHAMPTON  
LEEDS  
EDINBURGH

JACKSON STOPS &amp; STAFF

CIRENCESTER  
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



## HANTS AND BERKS BORDERS

XVII CENTURY FARMHOUSE, BEAUTIFULLY APPOINTED, WITH AN AIR OF QUIET REPOSE



## PITT HOUSE, ASHFORD HILL

(nine miles Newbury.)

Three reception rooms and lounge.  
Nine bedrooms.  
Four bathrooms.

## STABLING.

## THREE COTTAGES.

Gardens, pasture and woodland extending to about

51½ ACRES



For sale by Auction in September. Particulars from JACKSON STOPS &amp; STAFF, 14, Curzon Street, W.1. (Gros. 1811-3). Solicitors, Messrs. WILDE, SAPTE &amp; CO., 21, College Hill, E.C.4

## PICTURESQUE DOWER HOUSE

## DELIGHTFULLY PLACED ON A TROUT STREAM

LOVELY SPOT ONLY 40 MILES FROM TOWN.

THE CHARMING OLD HOUSE WHICH HAS BEEN EXTENSIVELY MODERNISED COMPRISSES GOOD ENTRANCE HALL, THREE RECEPTION ROOMS, SEVEN BEDROOMS, TWO DRESSING ROOMS, BATHROOM, and EXCELLENT DOMESTIC QUARTERS.

GARAGE AND STABLING  
ELECTRIC, LIGHT,  
OWN WATER SUPPLY,  
MODERN DRAINAGE.

## OVER FIVE ACRES

OF CHARMING GARDENS AND PADDOCKS.

Further Parkland and fine wood available if required.

UP TO THREE MILES OF FISHING AVAILABLE

Sole Agents, JACKSON STOPS &amp; STAFF, 14, Curzon Street, Mayfair, W.1. (Tel.: Gros. 1811-3.)

## ON THE FINEST SITE IN THE HOME COUNTIES

ONLY 40 MILES WEST OF TOWN.

UNBLEMISHED VIEW OVER MILES OF LOVELY COUNTRY.

Moderate-sized Mansion House in splendid order in an exquisite setting.

## FOR SALE BELOW COST OF STABLE BLOCK!

The Residence, which is ready for immediate occupation is somewhat in the architectural style of Norman Shaw; and contains much fine oak work. It is equally suitable for residential or institutional purposes and comprises some twenty bedrooms, four bathrooms, fine suite of reception rooms; facing south. Up-to-date and convenient offices. Main electricity. Excellent water supply. Central heating. Modern drainage. Magnificent stabling and garage. Lodge and cottages. Inexpensive gardens. Hard and grass courts. Walled garden. Fine shrubberies and timbered park.



## ABOUT 40 ACRES

More land available if required.

THE RESIDENCE.



VIEW FROM THE HOUSE.

Sole Agents, JACKSON STOPS &amp; STAFF, 14, Curzon Street, Mayfair, W.1. (Tel.: Gros. 1811-3.)

THE FIRST TIME IN MARKET FOR 30 YEARS.  
At very low reserves. Admirably suited for conversion.

## WILTS-GLOS. BORDERS

IN THE BEST PART OF V.W.H. HUNT

Kemble Junction four-and-a-half miles; Cirencester seven-and-a-half, and Malmesbury seven miles.



In all some 22½ ACRES

To be Sold by Auction as a whole or in Five Lots (unless privately sold), by Messrs. JACKSON STOPS, at Cirencester, MONDAY, OCTOBER 5th, 1936.  
Illustrated details of the Auctioneers as above, Old Council Chambers, Cirencester (Tel.: 334-5). Solicitors, Messrs. MULLINGS, ELLETT & CO., Cirencester.

By Direction of Miss L. Bowers Lyon.  
WITH VACANT POSSESSION ON COMPLETION.

## GLOUCESTERSHIRE

Tetbury two miles, Cirencester nine miles, Kemble Junction five miles.  
The Freehold and delightful property LITTLE FIELD, Near TETBURY.

The attractive modern Cotswold Residence. Lounge - dining room, entrance hall, excellent kitchen and offices, servants' sitting room, bedroom, three principal bedrooms, two bathrooms. Estate water supply. Own electric light. Modern drainage. Central heating. Telephone. Garage and paddock.



## IN ALL ABOUT FOUR ACRES

To be offered for Sale by Auction (unless privately sold), by Messrs. JACKSON STOPS, at their Sale Rooms at Cirencester, on MONDAY, OCTOBER 5th, 1936, at 3.15 p.m.  
Illustrated details of the Auctioneers, Old Council Chambers, Cirencester (Tel.: 334-5), or the Solicitors, Messrs. BRABY & WALLER, Dacre House, Arundel Street, Strand, W.C.

## BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KENS. 0855.

**BERKSHIRE, SURROUNDED BY GOLF. IDEAL FOR A CITY MAN  
ONE OF THE NICEST PLACES IN THE MARKET.**



**IN THE SETTING OF A GLORIOUS GARDEN AND WOODS**

BEAUTIFUL MODERN RESIDENCE OF DISTINCTION, with every convenience; all upon two floors. Hall, three reception, billiards room, ten bed and dressing rooms, two baths.

Main electric light. Company's water.

DOUBLE GARAGE (WITH FLAT). STABLING. All in perfect repair.

TENNIS AND PUTTING LAWNS.

FINE TIMBER TREES.

WOODLAND GLADES.

FOUR ACRES.

**FREEHOLD ONLY £5,450**

SHOULD BE INSPECTED AT ONCE.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

**250 ACRES**

### GENTLEMAN'S FINE FARMING ESTATE

**NORTHANTS-BEDS BORDERS.**—High-class mixed lands intersected by Ouse; charming QUEEN ANNE HOUSE, perfect order.

Electric light.

SPLENDID BUILDINGS.

A PROPERTY OF THE HIGHEST STANDARD.

MODERATE PRICE

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

### QUEEN ANNE GEM. ONLY £1,750

**IN PICTURESQUE COUNTRY,** few miles from Norwich. Charming little character HOUSE, most economical upkeep. Three good reception, seven bed, bath. Main electric light; constant hot water. Delightful garden, tennis lawn, paddock, 2 Acres. All in perfect order. Highly recommended. Photos.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

### WEST SUSSEX BARGAIN

**PICTURESQUE FARMHOUSE.**—Three reception, five bedrooms, bathroom. Electric light. Excellent buildings. Cottage. Pretty gardens. 68 ACRES (15 ACRES WOODLAND).

Hunting. Fishing. Shooting.

**ONLY £3,000 FREEHOLD**

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

### TOWARDS EASTBOURNE

### OLD-WORLD. FASCINATINGLY PRETTY 20 ACRES. £3,500

**QUITE SECLUDED,** but having lovely views. Three reception, seven bed, bath. Tiled roof, leaded windows; much old Oak. Main electric light. Co.'s water.

CHARMING GARDEN.

FINE OLD BARN. EXCELLENT PASTURES AND WOODS.

**RATES ONLY £9 PER ANNUM**

MOST ENJOYABLE LITTLE PROPERTY AND VERY ECONOMICAL UPKEEP.

RECOMMENDED.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

(Tel. SLO. 6208-9).  
FOUNDED 1860.

## ADAMS & WATTS

38, SLOANE ST., S.W.1.

PERIOD HOUSE SPECIALISTS.

### IN A SUSSEX BEAUTY SPOT

*Between Hailsham and the Sea.*



A BEAUTIFUL OLD TUDOR COTTAGE-RESIDENCE, in perfect order, and in a choice and secluded position within four miles of the sea. Five or six bedrooms, bath, two reception rooms. Garage. All Services. Beautiful Garden of about Two Acres.

PRICE ONLY £2,200

Sole Agents: ADAMS & WATTS.

### FARNHAM

500ft. up with wonderful views.



A PICTURESQUE RESIDENCE, in a secluded situation, approached by a drive 100 yards in length. Five or six bedrooms, bath, two reception rooms. All Main Services. Garage. Matured and pretty Gardens of Two-and-a-Half Acres.

REDUCED PRICE £2,900

Apply ADAMS & WATTS, as above.

### WORCESTERSHIRE

HIGHLY IMPORTANT SALE OF THE REMAINDER OF THE KYRE PARK ESTATE.

Near Tenbury, Wells.  
Having an area of about 2,000 ACRES, and comprising

Fifteen excellent PASTURE and MIXED FARMS from 50 to 220 acres, number of very desirable SMALL HOLDINGS and enclosures of Accommodation PASTURE LAND from 1 acre upwards, together with several COTTAGES and GARDENS, nicely situated, all let at moderate rentals and producing an income of

**£1,953 17s. PER ANNUM**

(exclusive of Shooting and Fishing).

The Estate lies between the two excellent markets of Tenbury Wells and Bromyard, and is intersected by the main road. It is well watered throughout and has a small trout stream of good repute. The Estate is FREEHOLD; it affords excellent shooting, and hunting with three packs is available.

The Mansion and amenity lands have been disposed of.

EDWARDS, SON & BIGWOOD, F.A.I., will Sell the above by Auction in numerous lots, at the LION HOTEL, KIDDERMINSTER, on WEDNESDAY, September 23rd, 1936, at 3 p.m.

For all particulars, apply EDWARDS, SON & BIGWOOD, F.A.I. Auctioneers, 158, Edmund Street, Birmingham 3, and 2, Priory Street, Dudley; E. T. LANGFORD, F.S.I., Estate Office, Kyn Park, near Tenbury Wells, Worcestershire, or Messrs. WRAGGE & CO., Solicitors, 4, Bennett's Hill, Birmingham.

### OPPORTUNITY NOT TO BE MISSED

Owner going abroad.

**HANTS COAST.**

Charmingly situated labour-saving HOUSE, close to sea and golf links. Every modern convenience. Fishing, yachting, shooting, riding and hunting available in the district.

"BARTON WOOD HOUSE."

BARTON-ON-SEA.

Containing lounge hall, drawing room, dining room, six bedrooms, bathroom, usual offices. Garage. Matured secluded garden of about two-fifths acre. All services.

CECIL G. FOOT, F.N.A.A.

will offer the above Property for SALE by Auction (unless previously disposed of) on the premises, at 3 p.m., on TUESDAY, 8TH SEPTEMBER, 1936.

Particulars and order to view from the Auctioneer, Central Estate Offices, New Milton. (Tel.: 20.)  
Solicitor: H. W. STRINGER, Spencer Road, New Milton.

### SCOTLAND, PERTHSHIRE

Pitlochry, 9 miles. Blairgowrie, 15 miles.

ATTRACTIVE RESIDENTIAL, SPORTING,  
and AGRICULTURAL ESTATE of

### KINDROGAN,

Extending to 4,000 ACRES, with a desirable Residence, KINDROGAN HOUSE; also arable and grazing FARM, with suitable and well-built steading, etc.

Excellent grouse and black-game shooting; also roe deer, pheasant, partridge, hares and wild fowl.

To be SOLD by PRIVATE BARGAIN.

Particulars and permission to view may be obtained by application to Messrs. LINDSAY, JAMIESON & HALDANE, 24, St. Andrew Square, Edinburgh; or to Messrs. J. & H. MITCHELL, W.S., Pitlochry.

**NEWBURY & DISTRICT.—ESTATE AGENTS**  
**DREWEATT, WATSON & BARTON**  
(ESTD. 1759.)

**FOLKESTONE.—HOUSE AGENTS.**  
(Oldest established) **SHERWOODS** (Phone 2255).

**GEORGIAN RESIDENCE,** almost perfect in the features of its period. In picturesque village four miles Canterbury. Four reception, eight bed, two bath, ample offices. Large garage. Two thatched cottages. 8½ Acres pasture and attractive garden. Electric light, central heating, company's water and gas. £3,750—TRUSCOTT, Canterbury.

### NEW FOREST, NEAR BEAULIEU

CHARMING SMALL COUNTRY HOUSE.

Three reception rooms, nine bedrooms, excellent offices.

CENTRAL HEATING, STABLING, GARAGE.

WALLED GARDEN, WELL MATURED GROUNDS

**SIX-AND-A-HALF ACRES**

Unique position in Forest. Train service London two hours.

FOR SALE WITH FOREST RIGHTS.

**FREEHOLD, £7,500,**

or would let for a term of years.—Apply, H. WIDNELL, Manor Office, Beaulieu, Brockenhurst.

## F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
Telephone: SEVENOAKS 1147-8

DATED 1751 A.D.

This picturesque old-world Farmhouse, together with Buildings and 4½ acres.



**SEVENOAKS.**—In a countrified situation yet only 1 mile from Tubs Hill Station (London, 30 minutes). 7 Bedrooms, Bathroom, 3 Reception Rooms.

Main water and electricity.

OLD OAST HOUSE. LARGE BARN, ETC.  
STREAM AND POND.

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## CRUFT'S KENNEL NOTES

**T**HOSE who were responsible for rescuing Welsh corgis from the obscurity of private life, so to speak, have performed good service. Thanks to their activities a smart, distinctive little dog has been added to the Kennel Club registers, and has been given a prominent position at shows. Scarcely known beyond South Wales eleven years ago, they are now familiar to all who attend shows, and it is not unusual to meet one in the streets of London or the suburbs. One doubts if the few enthusiasts who met at Haverfordwest in December of 1925 for the purpose of forming the Welsh Corgi Club realised the prosperity that awaited the breed. The dogs had been known in that district over a long period. Some say that they go back for many centuries; but, whether that is true or not, it is at least certain that beyond the memory of the oldest inhabitant they have been used as cattle and farmyard dogs. One would not like to guess how they came into being, for they are reminiscent of no other breed, with their short legs and foxy heads, their upright ears, and their general make-up.

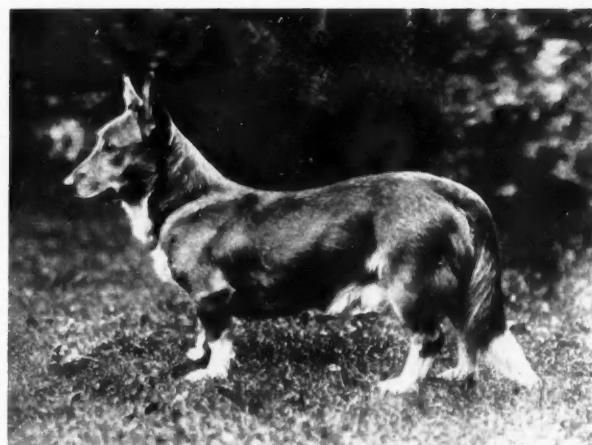
They have a type entirely their own, and to say that they are of quaint appearance is but to enunciate a truism. The name itself is puzzling to the English mind. Welsh authorities insist that it comes from "cor," meaning a dwarf, and "gi" or "ci," a dog, though some seem to take it for granted that it is not to be dissociated from cur dog. A natural history book of 1814, describing the three varieties of fox recognised then, mentioned that one was the cur fox or corgi. We were further informed that dog and fox would interbreed and that the consequent puppies had a strong resemblance to the fox. They were alleged to be much esteemed by farmers for driving cattle. The possibility of a dog and fox breeding together has been much discussed, and often discredited, in

modern times. It should be possible for the question to be set at rest by actual experiment, since there are a good many tame foxes about. The corgi looks as if he might have come about by such a union, but there is no evidence or even suggestion that such was the case. Therefore, we are left guessing as to his origin.

The original of the photograph reproduced to-day is My Rockin Mawer, the property of Mrs. F. A. Lewis of the Corgi Kennels, Fishguard, Pembrokeshire, who is a member of Cruft's Dog Show Society. This dog, which is being used successfully at stud, has won many prizes, including a challenge certificate, and he has been twice reserve for the honour. Mrs. Lewis has a strong kennel of both the Cardiganshire and Pembrokeshire varieties, and it is interesting to hear that all her dogs are expert ratters and rabbiters, and are worked on cattle. Anyone who is visiting Fishguard or the neighbourhood should give Mrs. Lewis

a call. All are welcome who are interested in the breed. My Rockin Mawer is of the Cardiganshire variety, as he proclaims by the length of his tail and other features that are apparent to the expert. When corgis first came out the two varieties were not separated, and suggestions were made that they should be amalgamated and reduced to a common standard. For several years they had to compete together at shows, a custom much disliked by judges, who often had a difficulty in deciding between the claims of two good ones. In 1934 the Kennel Club agreed to subdivide them into Welsh corgis (Pembroke) and Welsh corgis (Cardigan), a decision that has proved to be beneficial. The most pronounced difference to the uncritical eye is that the Cardigan have long tails and the Pembroke short, the tails of puppies in the latter being docked if they happen to come too long.

The heads of both are foxy in shape and appearance, and their ears are erect. The body of the Cardigan is fairly long, and the length from nose to end of tail may be as much as a yard. The height should be as near 12ins. as possible at the shoulder, and the weight of dogs from 18lb. to 26lb., bitches 2lb. less. Any colour except pure white is recognised. There again we have a distinction between the two, the Pembrokeshire dogs being red or red and white. The body being of medium length, they look more compact than the Cardigan. The legs of the Pembroke should be as straight as possible. The fore legs of the Cardigan are slightly bowed. All who have had anything to do with them are agreed that they are companionable little dogs, strong in constitution, as we should expect from their upbringing, excellent guards, and capable of being trained to kill vermin or do almost any useful work. It will be remembered that the Duke of York bought one named Golden Eagle in 1933, and he has since acquired the bitch Rozavel Lady Jane.



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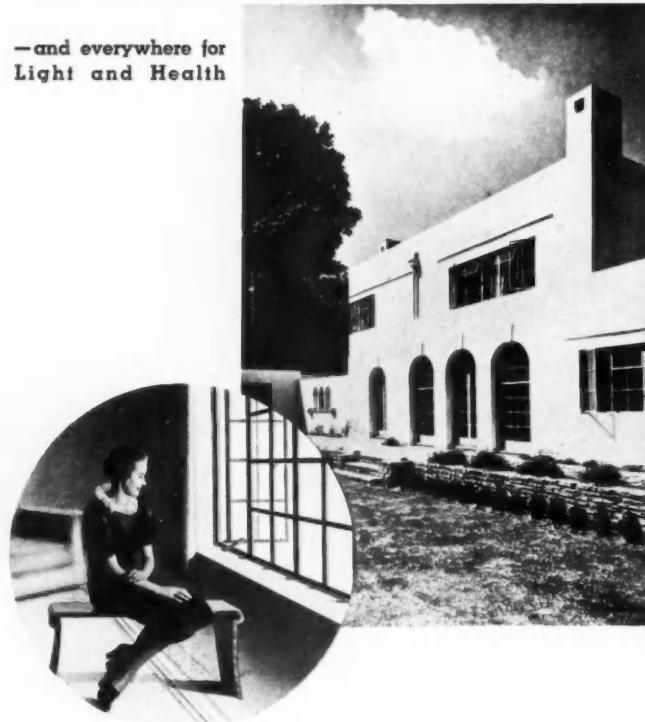
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*Lenare*

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## AUTHENTICITY AND THE PICTURESQUE

**A**SSENTMENTAL regard for the picturesque—for mouldering walls and bosky ivy—no longer colours most people's interest in antiquities, be they iron-age camps or relics of mediæval architecture. Indeed, the scholarly operations of the modern archæologist may pay too little regard to pictorial qualities. On the other hand a relatively large number of great mediæval buildings have been altered or added to for residential purposes during the last few years, and some alarm has been expressed that the practice is being carried too far and may result in the falsification of the nation's architectural records. Sufficient castles have lately been modernised to suggest that what may be called the "castle complex" must be noted as a definite tendency in the tastes of our age. Were the tendency the expression only of a scholarly regard for mediæval architecture and craftsmanship, such as inspires the work of the Society for the Protection of Ancient Buildings and the Ancient Monuments Department of the Office of Works, it would deserve nothing but commendation. But it cannot be denied that in some of the instances observed the austere principles of the scholar have yielded to other less commendable motives. A recrudescence of the picturesque romanticism of the earliest "restorers" is noticeable. In an extreme case a monastic building in Wiltshire has been pulled down to be added to a castle in Wales. In others the requirements of modern taste and comfort have been gratified in a way that, unexceptionable in a modern house, yet seem incongruous and excessive in conjunction with the massive simplicity of ancient times.

After a hundred and fifty years of destruction in the name of restoration, definite principles are now recognised as being morally, and in some cases legally, incumbent on those who restore ancient buildings. They were summed up recently by Lord Esher, as Chairman of the Society for the Protection of Ancient Buildings, in connection with works in progress on Caerphilly Castle:

That an ancient building should be repaired, preserved and cleared of the refuse about it.

That it is undesirable to reproduce missing work.

That alterations should only be made to serve some

useful purpose, and then only when that purpose outweighs the value of the remaining structure.

When it comes to decorating and furnishing such a building—perhaps semi-ruinous or already gutted of its original contents—for social life as distinct from public edification, the task of the conscientious owner is rendered no easier nowadays by the extreme catholicity of modern taste. In the same individual there may be united, besides a genuine affection for, say, Gothic architecture, an admiration for Georgian furniture, modern decoration, Romanesque sculpture, early Chinese wares, primitive Italian pictures, syncopated music and American hospitality. The expression of all these delightful tastes in a building with a history of its own makes for vivid and enjoyable parties, but may interfere with the authentic, if often obscure, message of the walls. Particularly difficult is the question of replacing essential internal features where these have long since vanished. Shall the original plan, if it is ascertainable, be rigidly followed in spite of its inconvenience? At what point does reconstruction in the spirit of the old work become less desirable than a frankly modern treatment, and *vice versa*? When does the introduction of contemporary fittings (stairs, wainscot, fireplaces, etc.) from elsewhere pass from justifiable appropriateness into the category of the *omnium gatherum*? One school of decorators seems to regard all antiquity as indifferent material for its backgrounds, the relevance of any object being determined purely on its æsthetic merits. This is very effective in the town house of a wealthy connoisseur—but creates discord and confusion in a house with a chronology of its own.

A few broad principles of treatment can be deduced from the happiest instances of old houses that have been restored and rehabilitated as homes. Counterfeits in any material, or the artificial "antiquing" of new features beyond a toning down of raw surfaces, should be excluded, or definitely identified as such (by initials, date, etc.). Structural features of foreign extraction that are unlikely to have been imported at their ostensible date of production are out of place. Foreign furniture and decorations should be introduced sparingly, as tending to confuse this particular paragraph in English history. All introductions should have a reasonable relationship to the chronology of the building; but the staging of "period rooms" is generally a mistake. A modern necessity (light, heat, radio, etc.) when it is available in a good unpretentious design, can be unhesitatingly introduced, and is much worse if disguised as something else.

## CHANGING THE MAP

**W**HEN one looks at the so called landscape in any part of England not wholly agricultural, and considers how every use (and abuse) to which the land is put requires reference at some stage to the map, the annual report of the Ordnance Survey, published last week by the Stationery Office, must arouse mixed feelings. Last year it was definitely announced that the long promised expansion of staff was to take place, and the report duly describes how this has been effected. Ever since the first large-scale Survey was completed, it has, of course, been in process of revision, for Victorian urbanisation, though small in scope compared with the suburbanisation and spread of population in our own times, made its marks on the map and called for progressive revision of all large-scale plans. With the pre-War staff it was just possible to keep abreast of the job, but when, after the diversion of energy caused by the War, the Government, in an ill-timed fit of economy, drastically reduced the Establishment of the Survey, arrears of revision began to pile up. When it is considered that since 1918 the face of the country has changed at a rate unparalleled in its history, that vast numbers of transactions in land have taken place annually all involving the use of accurate plans, that even by the beginning of the century the whole of our local administration, social and legal, was already based on the accuracy of the Survey plans, the shortsightedness of those who deliberately slowed down the process of revision becomes only too obvious.

## COUNTRY NOTES



### THE ANALYSIS OF ACCIDENTS

**I**T is only too clear that a majority of road accidents are due, primarily, to excessive speed. Besides the proportion directly ascribed to this cause in the Ministry's report, the large percentage occurring on open roads with good sight-line and under good traffic and weather conditions must unfortunately be laid at the door of haste. On the other hand, the speed seems to be relative to the class of vehicle, since the ratio of small cars involved is much greater than of large ones—though, of course, there are many more small cars on the road. The other most fruitful causes are overtaking and cutting-in. In this connection the comment of an American visitor, made in *The Times* after a motoring holiday spent in this country, should be taken to heart. He was much alarmed, as every other motorist must be, by the way in which the signal to overtake is so often given. Many motorists, when they "wave-on," apparently do not mean "It is now safe for you to overtake," but "Very well, pass me if you want to, but you'll probably crash round the next corner." This is possibly an ill-natured view, but the signal is often given with so little judgment or sense of responsibility that, in effect, this is its meaning.

### EDUCATING THE PEDESTRIAN

**O**F the 3,079 pedestrians killed—nearly five hundred less than the previous year—1,849 were killed crossing the road, and nearly a thousand neither crossing nor working but just "in" the road. Eight hundred and fifty of these pedestrians were children below eleven years old. A great proportion of this dreadful total must be avoidable if only the right means can be devised for keeping the road-sense of walkers on the alert. It is the biggest problem confronting the Ministry since it is largely psychological. A method that is being given a trial is the posting of loud speakers at busy crossings in London. Persons who try to "jay walk," or otherwise sin against the light, will find themselves reprimanded from on high in stentorian tones.

### WATER POWER ON DARTMOOR

**S**TRONG opposition is being offered in Devonshire against a proposal emanating from a private source to create a series of reservoirs and hydro-electric works in the headwaters of various Dartmoor valleys. The object is to supply cheap power to unspecified, and as yet non-existent industries. On the score of the preservation of the Moor, it is very undesirable that great reservoirs should flood any further areas—one at Taw Marsh would cover 385 acres. And, on the broader aspect of the nation's interest, Parliament must see to it that the industrialisation of a rural county is not permitted either unnecessarily, or for the purpose of private gain (at the public's expense), or to the further detriment of the already neglected coal regions. This is another instance of the need for State powers on the location of industries.

### THE NEW TRADING ESTATE

**T**HOUGH many complaints have been published recently with regard to the slowness with which the machinery controlled by the Commissioner for the Special

Areas is working, there is much upon which he can be heartily congratulated. In spite of the financial difficulties of the situation, a great deal has already been done, particularly with regard to housing and, as we have pointed out, with regard to land settlement. The first of the projected "trading estates" is to consist of some seven hundred acres in the Team Valley immediately west of the London and North-Eastern main line at Gateshead. It has not only the requisite size, but attractive surroundings; it is admirably situated as a centre both for local and national distribution and has excellent communications by road, rail, river and sea. In order to ensure the harmonious blending of the lay-out and design of the factories the advice of the Royal Institute of British Architects is being sought.

### THE FIRE AT LANGWELL

**M**ANY besides those of the Duke of Portland's friends who have had the pleasure of staying at Langwell, will have been relieved to learn that the recent fire was localised successfully to the outbuildings. For, besides being a delightful home, Langwell contains the most astonishing collection of heads to be found. In the billiard room there are over seventy, all at least "royals" and killed within the last fifty years. Any head now admitted has to replace, and therefore surpass, one already there. Another outstanding collection of heads is at Mar Lodge, where there is also a hall entirely roofed with heads, the antlers interlacing in a manner that would have delighted the architect of a Gothic vault.

### WHAT TOUCH OF AUTUMN

What touch of autumn in the heart of summer,  
Why, midst triumphant green  
Full-foliaged trees, is that too early comer  
A sere spray, yellowing, seen?  
  
When the young buds were greening in their May-day  
There came a blast of death,  
Belated frost, and blizzard; in its heyday  
The tree remembereth.  
  
Ye are young, my friends; of your youth and happy laughter  
Time yet has taken no toll;  
What is this gaze from here to the Hereafter,  
This sigh that shakes the soul?  
  
We were young till yesterday, when Death's sharp treason  
Smote our fairest and most dear,  
Each felt that touch of frost, in the burgeoning season,  
Striking one branch to sere.  
  
Yea, till the tree, in its own autumnal weather,  
Knows fade and fall of leaf,  
Golden amid its rich green glooms, for ever  
Shall glow that badge of grief.

A. V. STUART.

### AN ANNIVERSARY OF MOUNTAINEERING

**A**HUNDRED and fifty years ago this month the first ascent of Mont Blanc was made by Jacques Balmat, a Chamonix guide, and the local doctor, Gabriel Paccard. That was in 1786. The zest for mountaineering had begun to be formed some forty-five years before that, largely by English travellers. It was young William Wyndham of Felbrigg who terrified the local inhabitants and his tutor in 1741 by organising an expedition to view the glaciers of Savoy. Prior to that it is doubtful if any mountains were climbed other than for the reasonable purpose of getting to the other side. Another Englishman, Sir Alfred Wills, is regarded as the founder of systematic mountaineering as a sport, which is dated from his ascent of the Wetterhorn in 1854.

### MR. PLUNKET GREENE

**F**EW men have given so much unalloyed pleasure to their contemporaries as Harry Plunket Greene. His rare grace of person and his unfailing charm completely captivated his audiences and made them his friends almost before he had sung a note. His services to music in this country need no elaboration. He introduced the *lieder* of the great German composers to every corner of the land where music lovers flourished, and the same is true of the

songs of Stanford, whose biography he wrote and whose lifelong friend he was, of his father-in-law, Sir Herbert Parry and of many other first-rate British composers who but for his interpretation would have been far less known than they are. Lovers of country life will not forget that he was the keenest of fishermen and for that matter a really great one. His book *Where the Bright Waters Meet* shows not only his enthusiasm and knowledge of the technique of angling but his love of wild life and all the wonders of the countryside.

#### THE RAT WORLD

**C**ONDITIONS that are doing much to reduce the rabbit plague of the last few dry years are fostering the increase of rats again. A report by Dr. W. M. Willoughby reveals that the increase is very marked in London, in spite of the precautions and "rat-proofing" in force in the markets. Mr. Moore Hogarth estimates that a single rat consumes 30s. worth of food in a year, and that probably £70,000,000 of damage is done by rats annually. While farmers can do much to keep down rats, by means of gassing their holes, poisoning, and shooting, there is general agreement among authorities that the Rats and Mice Act needs strengthening to enable a central authority to direct an extermination campaign and viruses to be used that, at present prohibited in England, are effectively permitted elsewhere, for instance by the Danish Government.

#### A BRACKEN DESTRUCTOR

**P**ICTURES and a description of Capt. V. H. Holt's simple but effective invention for crushing bracken by means of an iron bar drawn by a horse were given in our

issue of July 25th. Since then, a demonstration of the apparatus has been given to a group of agriculturists and members of the Bracken Eradication Committee for Scotland. The Department of Agriculture for Scotland is making a grant of half the value of the apparatus in cases where the Committee advocate its use and where a sufficient area of bracken can be shown to have been cut.

#### MAPS FOR THE IRON AGE

**B**ESESIDES mapping for the future the Ordnance Survey makes brilliant expeditions into the remote past. The maps of Britain in the Roman and the Dark Age are now being followed by a series of quarter-inch maps devoted to prehistoric times. The latest is of South Wales showing the distribution of Barrows and Megaliths. The eye is immediately drawn, when looking at the map, to a strange complex of black lines drawn across Pembrokeshire. They prove to be connected with the astonishing migration of Stonehenge from Wales to Wiltshire.

#### HOW STONEHENGE CAME FROM WALES

**I**T was in 1923 that the late H. H. Thomas of the Geological Survey identified the "blue stones" forming the inner circle, and the altar stone, as belonging to a group only found, as a group, in the Presely Mountains of Pembrokeshire. Strangely, there is the tradition that Merlin brought Stonehenge from Ireland. The problem has always been how the stones were carried all this way. The map now traces a series of prehistoric tracks, one of them known as the Flemings Way from a more recent immigration, that led from the mountains down to the estuaries of Milford Haven.

## PARTRIDGES, PAST AND PRESENT

*It is not likely to be a good year for partridges. In many areas coveys are few, and young birds scarcer than they have been for the last four years, while in good natural partridge country a bag below average is the best that can be hoped for. The wet cold summer is the responsible factor. It is a matter of climate rather than physique, and a cold wet July almost invariably washes out our hope of a really good year. Some parts of the north and west were spared the worst of midsummer weather and there the conditions are up to average. In many places much corn still stands. This will delay the early days of the season but will give young birds a welcome opportunity to make up for retarded growth. Where birds are few, shooting will have to be very light in order to preserve sufficient breeding stock for next season. Bad partridge years are usually successive, and come in groups of two's and three's.*

"**T**HEN see how the covey lie, whether close or straggling, then draw forth your net and spread it open and so cover as many of the Partridges as you can." Thus Cox describes the way to net these birds before the use of firearms became customary.

Besides the draw net, thus described, there was the hoop net used at night, and the method of netting that involved a stalking horse — either a real or a dummy one. This method was

described in considerable detail by Richard Blome in 1686 :—  
Make an engine in the form of a horse, cut out of canvas and stuffed with straw or such matter. With this artificial horse and your nets you must go to the haunts of the partridges, and having found out the covey and pitched your nets below, you must go above and taking advantage of the wind, you must drive downward; let your nets be pitched slope-wise and hovering. Then, having your face covered with something green or dark blue, you must put the engine before you and stalk towards the partridges with a slow pace



DRIVING ON THE HAMPSHIRE DOWNS

raising them on their feet but not their wings, and then they will run naturally before you. If they chance to run contrary to your purpose, then cross them with your engine, and by so facing them they will run into that track you would have them. Thus by a gentle slow pace you may make them run and go which way you will, and at last drive them into your net, and so dispose of them at your pleasure.

To the modern shooter it would seem that the chance of netting in broad daylight a covey of partridges which were hiding in such sparse cover that they could be seen, would be very remote ; but most descriptions of this early period represent the partridge as an exceptionally confiding bird, and we must therefore recognise the probability that in those days partridges regarded man with better trust than the confidence demonstrated by the timid modern birds.

Meditations on the subject are interesting and lead a train of thought to some convincing ideas and conclusions—and we are able to appreciate the reason for this altered outlook.

In those early days the most obvious enemies of the partridge would be represented by the various hawks which we know were plentiful at that period : as firearms were not used, and netting was rare, the partridge would consider the hawk to be a greater menace than man, and had no doubt discovered that immobility (even on more or less open ground) is the best way to avoid discovery by an overhead flying enemy ; furthermore, the popularity of the sport of hawking, as a means of taking partridges, would have the same effect.

A large percentage of the coveys would be destroyed by hawks and other vermin, but it is probable that among the survivors many of the partridges would not necessarily recognise man's presence as a menace : for in many wild parts of the country even netting would not be practised, and it is probable that the only method of attack in such places would be with lime, pitfalls or snares ; and Shakespeare writes : " Poor bird ! Thou didst never fear the net, nor lime, the pit-fall, nor the gin " (the last word probably meant a snare in those days, and not the modern so-called gin-trap).

Under such conditions we can imagine the life of this bird and others which lived in similar circumstances : " the pretty partridge, rayles and quayles, that haunt the open field."

Picture a covey of partridges, in an October of that period, dusting in the sunny corner of a fallow field ; the hedgerows, streaked with the silver-grey of Traveller's Joy, have begun to don



THE LATEST METHOD OF TAKING PARTRIDGES—  
Ladies are sometimes excellent with driven birds

their autumn garb—brown and yellow, tinged with spindle pink and red, variegate the summer green of the hedges—and possibly the first redwing has appeared as a messenger of winter ; but the partridges " balm " in well fed contentment, and, stretching their wings, they wallow in the warm soil, ignoring the passing of the ploughman, who goes backward and forward, and the villagers who go along the driftway near by. . . . But a black speck appears in the distant sky, and in an instant the covey is transformed ; suddenly alert they dash into the adjoining protective cover, and the circling hawk can descry no movement of the crouching birds—and even if a human being were to search for them the partridges would then, in such circumstances, refuse to move.

Their enemy has disappeared, but the partridges are still fearful of attack, and as they creep quietly to the nearest barley stubble for their evening meal they watch the sky with suspicion ; the sun begins to sink, and the chill of the evening is upon them—

The light in a thin blue veil peers sick ;  
The sheep graze close and still ;  
The smoke of a farm by a yellow rick  
Curls lazily under a hill.

And as the partridges move off to their juggling ground, their harsh call pierces the falling dew.

Compare this with the probable behaviour of a covey in October under present-day conditions. As the shooter enters at one end of a field the birds run to the nearest cover and, before their enemy is able to come within shooting distance, the partridges take to wing and fly away.

But, even in these days, partridges vary considerably in their degree of timidity, and a knowledge of cause and effect may assist the owner of a small rough shoot (where driving is impracticable) to get on shooting terms with his birds as often as possible.

For a week or two after the corn is cut the partridges are unsettled in their altered surroundings, and are likely to take to wing at the approach of a possible enemy ; so that, in the event of a late harvest running into September, the shooter would be wise to postpone his first attempt to make a bag until the birds have had a week or two to settle down—the young partridges will then become accustomed to the presence of the agricultural worker carrying the corn, and begin to regard mankind as harmless !

Partridges are always more wild on a windy day—the rustling of the



—AND SOME OLD ONES

Using a " stalking horse " and, in the background, netting by night. From a sixteenth century engraving

herbage keeps them on the alert; and, conversely, will usually sit close in still, sunny weather, when they are relaxed and probably "balming" in a dusty patch on the field; therefore, the man who shoots more or less for the pot on his few hundred acres would be wise to restrict his hunts to such quiet days, if he desires to make the birds sit well as late as possible during the shooting season.

When the solitary shooter is "hunting" partridges in the later part of the year, he should endeavour to push the birds into cover in which it is difficult for them to run; in roots which have been cleared of weeds, or in thin grass, the covey will maintain cohesion and run ahead of the shooter, and, reaching the end of the cover, may get up out of shot; whereas in thick broadcast roots or heavy clover seeds, the partridges will be separated as they pitch, and may sit so close that the shooter is able to approach within easy shot of them: it is a curious fact that the birds in a divided covey will nearly always sit much closer than a covey which has maintained cohesion.

If the parent partridges of a covey are killed early in the shooting season, the survivors of the family are likely to "sit" well for several weeks afterwards, as they have lost the guidance of their experienced leaders.

Later in the season, when a covey is located, the shooter is more likely to come within shot of the partridges if he does not walk straight at them but takes a course by which he will pass about twenty yards from them.

On an estate where partridges are usually driven we may often find that, even before the birds have been driven in that

particular season, they are far more wild than are the partridges on a small shoot where they are only walked up. This is probably due to the fact that in the former case the parent partridges, in their recollections of previous seasons, when they have been continually put up by the beaters, have come to regard every man as an enemy; whereas on the rough shoot the presence of agricultural labourers who do not interfere with them has made the partridges regard mankind as only occasionally inimical! As an example of the ability of partridges to discriminate, I may quote the case of a ploughman who told me, after I had been pursuing these birds without being able to come within shot of any on a November morning, that a covey had been feeding for some time within a few yards of the furrows he was ploughing; and when I walked to the place he indicated, the partridges got up from the stubble about twenty yards from where the ploughman had passed—but they took wing before I could get within shot of them, so evidently knew the meaning of my appearance with a gun.

In conclusion, with regard to the comparative timidity and tameness of partridges, the following quotation from Scott's *Sports* (1820) is amusing: "No doubt need be entertained of the truth of the anecdote related by Willoughby, that a Sussex Man having made a covey of partridges so tame that he drove them before him, upon a Wager, out of the County to London, though they were absolutely free, and had their wings grown"!

#### MIDDLE WALLOP.

(Passages from this article and the last illustration were published by the late Leslie Sprake in *Perdix the Partridge* (Witherby, 6s.).

## A CASUAL COMMENTARY

### THE AMATEUR SIGHTSEER

**C**OLONE NEWCOME, it may be remembered, when he went dashing about the country with Clive in a post-chaise, made a habit of addressing the landlord of the inn in these terms: "Every English gentleman should see his own country first, and I will thank you to tell me what there is remarkable in your town and what we ought to see—antiquities, manufactures and seats in the neighbourhood. We want to see everything, sir—everything."

No doubt the Colonel was as good as his word, walked with dutiful enjoyment round all the churches and great houses and listened attentively to all that vergers and housekeepers could tell him. For myself, I am conscious of not being nearly such a good sightseer as he was, and, indeed, sightseeing is not a simple or an unexacting business. Several times during the last few weeks I have been tempted to set out alone in a motor omnibus, with a guide-book in my pocket, and then have shuddered away from the enterprise. It seems essential to have a companion, and, even so, I am aware that I am myself a very bad companion for the purpose. With little or no warning, my legs begin to ache and my eyes to water—this disease is especially apt to attack me in picture galleries—and a species of claustrophobia compels me to fly from the scene. Those who go sightseeing together, even as those who go walking together, should travel at the same pace and should feel that they have had enough of it at the same moment. Otherwise, sooner or later, one takes the part of the dog that wishes to linger behind to investigate some peculiarly entrancing odour, while the other plays the dog's owner tugging peevishly at the lead.

It is, too, most necessary that the sightseer should not, however hardly tried, lose his sense of humour. The mild rivulet of information that flows from those who show him round, the obviously stock jokes which come at stated points of the progress, the persistent and fatuous questions of some one of his fellows (and there always is one) which have the effect of disturbing the rivulet and making it start again from its fount—these things must not merely be endured but must become a source of inward chuckling: whereas I know too well that on a sudden I shall cease to chuckle and begin to rage. When I was reading the late Mr. Anstey Guthrie's *Long Retrospect* the other day I thought that he must have been the perfect sightseer, enjoying his fellow creatures all the time, being perfectly charming to them, and storing their remarks in his mind to make a *Voces Populi*. Yet I believe that even he would have jibbed at last. At any rate, I should have liked to put him to one test. There is, not far from my own home, one extremely interesting sight to which various members of the household have at times conducted guests. We have now sworn a solemn and collective oath that we will never do it again until we know that the present guide is dead. The first time we deemed him rather amusing; now we are afraid of murdering him, and we think it better that someone else should hang for him.

It may be gathered from these observations that I am a surly, capricious, and impatient sightseer whom no wise man

would choose as his comrade on an excursion. And yet I have lately done quite a lot of sightseeing, and I hope those who went with me would give me a reasonable certificate of character. The famous Allan Robertson remarked on one occasion that he had "never had sic a bellyful o' gowf in all his days"; I can say the same of sightseeing, and, what is more, I enjoyed it immensely. This is probably not so much an instance of the leopard changing his spots as an illustration of what man can do in sheer, desperate destitution. Still the fact of the enjoyment remains, so much so that I feel impelled to inflict my sights on other people.

First of all, then, I went with a companion who would, I knew, make angelic allowances for any display of temperament, to Wells. We fought shy of the motor omnibus and the circular tour by Cheddar Gorge, and chartered a car, in an unsociable manner—a wise precaution, I am sure. We hit on a lucky day, since, for the benefit of a local charity, the Palace gardens were thrown open. Not only are they most tranquil and soothing, but for our two sixpences we could actually see the croquet lawn and imagine a sedate archidiaconal foursome being played on it; or, something less appropriate, could watch and hear the young lady pipers of Dagenham marching round and round, led by a charming pipe major. If these are trivialities they must be forgiven, because it would be absurd at this time of day to describe the cathedral. The overpowering beauties of that glorious front, the lovely drowsiness of the cathedral green, the curving steps up to the Chapter House—are they not written in bound volumes of *COUNTRY LIFE*? So, no doubt, is the wonderful clock and the three dear little knights in armour that go round and round, fighting in their eternal tournament at every hour; and the pleasant old gentleman, high up on the wall, that strikes that hour with his heels, before the knights begin. One enviable thing that we saw has, I know, been portrayed in *COUNTRY LIFE*, and that was the swans ringing the bell for their tea. It was by a piece of luck that we saw it, for, only by chance, we heard the tinkle of a bell and, exclaiming simultaneously "The swans," made a rush for the Cloisters. Tea was nearly over, but we saw the best part of it, namely, the young swans learning their business. Two old ones, stately in white, having presumably had enough, were now sailing round in a patronising manner and watching three young ones in their modest grey suits. These had clearly been taught, as children are, to "let the others have their turn." One after the other they approached and pulled the string, two in a comparatively mild and deprecating manner, the third with a fierce tweak that said: "Here I am, and I mean to be attended to." We had our own tea, and so home; nor, but for a slight tendency to suggest that it was possible to look too long even at the Chapter House, have I anything but a good conscience.

Two or three days later a kind antiquary, who knows the whole countryside, took me on a personally conducted tour in his car, and between lunch and tea we saw all sorts of lovely things. As he himself said, it was a fine mixed bag, for we saw

one famous inn, one ruined castle, one bridge, one tithe barn, one Saxon church, one Perpendicular parish ditto, and one beautiful Jacobean stone house : and, as Sir Benjamin Backbite might say, " all done in the crack of a whip and on horseback too." The inn was the famous George at Norton St. Philip, shown in many photographs, but I do not think any photograph does it full justice in point of its obvious age. Photographs are sometimes too shiny ; they give an impression of rouge and powder and " make-up " whereas the George really does look its age in a dignified and unselfconscious manner. Monmouth might, with perfect appropriateness, be sitting in one of those windows now, as I was told that he did after Sedgemoor, when somebody shot at him through it. Our castle was at Farley Hungerford, and a first-class ruined castle it is, which would have thrilled Catherine Morland (I have been re-reading *Northanger Abbey*). It has a most engaging little chapel in which is something I have seen in COUNTRY LIFE but not in

real life, a double-decker pulpit, where the poor clerk sat uncomfortably huddled below while the parson droned or thundered over his head.

The rest of my sights were at that delightful place, Bradford-on-Avon. They were all most seductive, but I think the tithe barn was best of all. It is a truly noble building, 170ft. long and in ideal surroundings, for it is near to a very pretty farm which really is a farm. It has no air of being a " sight," and the farmer trustfully gives you the key : you unlock the barn for yourself, and when you have done you put the key on a particular spot on a particular wall and depart at your own sweet will. I prostrate myself in gratitude before that truly charitable antiquary, who told me everything I wanted to know and nothing that I did not and gave me a very good tea afterwards. As I sat eating seed cake, " with a ruminating expression like a cow," as did the Honourable Mrs. Jameson in *Cranford*, I felt I had done a good day's work.

B. D.

## BIRDS IN THE ORKNEYS

### III.—THE TEMPERAMENTAL MERLIN

By FRANCES PITTS

**H**E worked himself up into a dreadful rage, yet if he had only waited a few moments I am sure all would have been well. He was a male merlin, and the trouble arose with his mate. The two of them had a family of five delightful little down-clad eyasses amid the long heather of a rolling moor. Being anxious to take some photographs of them all, I had put a hiding tent up in a position to command a good view of the nest. The parents did not mind, and when I arrived on a bright and sunny morning, armed with my camera and its impedimenta, the hen allowed me and my companions to get within a few yards before she left the young ones.

Away she flew, chattering with annoyance at being thus disturbed, and her cries brought the cock. He arrived " out of the blue," flashing across the vivid Orkney sky as a swift dark speck, and his chatter, cross and abusive in tone, mingled with that of his mate.

I wasted no time getting myself and camera into position, while kind friends made everything tidy without, then departed and left the merlins to regain their tempers. I sat expectantly,

squinting through first one peep-hole and then another, now at the pile of white down that represented the young ones cuddled up on one another, then at the brown expanse of heather, next at an area where the heather had been lately burnt and a silver sea of cotton grass waved in the sunshine, and lastly towards a solitary post, erected for who knows what purpose, some thirty yards on my right. I thought it was a perch used by the merlins, and I was right, for hardly had my friends walked off than the hen glided down and alighted upon it. The cock flew over her and chattered. It was just

as if he was telling her to be quick and get back to the nestlings. She rose and flew towards me, swung over the hide and dropped into the heather just beyond the nest, whence she stared towards me and the tent. I think she saw and did not like the staring glass eye of the camera. Up she jumped, chattering angrily, which brought the cock over me. He chattered and flew after her as she went back to the post ; but she alighted on it and began to preen herself. As she showed no signs of hurrying to her offspring he returned,



OH ! THESE CHILDREN !

The cock merlin is defeated by his brood which have escaped into the heather



" WHERE IS THAT TIRESOME WIFE OF MINE ? "



" GOT THEM ! " The cock merlin looks proudly at his family



IN DESPAIR OF GETTING IT BACK INTO THE NEST THE COCK MERLIN TRIES TO BROOD A RUNAWAY YOUNG ONE BENEATH THE HEATHER

flew quietly around and seemingly had a good look at them. Madame continued to fluff out her feathers and put them in order. She was a lovely bird and a fine one, too, for a merlin. He was but a tiny fellow, bravely clad in R.A.F. blue-grey, and a good example of the inferiority of the male sex as regards the birds of prey. Yet what that cock lacked in size he made up in spirit. Chattering more angrily than ever, he dashed across to his lady, his spouse, of much greater size and bulk than himself, and knocked her off her perch. Fairly and squarely he knocked her off and, with furious cries, hunted her over the heather towards the nest; but she eluded him, mounted aloft, and darted away towards the blue line that told of a blue sea lying beneath the cloudless blue sky.

Back came the little gentleman, down he dropped by the eyasses, cast one glance towards me as if to say "Did you ever know such a fool as that wife of mine?" and began to fuss over them. He fluffed out his feathers, tucked the little things beneath him, and settled down to brood them. He was not worried by the camera lens: he turned his back on it, on the hide and me, and thought only of the family.

And what of the lady? She had already returned and was sitting on her favourite post, lazily going through her feathers and idling in the sunshine. There she sat while her mate did his best, his very best, with the brood. I feel sure that if he had not been in such a hurry she would have come and looked after them. The babies, though young, the latest from the egg having been hatched but twenty-four hours previously, were surprisingly active and had their own notions of comfort. The sun was hot, the nest was exposed to the sunshine, and, with father on top, the heat must have been considerable. First one young one and then another crept from beneath father's grey-blue wings and shuffled into the shade of the heather. The cock awoke to realisation of the children's departure. He looked about him and saw a white downy ball in one cool corner, another in another corner: stood up, leaned forward and seized the nearest by the "slack of its breeches." With a struggle and much tugging he pulled the runaway back and shoved it beneath him, only to realise that the rest were away. He tried to recover them, but it was hard work. These were the bigger, stronger ones, and they would not come. He let go and chattered with fury. Then he got a good grip of one, pulled it roughly back, and swore again. I fear that merlin's language was not parliamentary nor any credit to the hills and moors of Orkney. He was obviously cursing his wife and family most heartily.

In sober, bare fact, that male bird became worked up into a state of emotional stress, or, to put it in homely words, he was in a "proper temper." Having recovered three out of five chicks he sat down panting with the heat and his efforts, but was too

worried to stay quiet. He turned about, he kept pushing chicks back under him, then looking beneath him as if to see how many were there, and was hardly quiet for a moment. Next he noticed one of the bigger eyasses which was lying in the shade of the heather—he must have it back in the nest; but this was more than he could manage. He struggled, tugged and pulled, but he could not tow the comparatively heavy young through the heather twigs.

Again that cock merlin swore right lustily. His chattering must have carried to the ears of his stay-away wife, now sitting, quite unemployed, on her perch; but she paid no heed. In despair of dragging his offspring back into the open nest, the male tried to brood the big chick where it was; but hardly had he settled himself to do so than he realised that his other offspring were scrambling about in different directions, and once more he resumed his hot and desperate task of trying to collect them. No whipper-in trying to keep a pack of unruly hounds together ever had so hard a task. As fast as one was whipped-in another was off. Only the junior "stayed put" for any length of time. The rest were firmly of the opinion that the world was quite warm enough without father's hot, feather-clad little body on top.

The ridiculousness of it was that there was plenty of shade around. This fussy, temperamental little merlin could have gathered his offspring a few inches to one side or the other of the nest, and there they might have allowed him to brood them; but no, he must have them on that particular spot which the incubation period had hallowed for him as the nest, though there was no nest in the proper sense of the term, for the merlin wastes no labour on nest construction.

For two hours I watched the devoted if foolish father, for most of which time the unrepentant hen sat on the post. Once she flew low over her mate. He chattered to her, but she did not reply. Having seen he was there, she skinned back over the heather and again took perch on the post. I wished the male would leave nursery work for a minute and go and knock her off it as he had done before. But he stuck to his job, fussing incessantly over his offspring, and oblivious, in his care for them, of the hide and any sounds that might come from it. Neither the noise of my focal-plane shutter nor any of the slight sounds incidental to the use of a camera in a hide caused him to so much as turn his head.

But I felt that it was unfair he should be kept on guard so long. I suspected that when the protruding glass eye of the camera had gone the hen would return to duty, so I stayed no longer. I departed, and left the couple to settle their differences, which, I trust, was done in fitting fashion. I sincerely hope that temperamental little gentleman, who nevertheless was the perfect father, chased his mate straight on to the nest.



CHASING RUNAWAY CHILDREN IS HOT WORK  
The little gentleman panting after his efforts

*Note that this male was moulting and had new centre tail feathers two-thirds grown*

## BACKWARDS AND FORWARDS IN VERSE

A LETTER FROM PONTUS, by John Masefield. (Heinemann, 6s.)  
 SELECTED POEMS, by Edith Sitwell. (Duckworth, 8s. 6d.)  
 SELECTIONS FROM THE POEMS OF DOROTHY WELLESLEY. (Macmillan, 5s.)  
 SELECTED POEMS, by Robert Nathan. (Constable, 5s.)  
 VERSES, by Godfrey Locker Lampson. (Peter Davies, 2s. 6d.)  
 COLLECTED POEMS, by Geoffrey Winthrop Young. (Methuen, 12s. 6d.)  
 WESTWARD, by Arthur L. Salmon. (Macmillan, 3s. 6d.)  
 THE BALLADS OF A MOONRAKER, by Will Meade. (Simpson, Devizes, 2s. 6d.)  
 POEMS, by Marjorie Kennedy-Erskine. (House of Dun, Montrose.)  
 NATURE POEMS, by Teresa Hooley. (Nature Lover Publications, 1s.)  
 FROM THE COUNTRY, by Theodora Roscoe. (Shakespeare Head Press, 2s. 6d.)  
 MARGARET, by Elizabeth Holmes. (Sidgwick and Jackson, 5s.)  
 HOLIDAY, by Eleanor Erith. (20, Essendon Road, Sanderstead, 1s. 8½d.)  
 WILD HONEY, by Maria Steuart. (Moray Press, 3s. 6d.)  
 THE PROGRESS OF POETRY, by I. M. Parsons. (Chattet and Windus, 5s.)  
 MODERN CHINESE POETRY. Translated by Harold Acton and Ch'en Shih-Hsiang. (Duckworth, 7s. 6d.)

**H**ERE, as in any collection of books of verse nowadays, old and new concepts of poetry jostle one another. Mr. Masefield, faithful to tradition, shows in his *Letter from Pontus* that dignity and pathos can still be drawn from it in a long narrative poem. Better still is his "Nets," which in crisp couplets witheringly exposes the soulless ways of bureaucracy. Among the shorter poems, "The Will" stands out in its author's characteristic passion for righteousness, and "Autumn Ploughing" for its English scene.

Everyone has long since made up his or her mind as to whether Miss Sitwell's poetry is good, bad, or poetry at all. In a long preface Miss Sitwell here analyses and defends her own verse. She certainly explains her methods of work; and, while some will admire the painstaking ingenuity and hair-splitting of that method, others will sigh for the glories of inspiration and will reflect that even poets are not immune from the regrettable condition commonly known as not being able to see the wood for the trees.

Discriminating in its high praise, a preface by Mr. Yeats should help to place the poetry of Lady Gerald Wellesley in the distinguished position to which it is entitled in contemporary annals. Her work tends to some obscurity; it is, however, neither wilful nor empty obscurity, but the obscurity of a genuine artist struggling to express shades of deep meaning. The very best of the poems deal with the "lyrical light identical" of childhood—with such recollections as:

How once the depths of the seas  
And the under-light of the trees  
Were to my eyes the same light . . .

In a telling Foreword, Mr. Robert Nathan remembers and defends the time when "poems were loved for their beauty." He has the right to do it, for his own are of that company. Sure craftsmanship matched with passionate yet reticent feeling results in many lovely lyrics, such as "With a Bunch of Roses." His poems for Jewry are among his finest; and he can flash irony like a jewel before our eyes, as in his "Ethiopia":

Awake, you poets! Drowsy-headed throng—  
If freedom dies, you will not sleep for long!

Best among Mr. Locker Lampson's poems are his sonnets, because he has the rare faculty for clinching them with a really good concluding couplet.

Mountain winds and the joys of fierce physical adventure are in the poems of Mr. Winthrop Young, together with the moral courage and the contemplative philosophy of a man who has found that:

There is much comfort in high hills,  
and a great easing of the heart.

The raciness that informs many of Mr. Arthur L. Salmon's West Country verses is well known. What zest is given to the stately words of Solomon when (with no facetious intention on the speaker's part) they emerge as:

Better an 'ouze unvit than a clapper-clawing wife.  
The same homeliness and good humour are in the Wiltshire dialect verses of Mr. Will Meade, whose attractive photograph shows him at his work as a harness-maker—work so diminished of late years that:

Though no Hans Sachs I'll ever be,  
I'll write a bit o' poetry,  
And trouble drown.

It is the real stuff of English village life that he gets on to his kindly pages, the real and vanishing speech of yesterday.

English flowers, forests, rivers, and "Dun in the green of the year" are what stirred Miss Marjorie Kennedy-Erskine to expression. In "Prayer" she is at her best.

It is from nature, too, as their titles indicate, that most of the verses of Miss Teresa Hooley and Mrs. Roscoe spring. "How should I fear to die?" asks the former:

Have I not seen  
The colour of a small blue butterfly,  
The silver sheen

Of breaking waves and of a wood-dove's wings?—  
which is graceful, although Meredith said it better and more briefly in his:

Into the Hand that made the rose  
Shall I with shuddering fall?

"Take of these joys," writes Mrs. Roscoe in the same spirit:

Here in the solace of long furrows brown  
Forget your grief; your troubles all lay down.

*Margaret* is a long, ambitious poem, and Miss Elizabeth Holmes is more successful in the parts than in the whole, as when she writes of a laburnum in autumn:

And for those radiant locks this withered, drooping,  
Ash-grey, venomous head.

Perhaps "Long-tailed Tits" is Miss Eleanor Erith's high-water mark. But there is virtue in many of her lyrics, and the final stanza of "Country Rains" is exact and excellent.

Miss Maria Steuart has a pleasant way of unearthing and versifying scraps of tradition and legend, such as the Welsh saying, "The foxgloves have knowledge," and a gipsy legend concerning bees.

In *The Progress of Poetry* we progress (in time, anyhow) from Thomas Hardy to the present day. And *Modern Chinese Poetry* proves to be quite as apparently formless and thin in content as the most approved European models—with the additional handicap, of course, of being a translation of that which can never be translated: namely, poetry.

V. H. FRIEDLAENDER.

FALCONRY, by Gilbert Blaine. (Philip Allen, 5s.)

IN days of old each gentleman kept his hawks: they were an essential part of every country establishment, their management and the art of training them being, indeed, a science, but a science that now, alas! has almost lapsed into the limbo of forgotten things. However, a few enthusiastic devotees still keep the old sport alive, and of these no name stands higher than that of Captain Gilbert Blaine, formerly secretary and manager of the Old Hawking Club. In this book, Captain Blaine tells us from his unrivalled experience about hawks and hawking of all kinds. He writes of the different falcons and hawks which can be trained with profit; of their accoutrements; of the peregrine at the eyrie and "eyasses at hack"—that is, young hawks turned out to gain flying experience; and then deals at length with the difficulties of the novice. He tells of rook and gull hawking, of game hawking, of the goshawk and the sparrow-hawk, and of many other matters. There is no aspect of falconry neglected, and the book is so lucidly written that the beginner will find it of the greatest value. The last chapter concerns "Modern Hawking Establishments," and in this the author starts with that regal one known as the Loo Hawking Club, which consisted of Dutch and English members and was under the patronage of the King of Holland, the quarry flown being exclusively the heron. This club came to an end in 1853. In 1864 one of the best known of hawking associations, the Old Hawking Club, with a small but distinguished membership, came into existence. It carried on the sport at rooks on Salisbury Plain (where the reviewer saw its peregrines being flown in 1921), and at grouse in Scotland until 1925. Unfortunately the increase of barbed wire upon the Plain put an end to rook hawking, the wire rendering it impossible to ride after the hawks. The motor car was not a successful substitute for the horse; hence rook hawking had to be abandoned, and the Old Hawking Club came to an end. But it has been succeeded by the British Falconers' Club, whose enthusiastic members still pursue the ancient sport in one form or another, and it is to be hoped that Captain Blaine's excellent book will bring many recruits to its ranks.

F. P.

CAN THE DOCTOR COME? by Einar Wallquist. (Hodder and Stoughton, 10s. 6d.)

A YOUNG doctor practising in Lapland has written these notes about his work and patients. It is a record of simple people who still lead harshly primitive lives, and whose courage in adversity or illness has to be matched by the courage of the medical man, who takes great physical risks not connected with his profession in order to help them. For the Lapps live on mountain sides with their reindeer, or in remote, starveling farms, and to reach them a doctor must often brave roadless wastes and all varieties of dangerous weather. Only quite recently have aeroplanes and efficient hospital services begun to ease the difficulties both of the sick and of those ministering to them. Dr. Wallquist (translated from the Swedish by Miss Paula Wiking) writes with a simple kindness and sympathy that accord well with his subject. Some of his stories are exciting, like that of the air pilot who found himself forced to steer his plane with one hand while he gripped a patient suddenly demented with the other; some are humorous, as when an old woman, asked how long previously her symptoms had first manifested themselves, was found to have waited fifty years before consulting the doctor. Here is a book warranted to provide the refreshment of complete mental change for anyone wearied of "civilisation." The illustrations, by Bip Pares, add to the vividness of the narrative.

V. H. F.

THE HEART OF PROVENCE, by Amy Oakley. (Appleton-Century Company, 15s.)

MRS. OAKLEY is as well known to us here in England as in her native Philadelphia, by reason of several particularly charming books on southern France, and her latest account of the delightful and historically interesting Provence will be warmly welcomed. The book, a were its predecessors, is illustrated by many charming drawings from the pen of the writer's husband, one of the best known black and white artists in the States. Mrs. Oakley describes in the most felicitous way Hyères, Marseilles, Aix-en-Provence, Avignon, Arles, Orange, Nîmes, and other towns of the province. A most fascinating book contains much humour and just enough history and legend. Emphatically a book to keep.

A SELECTION FOR THE LIBRARY LIST

THE PARADISE OF FOOLS, by Michael Mason (Hodder and Stoughton, 15s.); THE LIFE AND EAGER DEATH OF EMILY BRONTE, by Virginia Moore (Rich and Cowan, 18s.). Fiction: A PRAYER FOR MY SON, by H. Walpole (Macmillan, 7s. 6d.); FAR FOREST, by F. Brett Young (Heinemann, 8s. 6d.).

## A SEASIDE GARDEN



THE ROCKY HEADLAND OVERLOOKING DUBLIN BAY

**W**ITH its combination of flowers and blue horizons, its moist air and equable climate, a garden by the sea suggests the most desirable of possessions. But gardening close to the sea is not such an easy or enjoyable business as might be supposed. There are many drawbacks mixed with the blessings, and, taking it all in all, those who garden within reach of the sea have almost as much, or more, to contend with in the shape of wind and spray-laden gales and the long search for suitable plants, as the upland gardener whose main battle is with a tyrannical climate.

There can be few gardens nearer the sea than that at Creanchor House, Bailey, County Dublin, belonging to Mr. and Mrs. Noel Guinness. Perched on the southern slopes of the rocky headland of Howth, which pushes itself far out into the Irish Sea, this remarkable garden enjoys a unique situation commanding a fine panorama of blue sea to the east and magnificent views to the south over Dublin Bay to the picturesque range of the Wicklow mountains beyond. It is a site, however, that hardly lends itself to good gardening, for it is so exposed to every wind that blows that any planting is extremely difficult, and it speaks well for the patience and perseverance of Mrs. Guinness that her gardening efforts in such inhospitable surroundings have been crowned with such marked success, despite all the difficulties inseparable from gardening in such a situation.

Nature herself dictated the form of gardening to be pursued. An uneven and boulder-strewn surface, with broad sloping banks and steep declivities, suggested a rock garden as the most obvious treatment. Nothing has been done to spoil the natural beauty of the place, however, and what was originally a portion of the natural cliff, unkempt and untended, running down to the sea, has now, by skilful treatment and assiduous attention, been transformed into a charming rock garden. The atmosphere of wild grandeur has been carefully preserved by freely accepting the natural conditions of the site and moulding them to gardening needs only where necessary. Paths have been made to provide convenient access to every part of the rock slopes, but they have been cleverly constructed and well planted along their edges, so that they are never obtrusive, and are now an integral part of the garden.

The house itself stands on a grassy plateau sloping down into a rocky gully close to the sea, and it is in this natural rock valley, which provided the only shelter available to break the force of the wind, that the garden has taken shape during the last few years. The northern rock face has so far been left to Nature, and gardening effort has been confined



A PRECIPITOUS ROCK FACE

to the sunny southern slopes, which seemed to afford the best chance of success. Though protected to some extent from the full brunt of the gales, there is a constant battle with the wind, and, to give some degree of shelter in various parts, the hardy *Fuchsia Riccartonii* and *Escallonia langleyensis*, which take little heed of sea or wind, have been used with good effect.

That there are plenty of plants which, if they do not actually enjoy the sea breezes, will at least put up with them for the sake of the accompanying climatic conditions, is evident by the large and varied collection that has been gathered together on the rocky slopes. Besides the escalloniias and fuchsias which are employed for shelter purposes, many other shrubs find the conditions to their liking, judging by their contented look, including several veronicas, *Convolvulus cneorum*, the lovely *Teucrium fruticans*, *Senecio Greyi* and other species, the charming *Olearia semi-dentata* and others of the race like *O. Forsteri*, many of the *cistus* family and their close cousins the helianthemums



A PATH IN THE ROCK BANK

Hardy herbaceous perennials are well represented, and include the tritomas, many of the sages like the purple-leaved form, various artemisiyas and armerias, the whole tribe of the dianthus, sedums, saxifrages, and the ordinary run of rock plants such as the aubrietas, alyssums, arabis, and dwarf phloxes, which afford a feast of colour and beauty on the rock faces through the spring. All seem to share a love for the sea, as do the yuccas, several of the echiums, and the distinguished *Phormium tenax*. Full use has been made of all the sun-loving annuals for summer colour, and it is interesting to see how many of the South African kinds have settled down to such comfortable domesticity that they have assumed a bushy habit and become quite perennial under the kindly climatic conditions and the ameliorating influence of the sea. Many dimorphothecas and arctotis species are quite at home, and the same is true of many of the dainty blue-flowered felicias and the brilliant orange ursinias. Many choice succulents, including a variety of mesembryanthemums, cotyledons and staphyleas also find a place among the rocks as well as on an upper rock bank which rises from the grassy plateau adjoining the house, and all are happy and flourishing in the open and sunshine, even though they do not have the drier climate which many of them are said to prefer. Trees and taller shrubby plants find existence difficult in such a wind-swept place, but the laburnum seems to hold its own against the gales and strikes a picturesque note across the lawn from the house when hung with its long yellow trails in the early days of June.

G. C. TAYLOR.



A GENERAL VIEW OF THE ROCK GARDEN



THE COLLECTION OF SUCCULENT PLANTS ON THE ROCKY SLOPES NEAR THE HOUSE



THE BEAUTIFUL OLEARIA SEMI-DENTATA FLOURISHING IN A SUNNY AND SHELTERED CORNER

# PORTUGUESE COUNTRY HOUSES

By TIM CLARKE

*Portuguese Baroque owes more to Italy than to Spain, but in the little known country house architecture the imported style undergoes a characteristically national twist.*

THE houses and gardens of Portugal, though they are numerous and often beautiful, are very little known outside that country, for until recently travellers have not been encouraged to leave the towns. Good roads have now been built, and the inns improved, so that remote villages are easily reached and the hidden architecture of the country houses is at last revealed. Portuguese art has never been original—except for a short time at the end of the Middle Ages, during the reign of Manoel I; but neither has it ever been dull; instead, it has always been a clever blend of imported styles and local invention, an adaptation of current movements executed in local materials and tempered by the fresh Atlantic breezes. Just as Romanesque was borrowed from Santiago de Compostela and the churches of Auvergne, and Gothic from England and Spain, so Portugal went to Italy for her later styles. Out of each she managed to create something individual; Romanesque was crystallised into the miniature churches of the north like Bravães,

and Gothic transformed into the symmetry of Batalha and the turbulent excitement of Manoeline art, while the Renaissance was moulded into the Palladian cloister of Tomar, and the baroque eagerly seized on by every provincial architect.

The Portuguese country house is usually built in a baroque style, like any other house of the same period; but it is a baroque inspired by a long tradition of original treatment of imported styles. Italy was the source of Portuguese baroque rather than Spain; in fact, Portuguese nationalism, reflected in art, extended an exaggerated denial to any Spanish influence. Besides, Papal influence has always been very strong in Portugal, and it was only natural that Italian artists should have had a warm reception in so Catholic a country. A neat, scholarly Renaissance style appears early in Portugal, notably around the university town of Coimbra, coinciding in date with the Late Gothic Manoeline—a fantastic medley of nautical and exploratory motifs, corresponding with the ornate Perpendicular church towers of Somerset. Only one house remains from this early period, and that is now a mere shell, as the interior was gutted by fire a few years ago. This house, Bacalhão (Fig. 7), is reputed to have been built by Sansovino during his seven years' residence (1491–99) in Portugal, and some plaques ascribed to the della Robbia family lend possibility to this theory. At any rate, it was altered and the gardens enlarged in 1528 to suit the son of the second Viceroy of India, Albuquerque; now it is a mere façade flanked by melon-roofed towers, but the garden is a splendid example of a sixteenth-century lay-out with water basins and a tiled pavilion reflecting the Moorish occupation of this part of Portugal.

The typical Portuguese country house, however, dates from the second half of the seventeenth or the early eighteenth century—a century of building activity covered by the reigns of Pedro II (1667–1706) and João V (1706–50). They were two eccentric sovereigns to whom the discovery of gold and diamonds in Brazil brought excessive wealth. Pedro II, like his contemporary Peter the Great, took delight in prescribing Court dress; Colbatch, who spent some years at Lisbon prior to the Methuen Treaty with England in 1703, says he was "inclined to melancholy," and would eat alone off the floor squatting on a cork mat, spending his wealth on the equipment of missionary expeditions to convert the Eastern races. João V spent his money in quite another way; he imported artists from abroad to design the gigantic monastic palace of Mafra, and he saluted Pope Clement XI with three triumphal carriages (preserved in the Lisbon Coach Museum,



\* 1.—MATEUS, NEAR VILA REAL IN NORTH PORTUGAL, A HOUSE OF THE EARLY EIGHTEENTH CENTURY, EXECUTED IN THE LOCAL GRANITE

August 29th, 1936.

C O U N T R Y   L I F E .

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2.—LOOKING DOWN ON BRAGA



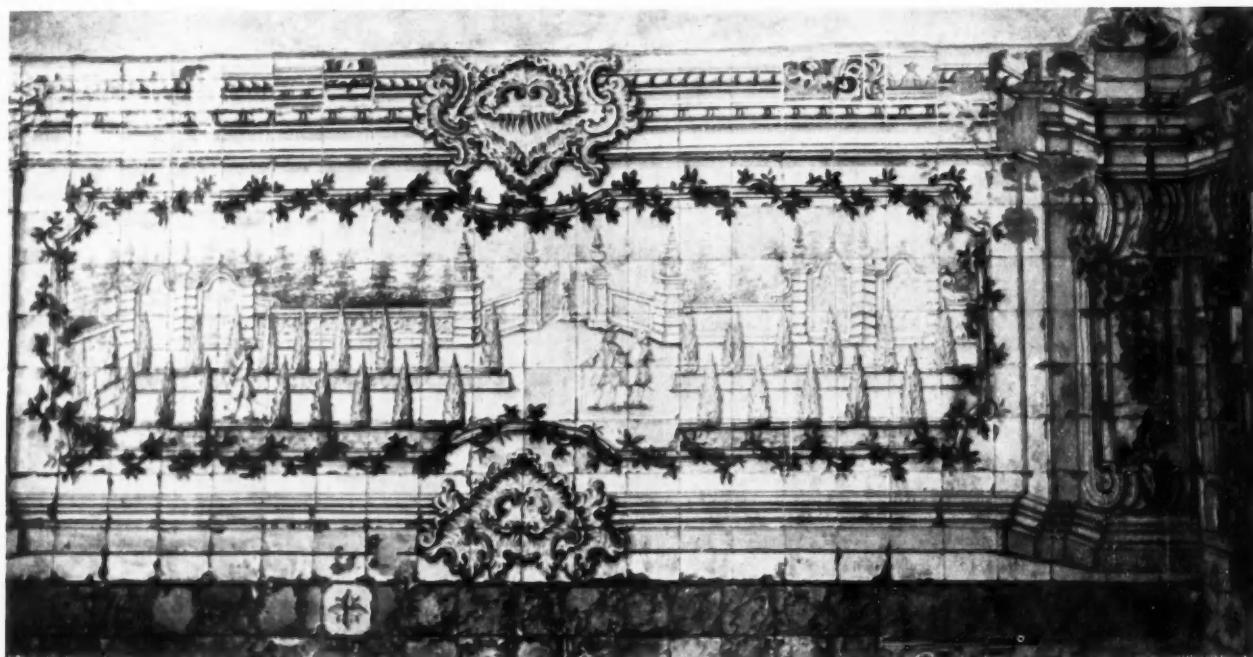
3.—A PAVILION HALF WAY UP THE STAIRS



4.—LOOKING UP TO THE CHURCH

THE PILGRIMAGE CHURCH OF BOM JESUS, OUTSIDE BRAGA.

A typical example of garden architecture in North Portugal, designed by Cruz Amarante in the last quarter of the eighteenth century



5.—AN AZULEJO DECORATING A QUADRANGLE IN THE UNIVERSITY OF COIMBRA, DEPICTING IN BLUE TILES A FORMAL GARDEN OF THE PERIOD

just as the winter sleighs of the Dukes of Würtemburg are preserved in the corridors of the old castle of Stuttgart, ghosts of the *ancien régime*) ; he assembled an unrivalled collection of silver from France, and from Italy furnished the costly but unimpressive chapel of St. John the Baptist in the church of São Roque. This, then, was the example given to the provincial nobility.

All Court life was centred on Lisbon ; its palaces and gardens were copies of the ordinary Versailles type, executed by foreigners. Mafra, for example, was built by one Ludwig of Ratisbon, and Queluz by a Frenchman, Robillon. On the other hand, the country houses were the work of Portuguese architects who relied on their own fantasy where their knowledge of baroque principles was weak. In plan there is nothing surprising about the country houses ; they ape the contemporary French *hôtel*, a quadrangle with one side replaced by a wall or balustrade (as at Mateus), or sometimes, especially in the northern towns of Minho like Braga and Guimarães, they consist of a simple façade commanding the street. The house is an element in a larger design—the garden, and this garden is mercifully formal and symmetrical, as were the gardens of England before Kent and Lancelot Brown had their vogue. With the one exception of Monserrat the landscape school left Portugal alone and so prevented the regrettable "improvements" of Schwetzingen and Nymphenburg.

It is in the treatment of this European formula that ingenuity is shown, specially in the northern provinces of Minho and Tras os Montes. Here granite is the natural material to hand—a hindrance, it would seem at first, to adequate interpretation of the baroque idea ; and yet at Mateus (Fig. 1), near Vila Real in Tras os Montes, granite finds a most surprising expression in the hands of an anonymous architect. The effect is not dour like the villages of Scotland, nor icily polished like Aberdeen tombstones, but warm and deeply, intricately carved. Behind a granite screen of balusters and guardian statues an elegant flight of stairs leads to the first-floor entrance : a composition in boldest baroque and unusually enlivened by tall whitewashed shapes like wine-glass stems—shapes that do not enclose chimneys but are purely decorative, like the flanking towers of Bacalhão, two centuries earlier in date.

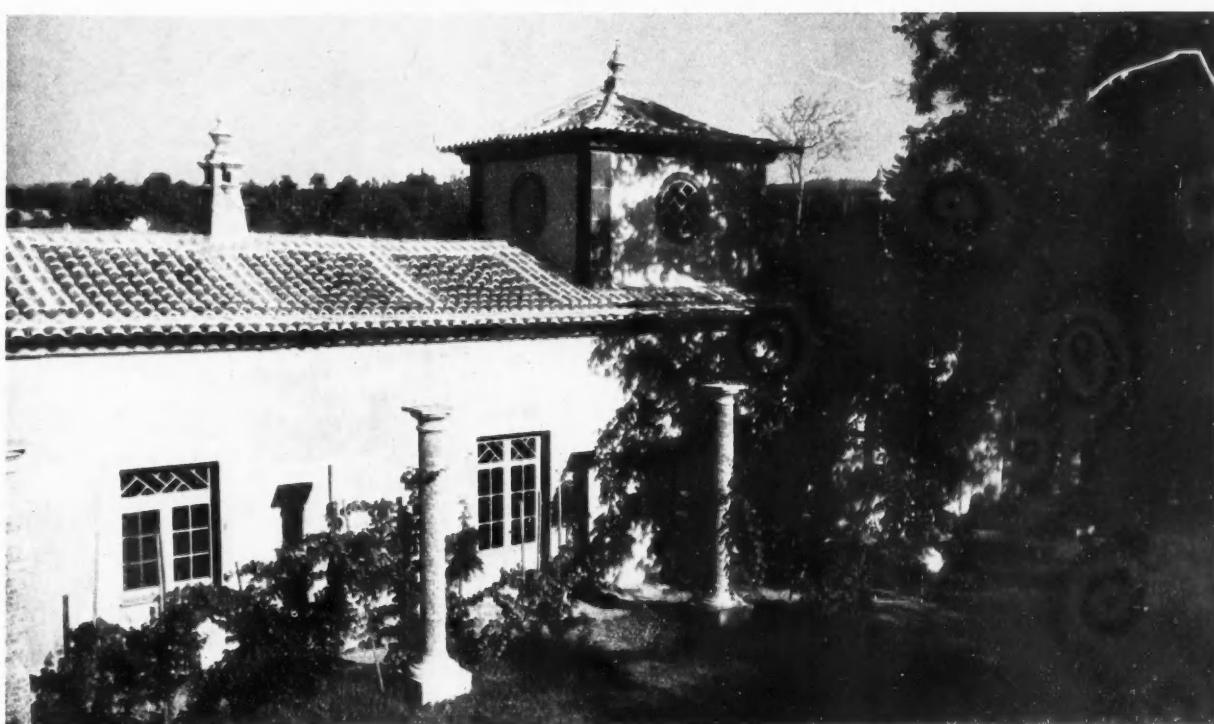
Besides the use of granite, the other characteristics of Portuguese homes are the attention devoted to garden steps, and the employment wherever possible of a system of coloured tile decoration known as the *azulejo*. The finest example of the former is found outside the town of Braga, once a centre of ecclesiastical and artistic life. Here intersecting flights of steps (Fig. 4), surmounted by innumerable saintly forms and lined with pilgrimage chapels (Figs. 2 and 3), lead sharply heavenward to the church of Bom Jesus, a dull building of the last quarter of the eighteenth century, by Cruz Amarante, unworthy of its



6.—THE BASIN OF PINK, YELLOW AND BLUE AZULEJOS IN THE ROYAL GARDENS OF QUELUZ, NEAR LISBON



7.—THE FACADE OF BACALHAO, BUILT AT THE END OF THE FIFTEENTH CENTURY AND RESTORED AFTER 1528 BY ALBUQUERQUE'S SON



8.—A WING OF PALMEIRA, A SUMMER RESIDENCE OF ARCHBISHOP DON JOSE OF BRAGA, BUILT IN 1710



9.—A TOWN HOUSE OF THE EIGHTEENTH CENTURY, AT GUIMARAES IN NORTH PORTUGAL, SHOWING NORMAL TILE DECORATION

August 29th, 1936.



10.—RAMALHAO, A LATE EIGHTEENTH CENTURY HOUSE  
Near Cintra, where William Beckford resided in 1787



11.—RAMALHAO. The dining-room frescoed by Pillement

exalted position. On an equally grand scale are the soaring flights of Lamego, south of the Douro. Repetitions on a smaller scale crowd the monasteries of the north, many of them privately owned since the monastic dissolution of 1834.

There are some early *azulejos* at Bacalhão, embossed designs repeated on each tile; but these are much rarer than the continuous pictures in blue seen in every church. The University of Coimbra has a quadrangle faced with a series of tiles depicting contemporary life in the eighteenth century (Fig. 5)—hunting and fishing scenes, vistas of town streets and formal gardens in pink and blue. At Queluz, the Royal palace near Lisbon, there is the most ambitious effort in the adaptation of the *azulejo* to the formal garden (Fig. 6). A fleet of porcelain sails along a canal of real water, pink and yellow and blue episodes from Portuguese history frame a bridge over the water, while stone busts emphasise the fragility of the tiles. Yet another use of *azulejos* is as a wall covering for town houses. Braga has a famous



12.—RAMALHAO. THE DESERTED SALOONS  
Where Beckford and, later, the equally eccentric  
Queen Charlotte-Joachim, entertained

example in the Casa do Mexicanos, Guimarães another with a private chapel as an essential part of the façade (Fig. 9).

The interiors are seldom as interesting as the gardens and exteriors. At Palmeira, a summer residence of the Archbishop of Braga, built in 1710, one room is hung with canvas panels of an elegant chinoiserie design; at Mateus the ceilings are coved, and the doors have carved wood surrounds. Furniture is either inspired by the imported Chippendale and other English specimens used by the English colony at Oporto, or carried out in lacquer—a type of decoration which the Portuguese enjoyed some time before it became popular in France and England. A school of lacquer workers from Braga specialised in simple patterns of gold on a red ground.

Towards the middle of the eighteenth century, architecture became less exuberant, and the classical tendency reached Portugal at the same time as Pombal began his "enlightened" reforms. The effect is seen in the Lisbon reconstructed after the earthquake of 1755, in the wing added to Palmeira (Fig. 8), and in the sober façade of Ramalhão (Fig. 10), a palace near Cintra built in the last quarter of the century and famous for its association with William Beckford, the eccentric millionaire creator of Fonthill. It was in the palace of Ramalhão that Beckford lived in the summer and autumn of 1787 on his first visit to Portugal. The house is now empty, the garden, with the plants

that Beckford brought out from England, a ruin : no foot-steps tread the "lantern-like saloon, in which are no less than eleven glazed doors and windows of large dimensions." After passing a long wall falsified with stucco windows and balustrades, a plain staircase now devoted to farmyard fowls leads to the main entrance ; inside, a suite of spacious rooms, terminated at each end by mantelpieces that may well have come from England, stretches the length of the house (Fig. 12), the windows looking out over the Tagus estuary. Indeed, Beckford might have just departed, for they answer his description exactly : "the suite of apartments are spacious and airy," he wrote on

July 9th, 1787, "and the views they command of sea and arid country boundless ; but unless the heat becomes more violent I shall be cooler than I wish in them, as they contain not a chimney except in the kitchen." The dining-room, however, hardly needed a chimney, for it was frescoed by Pillement to represent a cool glade in some tropical forest (Fig. 11), and water flowed from the table centre down a cascade of cork rocks. Still the frescoes live, and the cork chairs, scattered carelessly about as though the guests had risen from table a moment ago, bring us closer to Beckford than even his letters and Fonthill's forbidding wall.

## FAMOUS FAMILIES NOT IN THE STUD BOOK

### EXPLOITS OF HALF-BRED HORSES

**A**NOMALIES, I suppose, are part of the law of life, but the Man from Mars—who is so useful when we want to point out the regularity of a seeming anomaly—would think it strange if he were projected on the English Turf of 1936, and found that our best staying four year old, Quashed, and our best sprinting four year old, Solerina, were not of the elect in our equine race, and were not in the *General Stud Book*. The term "half-bred" is not exactly a term of opprobrium in itself, but when we use it about a horse we imply that the animal is *déclassé*, and outside the pale in which stand those whose ancestry can be traced directly back without stain to the mares that the Mr. Weatherby of his time included in the first volume of the Stud Book nearly a century and a half ago. Outside the classic colts and fillies, the five most distinguished horses racing this year in their spheres are Quashed, Omaha, Wychwood Abbot, Solerina and Bellacose, and of these only Wychwood Abbott and Bellacose are in the Book, for Omaha is outside it on account of American strains in his pedigree, all American horses having been excluded some years before the War. That this should be so is just a phenomenon of one season and from it no one could argue a logical case for re-opening the Book, which is a cherished heritage, and is the guardian, as it is the foundation, of the reputation of British bloodstock. That it should be closed to American horses is a subject of bitter comment in the United States. A distinguished American, Mr. William Woodward, the owner of Omaha, revived the subject last winter, but more in sorrow than in anger, when at a meeting of the Thoroughbred Club of America, he said : "I am very anxious before I shuffle off this mortal coil for the time when those gentlemen (Messrs. Weatherby) will recognise our *American Stud Book* in its entirety. I may say I have taken up the matter with them, but have received very small encouragement."

I cannot remember, though there may have been in the dim and distant past, a positive demand in this country for the inclusion in the Stud Book of any of our own half-bred families. There are only three of any note, the May Day family from which came Clorane, Irish Elegance, Shogun, Prospector, and many other good horses ; the late Lord Coventry's Polly Johnson family from which comes Verdict and her daughter Quashed ; and the family of the Piersfield mare, ancestress of Solerina, which has only come to fruition in the last decade. The May Day family is the most famous of them all, though it is virtually dying out now, even if it has not already died to all intents and purposes, so far as important events under the Rules of Racing are concerned, but for half a century it was immensely strong, especially in Ireland. There is presumptive evidence that the ancestress of May Day who can be traced to the early part of last century was a thoroughbred mare, whose pedigree was conveniently "lost" so that she could take part in the races confined to half-breds, so popular at that time, but that can be only guess work. However, the exploits of the May Day family suggested that she was of no mean blood. Chief among the members of the family were Shogun, always considered unlucky not to have won the Derby for which Craganour was disqualified, that mighty handicap horse at his time, Clorane, and his grandson, the mighty sprinter, Irish Elegance. The May Day family has died, not entirely from exhaustion, but partly because breeders found they did not sell well on account of their non-inclusion in the Stud Book. Shogun was not a great success at the stud, or could he be in any circumstance, on account of the disinclination of breeders to send mares to a half-bred horse. Clorane had a brief career as a sire. Prospector, another of the May Day family, and a good racehorse, never got many good mares. The best that Shogun sired was, as every one knows, Verdict, the dam of Quashed, who is half-bred on

both sides of her family. It is a curious circumstance that the male line of the May Day family was always better than the female line, whereas the opposite is the case with the Polly Johnson family, which has never produced a colt as good as Verdict or Quashed ; and the Piersfield mare family which has come into note in the last few years' entries through the exploits of Solerina, her dam, Sweet Wall, and her sister in blood, Soloptic. The first of the family of the Piersfield mare, who was discovered in the South of Ireland in the present century, that came within personal recollection was a useful animal, by Book, called Duff. Then came Dark Eyes, a winner of several small races, and the dam of a very brilliant filly, Soloptic, and of Sweet Wall, the dam of Solerina. Sweet Wall never ran in England, as Soloptic did, but in Ireland she performed the feat of winning thirteen races in succession, which falls short of The Bard's sixteen as a two year old, but was nevertheless, a noteworthy effort. Her daughter Solerina, rose to her highest pitch of achievement in the middle of this season when she won the Stewards' Cup at Goodwood running away, and followed it up a fortnight later by winning the Stewards' Handicap at Nottingham under 9 st. 7 lbs. After that last race her trainer, Mr. H. L. Cottrill, who got her from Ireland in the early spring of last year declared that she was the best sprinter he has trained since Irish Elegance, which is a high compliment indeed.

The York meeting this week began that vastly interesting tour of the North where nearly all the principal events of September will be decided from Derby and Manchester, through Doncaster, the always excellent Western meeting at Ayr, and on to that joyous fixture, under National Hunt rules, the Perth Hunt in the Park of Scone Palace. The holiday racing of August has been very much what it has been in other years with only second class horses for the most part taking part in the various events. Stockton, which used to be a major meeting, has fallen a good deal from its high estate, but there was more sign of life in the three day fixture last week than there has been for some years. The neighbourhood has been one of the worst of our distressed areas, but employment is good again on the North-east coast, and the new prosperity was noticeable in the greatly increased attendances. The Londonderry Plate, which has replaced the Great Northern Leger, only brought a field of four, but it was won by a good staying three year old, Mr. Roger Bownass' Achtoi colt, Young England, for whom a future can be predicted as a four year old. His tribe always improve with age, and he has shown a great deal of promise.

The most interesting race of the week, and one that can be called a good St. Leger test, was the Hyperion Stakes at Hurst Park last Saturday, won by Lady Zia Wernher's colt Precipitation. He is a curious case of a colt that was thought little of in the early spring by comparison with others in Captain Boyd-Rochfort's stable, yet has been making steady improvement, and has won all his races after the first, though he was disqualified at Manchester

for not keeping a straight course. He is one of the laziest colts that I have ever seen—as lazy as the great Isinglass was in his day—and he has to be driven by a resolute jockey, but the great thing to like about him is that when he is put under pressure he comes and wins his races like a good one. He is an approved stayer, and on this alone he must be regarded as a serious rival to Rhodes Scholar in the St. Leger, especially since the Derby winner, Mahmoud, had to be stopped in his work on account of infected heels—a malady that has been prevalent in a great many stables in the last few weeks. There is an opportunity for Rhodes Scholar to have a race to-day (Saturday) in the St. Leger Trial Stakes at Gatwick, but it is likely that the ground will be too hard for him and that we shall not see him again until he goes to Doncaster the week after next. BIRD'S-EYE.



W. A. Rouch

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PRECIPITATION, winner of the Hyperion Stakes at Hurst Park, is owned by Lady Zia Wernher and is a prominent candidate for the St. Leger.

## HIPPO ON THE FARM



"EMERGING SILENTLY FROM THE WATER, LIKE PREHISTORIC CREATURES FROM THE PRIMEVAL MUD"

LAKE NAKURU is famous for its flamingos. They have been flown over and visited; photographed, filmed, written about, and painted. But nothing is said of the hippo, who, though neither beautiful nor romantic, have a charm of their own and are certainly amusing to watch. Several of them live in a pond on our farm, about a mile from the lake shore, evidently preferring that water to the salt and shallow waters of the lake. A spring was dammed, a furrow was ploughed, and in a few months there were two big ponds on the plain, one of which was rapidly covered with duck and one which became the hippo's home.

While the ponds were being made, while the scoops dragged the mud out of the bottom and deposited it on the side to make a dam, while the native drivers encouraged their teams with yells and snarls, and the cracking of whips which sounded like rifle shots, one solitary hippo came to live in the new lake. He lay all day half in and half out of the fast deepening water, oblivious of the noise; his back pleasantly warmed by the sun and his front pleasantly cooled by the mud.

When the rowdy teams had finished their work and gone away, and peace and silence had returned, more and more hippo were persuaded to join the pioneer in his new home, until now there are fifteen of them. They lie, supine and sleepy, in the water all day, and at night they move out to graze: huge antediluvian shapes emerging silently from the water like prehistoric creatures from the primeval mud. They follow their straight wide paths into the forest, and there they feed until just before dawn, when they return to the pond.

They calve down in the forest, too. We discovered this because one day a Masai cow-herd ran up to us (having forgotten his dignity in his excitement) and said he had just been chased by a furious cow hippo, who was lying in the forest with her newly born calf. We gave her selected nursing home a wide berth for a few days, and in about a week's time she reappeared in the pond, accompanied by her offspring, which was about the size of a sponge-bag and much the same shape. We used to watch its pretty childish antics for hours, entranced and often convulsed with laughter. It would appear above the water at its mother's side and butt her. Then she lowered herself and, with infinite difficulty, the baby slowly climbed on to her back and surveyed the world. When he was comfortably settled she would gently raise herself, whereupon the baby at once fell off with a plop into the water. In a few seconds his tiny head would reappear and he would start butting at his mother. Patiently, down she went again, more scratching and scrabbling, up went the baby, up rose the mother, there was another plop, and the performance started all over again and was continued apparently indefinitely.

No wonder the mother became short-tempered, and one day, when the baby was a growing child and had reached the size of a gladstone bag, we witnessed a homeric battle. For a long time the mother had been submerging and emerging again, patiently trying to satisfy her spoilt child, when there was a swirl under the surface, and someone else bumped into her. This was too much, and she rose out of the water in a towering fury. So did the offender, trying, as we thought, to get out of the way. But she attacked him savagely, opening her mouth to fantastic width, biting him with her big strong teeth, and roaring with rage. He had to fight back. A third joined in, and for two or three minutes the three colossal animals battled together, roaring like twenty lions, while the water rose like a tidal wave and the earth shook with the noise. I frenziedly took picture after picture with my new telephoto camera, thinking that never before had the chance come to anyone of photographing such a unique event. However, when the films were developed, all I got were some beautiful cloud effects.

The battle was very impressive, and, looking at those formidable teeth, in some beasts over a foot long, our respect for the hippo increased. For they are not the harmless creatures they look and are generally supposed to be. There have been several fatal accidents with them. One happened on a farm on this same lake only last year.

A cow-herd, on going out to his cows in the morning, found a hippo grazing among them. He threw sticks and stones at it, yelled, danced about, and tried to frighten it back to the water. The hippo, however, turned savagely on him, chased him, and killed him.

It is a well known fact that the sound of a crowing cock infuriates hippo, and once, years ago, I met a wizened old native who told me the reason why.

"I," he said, "was Bwana Livingstone's head boy. I cannot tell a lie. This is what happened to the hippo. Long, long ago, the hippo and the cock were great friends, and they swore to help each other whenever they could. The hippo said to the cock, 'When you are in a boat on the water, call me, and I will stay near you and look after you. Now there is a little affair I want to tell you of. I have to eat at night, because if men see me they try to kill me, because they like to make whips of my skin. Sometimes when I am in the forest I do not see the dawn coming, so you must sit on the top of a hut and crow as loudly as you can, while it is yet dark, so that I can get home in time.'

"The cock agreed, and so it was done. But one night the cock slept late, and the sun came up, and the hippo was still feeding. Men saw him and they chased him, and, though he ran as fast as he could, they shot many arrows into him, and



"THEY BASK ON THEIR MUD BANKS RESTING THEIR HEADS ON EACH OTHER'S BACKS"

when he reached the water he looked like a porcupine. Then he got very angry, he became very savage, and all the rest of his life, and all his descendants since his time, they hate the cocks, and if they hear one in a boat, they will throw the boat over and kill everyone."

Our particular hippo appear to be quite easy-tempered. They are certainly used to us and rarely take the trouble to move when they see us. I have sat on a horse watching them for an hour at a time, close to the edge of the water, while they bask on their mud banks, resting their heads on each other's backs, opening their mouths in huge, rude yawns, and sometimes giving vent to deep sighs. The young hippo, now as big as a portmanteau, stares at me, full of curiosity; while on the far side of the pond a cow and a tiny brand-new calf lie side by side, half asleep in the mud. But if native comes near, there is great confusion; with unmistakably warning grunts, the mother flings her head about opening and shutting her jaws (champing them, as it were), nudging and enticing her baby into the water, while the others heave themselves off their various banks and sink under the surface.

They do not mind the cattle, who come to drink at the dam



"OPENING THEIR MOUTHS IN HUGE RUDE YAWNS"

and wade about belly deep in the water without creating the slightest disturbance. You could not find a more peaceful scene. Many sorts of water-fowl share the dam with the hippo. Ducks swim about in families; divers stand on their heads, vanish, and reappear yards away without making a ripple. Egyptian and knobbed-billed geese waddle about; they fly clumsily, and make a great splash on landing.

A crowd of golden-crested crane decorate the middle distance, leaping and bowing to each other in their love-dance (most romantic of birds, they mate for life), filling the air with their mournful cry and the beat of their strong wings.

A group of greater white flamingos stand statuesque, posed as in a Japanese painting; long scarlet legs mirrored in the water, long necks curved snakelike, and scarlet bills resting on their backs.

Spoonbills come floating through the air, wings spread, alighting softly as feathers. All round the shore little sand birds run about busily, and high overhead in the remote blue dome of the sky, the eagles circle and circle with never a movement of their wings, turning slowly and smoothly, and piercing the stillness now and then with their wild screams.

GENESTA LONG.

## GOLF AND GUARANTEES

By BERNARD DARWIN

**A**T the beginning of *Brazilian Adventure* Mr. Peter Fleming has a stirring passage in praise of the Agony Column which he very sensibly prefers to the news from Geneva. Its world, he says, is one of romance, "a world of faded and rather desperate gentility populated largely by Old Etonians and ladies of title; an anxious, urgent, cryptic world, a world in which anything may happen."

While admiring his sentiments and hoping that they were well founded, I never felt quite sure about it till the other day. Then I knew that anything really could happen, for here was a gentleman undertaking to make me or you or anyone play "good golf" in a fortnight, and the result was "guaranteed." It is a wonderful thought that we, who have been struggling for years (I have been at it now for fifty-one of them) and have made such poor hands at it, can in the brief space of fourteen days be re-born and transfigured and play "good golf." Here at last is the magician we have been looking for so long.

That is my first reaction, to use a now fashionable term, to those words of glorious promise, and yet, apart from "that doubt and cavilling peculiar to vulgar minds," a depressing thought will obtrude itself. What exactly is good golf? By what standards is it to be judged? I may assert in a moment of intoxicating joy that I have played a good round; but if Padgham, let us say, had played it he would not call it good; if he were not too polite to be candid, he would say that it was one of the very worst he had played for years. And yet there are depths below mine, even far below—depths of badness almost unfathomable. I cannot help wishing that this magician had defined his terms a little more clearly. There used, many years ago, to be advertised a putter which "made every stroke practically a certainty." I never saw anybody use one, and so cannot speak from experience; but it is, perhaps, not too cynical to suppose that the word "practically" covered a multitude of misses. Can the same remark apply to this word "good"? For that matter, there was once another sorcerer who, from his enchanted cave Box 13, professed to impart, if I remember rightly, "long driving and perfect putting." What opportunities do we miss from parsimony or lack of the spirit of adventure! Nobody's putting is perfect, and most of us drive yearly shorter.

At any rate, it is never too late to mend, and the business of these talented teachers ought to derive a considerable impetus from the judgment, reported some week or so since, of a judge in Pennsylvania. It appears that a golfer hit an outrageous slice from the first tee—as I picture it, from the extreme nose of the club—so that the ball hit a luckless caddie in the eye. The caddie brought an action and the judge found in his favour on the ground that the golfer had been negligent in that he used an "improper posture and an incorrect swing" and—mark this!—had ventured on to a golf course without the benefit of any lessons from a professional. It is true that what an American judge may say does not matter here—and, indeed, I have a notion that there have been decisions in this country which do not coincide with his; but still, you never can tell what

these judges will do when they get together. Why, heaven help me! my ball is often "irregularly driven," to use the pleasing Pennsylvanian expression; my friends tell me that my posture is not merely improper but farcical; and how few of us can boast a correct swing? I have only hit one caddie so far, and he, having been consoled with half a crown, enquired at what hour I should be playing next day; but if the luck were against me I might hit lots more.

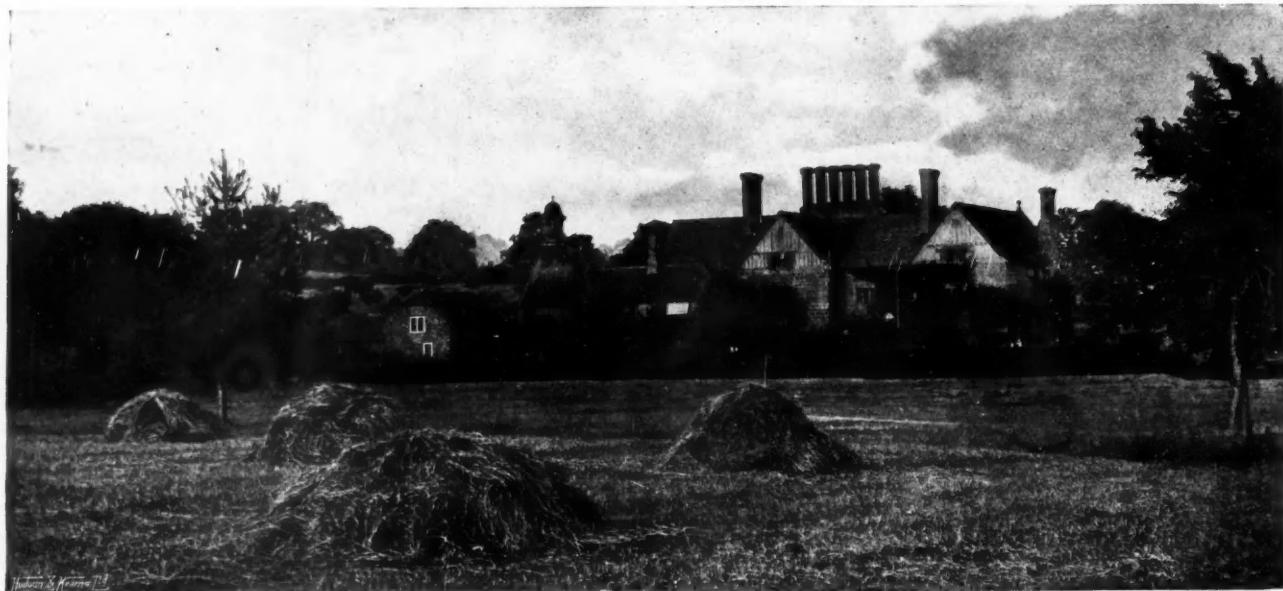
And there is this matter of lessons. I know many respectable men and truly excellent golfers who have never had a lesson in their lives. So far as that is concerned, in my own humbler way I have never had one myself which would satisfy the Pennsylvanian judge. Must we all go running to the nearest professional, not because it would be good for our golf (as it doubtless would), but in order to have a valid defence to a possible action? Some of the most distinguished golfers have been known to hit spectators—innocent spectators who have paid their money, have come on the course by the invitation of the constituted authorities, and have been standing exactly where they were told. In the last Walker Cup match a truly heroic onlooker was hit a severe blow on the ankle, and apologised for stopping the ball. I am sure that the eminent player's posture, when he hit that ball somewhere behind the heel of his driver, must have been disgracefully improper. That very same summer, during the Amateur Championship at Prestwick, I saw another spectator standing with perfect docility behind the rope carefully placed to keep him back on the way to the fifteenth hole; he received a short, sharp shock on the funny bone. In an Open Championship at St. Andrews a professional—and none of your untaught amateurs—playing to the last hole pitched his ball on the head of a lady standing on the stone steps. Can you conceive a more "irregular" shot than that?

A learned American lawyer, Mr. Henry W. Taft, in protesting against the Pennsylvanian judgment, has remarked that the judge "seems to have been without golfing background." Fortunately, in this country a great many of the ornaments of the bench are to be seen on the links. I have myself been their golfing background in the sense of playing behind them, and a very cold job it was on a winter's day; I would rather have been their foreground and taken any risk in the matter of irregular shots. At the same time it was comforting to realise that if I hit them they would know from their own experience how to make allowances.

Meanwhile "anything," as Mr. Fleming remarks, may happen; I am just starting on a holiday, and it may even happen that I strike the ball. I have invented a new "posture" of which I have considerable hopes, and I do not care what that gentleman in Pennsylvania would think of it if only it will make the ball go without hurting me too much. Moreover, I hope to play a round or two with a very learned judge, and I do not believe he will hold with these nonsensical doctrines. I can rely on him to go into the box and say he never saw anything so proper as my attitude in all his life.

## RUDYARD KIPLING'S FARM

By A FORMER SECRETARY



BATEMANS, RUDYARD KIPLING'S SUSSEX HOME, IN HAY TIME

DURING the Great War, Mr. Rudyard Kipling bought some Guernsey cows which supplied Batemans with milk and butter. As the leases for land and farms on the estate expired, they were not re-let (with the exception of an orchard farm on the north-west boundary of the estate), and Mr. Kipling began to farm his own land and to employ a staff of farm labourers.

Each time a Guernsey calf arrived, it was duly named by its master, its markings and all details about its pedigree were set down and forwarded to the Guernsey Herd Book for registration. Batemans Baby, Batemans Blizzard and Batemans Bunting were successfully reared, besides others, and joy came to the heart of the author when they gained prizes at the Tunbridge Wells Cattle Show. The Guernseys were kept for dairy produce only, and the farm accounts soon showed that these ladies cost far more to keep than their produce warranted.

A Sussex herd of red Shorthorns roamed the pastures and were fattened for market, and two handsome dray horses worked on the farm to supplement the use of the mechanical appliances for farming. A chicken farm was run, and I was much impressed by the fact that the farm accounts revealed that geese cost next to nothing to feed, and sold at a high price at Michaelmas-tide. The orchards, too, provided good crops, and the piggeries yielded very profitable litters.

A new cottage, which had been erected behind Park Mill Cottage, now housed the gardener, whose wife acted as dairymaid. An elderly cowman occupied the residential portion of the old Mill House. He was one of the Sussex breed—almost stone deaf, but alert, and accustomed to be astir long before his neighbours. He possessed a speech peculiar to his kind, and, in addition to this being almost unintelligible to ordinary mortals, I soon discovered that he found what others said equally unintelligible. Often Mrs. Kipling gave him orders, which he assured her he

understood perfectly, and as often he would tap at my office window two minutes later. "They do tawk so funny up theer," he would explain apologetically. "What do she want?"—and he would sidle up and present a very large ear close to my mouth for information.

When a calf was born he always reported the matter thus: "Tell the master and the missus, will 'ee, she be a beauty?"—quite regardless of the sex. When the birth had been announced, Mr. Kipling would tramp half a mile, or more, across fields to the farm where the baby lay. There it would be duly named "Batemans Butterpat," or whatever name seemed appropriate to the author, and its markings sketched on the form to be forwarded to the Society which kept the Guernsey Herd Book. Rudd, the cowman, would get the calf to pose in suitable positions while Mr. Kipling intimated, by nods and smiles, that the old fellow could take all the credit for the fact that the calf's star and saddle markings were perfect and that its switch was the finest he had ever seen.

In the summer of 1919 the Kiplings decided to enlarge their Sussex herd, so a pedigree bull was introduced. He seemed a gentle creature, and was therefore allowed to roam at will in the pastures set aside for the Sussex herd. But one morning he fell from grace, for, as Mrs. Sands, the foreman's wife, tripped across the fields to feed the poultry, the bull tossed his head and began to follow her. As he approached, she thought he did not look so gentle after all, so she bolted inside one of the poultry-houses, much to the consternation of the feathered inmates. After the bull had playfully trundled the poultry-house along some distance, bellowing at intervals to accompany the shrieks of the woman and the cackling of terrified hens imprisoned therein, he began to get annoyed, and started charging in earnest. Some farm labourers, attracted by this unaccustomed sight, approached, and then heard the din issuing from the poultry-house. After



THE SUSSEX HERD AT LITTLE BATEMANS



BURWASH PARK MILL

a struggle the bull was secured and condemned to solitary confinement.

Once, when the Kiplings were away for the week end, a Guernsey and a Sussex cow, which had recently calved, met. The calf belonging to the Sussex Shorthorn had been taken away from her, and she cast envious eyes upon the little Guernsey calf. A fight ensued in which the Guernsey mother was nearly killed. The vet., summoned in haste, gave no hope of her recovery, and the foreman was in a panic over what the owners would say. His wife, however, pressed a flask of brandy into his hands, which I had given her permission to use in emergencies. Together they approached the exhausted cow and offered her the stimulant. She drank it all. "And in half an hour she stood up on her own legs and ate some hay," announced the foreman gratefully as he returned the empty flask. "And my man's better than any old vet.," added the wife. I felt a little apprehensive that a relapse might occur, but the cow progressed favourably and made a perfect recovery. When the matter was reported on the Kiplings' return the foreman and his wife were complimented on their prompt action in saving the life of a valuable beast, and my flask was re-filled with the finest cognac. "Only to be used in emergencies, remember!" advised Mr. Kipling.

The bullocks were reared for beef and sold at market. In the autumn all the fat stock was disposed of and a herd of sheep roamed the pastures from Michaelmas till Lady Day. Mr. Kipling alluded to these as "our paying guests": for the owners paid a fixed price per head for feeding, and they cost little to feed.

Such fields as were not under pasture grew crops. Batemans Farm became a hive of industry when the crops were being gathered. Most of the harvesting was done by mechanically propelled machines, but the actual carting was always performed by the dray-horses, Captain and Blackbird, which took a keen interest in watching their winter stock accumulated and stored. Captain had a sense of humour, and a

dislike for work, which sometimes led him astray. One hot autumn day, as I was returning to my office, I encountered Captain trampling idly about in the vegetable garden, his loose harness jingling as he moved. Before I could shut the gate he politely pushed me aside with his nose and stalked ponderously into the lane. A shout from one of the farm hands, from whom he had escaped during the dinner-hour, reminded him of labour, so he jogged cheerfully home to Dudwell, and tried to dispose of his harness by rolling in the very muddy pond—much to the consternation of the geese and ducks. Soon the enraged farm hand arrived. At the crack of the whip Captain stood up; but, finding that he was just beyond reach of the lash, and that his master had no intention of wetting his feet, he remained standing in the cool water till working-hours were over.

Blackbird was much more sedate. She never shirked work, and she usually treated Captain's frivolities with complete indifference. When work was over, and they were loosed together, Captain always showed his delight by galloping off and then rolling on the grass. If Blackbird refused to join in this pastime, he would pretend to kick her. Once Blackbird retaliated with a real kick, and Captain was disabled from active service for a while. But he revelled in his ease, and, even when his leg was apparently restored, he managed somehow to run up a temperature when the vet. paid his periodic visit. However, Mrs. Kipling discovered

a quick, and permanent, cure by ordering his diet to be severely restricted. When Captain saw only a wisp of hay in his manger, while Blackbird was munching oats, his temperature dropped to normal, and he was pronounced "fit for work."

At a time when, after Mr. Kipling had not been very well, the family spent several weeks on the Mediterranean coast, he said to me before going away: "You'll get on all right with the farm hands if you treat the men as boys of fourteen and the women as younger in intellect," and I found the advice invaluable when petty feuds sprang up among the workers.



ONE OF THE DRAY-HORSES AT DUDWELL FARM

## CORRESPONDENCE

### THE ROSSETTI MINIATURE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR.—If, as Dr. Williamson assured us in the second instalment of his reminiscences, the "miniature" of Elizabeth Siddal was recognised at the outset as a coloured photograph, it is permissible to enquire why no hint of its true character was given in the catalogue of Mr. Pierpoint Morgan's miniatures, for which Dr. Williamson was responsible. There (Vol. II, page 114, No. 382) the photograph is described as a "portrait" of Elizabeth Eleanor Siddal, and we are told "there is an interesting history connected with this portrait of the only miniature (*sic*) of his wife which the artist is known to have executed." The photograph is reproduced with the inscription on the back, from which we learn that "this Portrait was painted by her husband between December 1860 and May 1861, and is the only portrait the artist painted of his wife after her marriage." Subsequent to that event he "made one slight sketch in pencil, which has been lost, & painted this miniature" (my italics). I submit that from this description anyone would suppose that the portrait was a "miniature" in the ordinary sense, not a photograph coloured by hand.

As to the anecdote connected with the acquisition of the miniature by Mr. Morgan, Dr. Williamson, no doubt for adequate reasons, has drastically revised the version presented in the catalogue. At that time he supposed that the "portrait" was sold by the daughter of Mrs. Rossetti's nurse "to her clergyman, in order that she might, in her poverty, have some money of her own with which to recompence a medical man who had been exceedingly kind to her in a serious illness." Now the clergyman drops out, and Lady Sudeley brings Dr. Williamson to his club from the country "post-haste." These two versions of the story, both by the authority directly involved, afford a minor illustration of the difficulties that beset the writing of accurate art history. Those who have seen the "miniature" will find the enthusiasm of Charles Fairfax Murray, Pierpoint Morgan and Dr. Williamson difficult to explain. At the Morgan sale it realised the second-hand price of the frame: I believe it has been sold again since on similar terms.—RALPH EDWARDS.

### HILLSIDE FIGURES

#### TO THE EDITOR

SIR.—Thank you for an informative article on an unusual subject. An addition to the list of types of hillside figures mentioned by Mr. Vale is a chalk crown on the Downs above Wye, Kent, placed there to celebrate the jubilee of Queen Victoria. There is another war memorial in the form of a cross on the hillside at Shoreham, Kent, which is so placed that it can be seen from the stone cross war memorial erected in the village by the side of the bridge over the river Darent.—REGINALD W. PARRIS.

### TWO YEAR OLD SALMON

#### TO THE EDITOR

SIR.—I have always been told (and experience has supported the information) that salmon are not found in rivers between the parr and grilse stage. Recently, I talked to a local angler on the Kent just below Kendal. He was fishing for "sprods," which he defined as two year old salmon of about a pound in weight. Dictionaries define "sprods" as two year old salmon. If these fish in the Kent are salmon (and my informant said they were not sea trout), is there any other river in which two year old salmon run? If salmon of that age do not appear in rivers, what are "sprods"?—TIS.

[Our correspondent is quite correct in thinking that there is no common stage of river life between the smolt (not parr) and grilse, and it is quite certain that fish in this intermediate classification are never numerous enough to be specially fished for. It does, however, exist, and in his book *The Salmon: Its Life Story*, W. J. M. Menzies has the following: "Once they (the smolts) disappear we know nothing more of them in this country until some return as grilse in the following year. In Norway Professor Knut Dahl was more fortunate in being able to find in one of the fjords, and close to, if not actually on, the coast some nineteen specimens in an intermediate stage. Two or three exceptional specimens in this stage have been recorded in this country, and they gain in interest from the fact that they were caught in fresh water. One fish was caught in the North Esk and had evidently descended as a smolt in the same year. It weighed 1½ lb., and was 15½ inches long. These intermediate examples, however, are altogether exceptional." "Sprod" is a term rarely met with, but there is little doubt that the "sprods" of the River Kent are sea trout in the stage variously known as herling, whiting, finnock, and many others.—ED.]

### FIGHT BETWEEN SHREW MOUSE AND TOAD

#### TO THE EDITOR OF "COUNTRY LIFE."

SIR.—Sitting on the grassy bank of a dried-up stream in a wood, while it was still light one evening, my rest was disturbed by a repeated scuffling noise which seemed to emanate from the grass and weed tangled bed a few feet away from where I sat.

At first I put it down as no more than the passage of some small animal through the dry stems; but as it still persisted after some time had passed, and, indeed, grew louder, I arose and went towards it to investigate.

At that moment, several sharp, thin little whistles came to my ears from the same place, and on reaching it and bending down to peer, I was amazed to see amid the mass of vegetation a shrew mouse and a toad: the former, obviously in one of those pugnacious moods peculiar to the species, making repeated darts and biting with his needle-like teeth at the latter, who was doing his best to get away from his assailant.

This curious battle had apparently been going on for some time, for the poor toad had been bitten in many places and was almost on the point of giving up the unequal struggle. At every attempt it made to hop away, the shrew mouse leapt upon it with its warlike cry and administered another wound.

As I was hesitating before putting a stop to the combat, the shrew mouse again attacked, and sunk his teeth into his victim's head, inflicting a mortal wound, for the toad did not move again.

At that moment I made some sound which the shrew mouse heard instantly. For a split second he looked straight up into my face with eyes I have seen before in a blood-lusting stoat; then he was gone, and nothing remained to tell of the terrible struggle save the crumpled body of the toad.—ALAN DUNCAN.

[The shrews, which are not mice, but members of the order Insectivora, are amazingly plucky and indomitable little animals. An attack on a toad has been witnessed before.—ED.]

### A DOG'S AVERSION TO FOX CUBS' TAILS

#### TO THE EDITOR OF "COUNTRY LIFE."

SIR.—An acquaintance of mine has a sheepdog bitch which, not very long ago, was deprived of her puppies. The following day she paid a visit to a neighbouring wood, returning with a fox cub held gently between her teeth. She placed the cub in her kennel, then visited the wood a second and a third time, on each occasion bringing back a cub. Then the fastidious foster-mother deliberately bit off their tails! Apparently, the bushiness of those appendages displeased her. Having reduced their tails to what she seemed to consider suitable proportions, she proceeded to suckle her newly acquired family. The young foxes flourished, and soon became as tame as any puppies. Their playfulness endeared them to everyone. The sight of their absurdly bobbed tails, however, was strongly reminiscent of the foxes of the fable, which, paying heed to the counsel of one of their number whose tail had been lost by accident, employed their own fine brushes for fishing, had them gripped firmly as the water froze, and, striving to free themselves, were rendered as tailless as their subtle adviser!—CLIFFORD W. GREATOREX.

### TANTALLON CASTLE

#### TO THE EDITOR

SIR.—Many of your readers are no doubt acquainted with Tantallon Castle, three and a half miles east of North Berwick. But I think this will be a fresh view to most of them. The ruins have lately been repaired by the Ancient Monuments Board of the Office of Works, and a new approach road to the Castle is to be begun. This will be some 300yds. south of the present farm track by which the Castle is approached, and will follow the line of the original fortified approach road that ran alongside the burn to the south side of the Castle.—JAMES BALMAIN.

[Tantallon consists principally in a colossal masonry curtain wall guarding a promontory, and is first alluded to in 1374, when the Earl of Douglas and Mar writes from "our castle of Temp-taloun." The Castle was besieged in 1528 by James I, when artillery failed to reduce it. Immediately afterwards the main gateway was strengthened by an additional 11½ ft. of masonry. The last appearance of Tantallon in history was when, in 1650, it was a base for certain "desperado gallants" who harried Cromwell. This brought General Monk on the scene, who battered the Castle into submission, since when it gradually fell to ruin.—ED.]



"OUR CASTLE OF TEMPTALOUN" TO-DAY

## THE KOALA

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Australia has some curious and interesting mammals, but none is so strongly entrenched in public favour as the koala, or native bear. The fact that the koala has disappeared from many of its old haunts, and is in danger of extermination, has doubtless helped to foster



AUSTRALIA'S NATIVE BEARS

this sentiment. A diffusion of knowledge concerning its harmless habits and quaint ways has also helped, as has the prominence given to it in recent years in photographic and other newspaper features. Overseas visitors are captivated by its droll appearance and almost human expressions, and mother and baby bear always elicit chorus of endearing terms from the ladies and children. Several factors have contributed to the decline in numbers of the koala. Obviously, settlement has resulted in the destruction of thousands of acres of trees which provided food. A specific case was cited some time ago by a naturalist who visited an isolated orchard in the Capertee district, New South Wales. All the surrounding forest in which the bears lived had been ring-barked, and, as the trees died, they came to the only oasis on the area for miles around. They did such damage in the orchard that the farmer and his son shot 300 bears in order to avert disaster. This is typical of the destruction of food trees that has taken place in many sections along the whole of the eastern coast. The man with a gun carried on the work of extermination, and probably the blackest chapter in the tragic history of the destruction of the native fauna of Australia is that which records the killing of at least a million bears in Queensland in 1927. In the train of man came disease, and against this threefold onslaught the little bear has steadily disappeared.

In Sydney a sanctuary has been established for bears by Mr. Noel Burnet, who is making a close and scientific study of their life-history and habits. Several interesting and important results have been discovered already. For instance, it is now known that only twenty out of nearly 600 species of eucalypts are suitable for the bears at Koala Park, and three or four different species of eucalypts in New South Wales and Victoria constitute the animal's diet. The bears will eat sparingly of certain other species, and may even relish a limited change to an allied eucalypt, but they quickly revert to the standard species. This selective

diet involves considerable trouble and expense, and food has to be gathered daily within a radius that extends as far as fifty miles. Another interesting point is that at certain times the bears in Koala Park appear to be under the dominance of an instinct to travel. They leave the trees and may be observed at the boundary fence, as if seeking a way of escape. Whether this periodical "rhythm" has reference to feeding, breeding, or some other major function in the animal's life is not known, but it is a notable example of the power of instinct.

The photograph, which was taken by Mr. Burnet, is of special interest, as it shows a Victorian and Queensland bear together. The Victorian species is much darker than the Queensland bear, has a more robust body and broader skull, and a longer and more hairy coat.—N. L. ROBERTS, 11, Castlereagh Street, Sydney, Australia.

## THE ART OF PARGETRY

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—As one motors up the east coast through Essex and Suffolk, the ornamentation on the plastered houses is very striking, and adds great interest to the charming Constable country through which one travels.

The old industry of pargeting dates from the late sixteenth and early seventeenth centuries. A school of plaster sprang up, and it became the decorative medium of the native English "playsterer." Road scrapings and cow dung were mixed in with the material, which was thoroughly washed, beaten and stirred. Originally it was tested over a long period, and when eventually laid, was as tough as leather. Later, however, such thoroughness was not maintained. It could be applied to any part of the structure, internally or externally.

There are many patterns—tortoiseshell, square prickling, Essex zig-zag, comb ornament, scalloping (which is very common), wavy lines like water, and many others. One constantly sees several patterns on one wall. The picture shows a cottage dated 1622 in excellent preservation. Note the plain borders dividing off the varied designs.

Every village plasterer had his own patterns, and it is interesting to observe how the manner and workmanship changes as one passes from one man's district to another.

Like so many other names that have originated from various trades, the surname Pargetter is frequently to be met in East Anglia.

Perhaps Sparrow's House at Ipswich (1557) is the finest example of this fascinating craft.—ELIZABETH LAWSON.

## INSTRUMENTS OF CORRECTION IN CHURCHES

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—It may interest J. D. U. W., whose letter appears in the July 25th number of your paper, that there is a fine example of a ducking-stool in the Parish Church at Leominster, Herefordshire.—GERALD B. CROSSLEY.

## THE CHIMPANZEES' GAME OF CHESS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Having seen the illustration in a contemporary entitled "Chimp Chess," I send you for comparison a photograph of an ivory



PARGETRY ON A COTTAGE OF 1622

carving I brought back from Japan nearly fifty years ago. My monkeys are playing Go-ban.—SIDNEY G. GOLDSCHMIDT, Lieutenant-Colonel.

## A PARTRIDGE'S DEVOTION

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—A sure indication that young partridges are hidden in the undergrowth is forthcoming when the parent birds adopt the clever ruse of feigning injury when flushed, floundering and tumbling "helplessly" before the human wanderer in their efforts to lure him from their hiding chicks. When suddenly entering a field of rough grass on August 4th last I noticed a partridge squatting in a depression immediately in front of me. Standing perfectly still, I watched the crouching bird for some seconds, and then, probably realising that she had been detected, the bird shot out wing and began a series of floundering in the grass. The bird would not leave, my companion actually picking her up and stroking her feathers. Upon being released, she tumbled only some five yards distant, where she remained. Fearing to move lest we trod on her crouching chicks, we were able, from where we stood, to count seven tiny chicks scarcely more than a couple of days old—as still as death. And I have noticed that in recent years, with their late summers, the August-hatched partridge is not the rarity that is generally supposed, one especially late brood some three seasons ago leaving the nest on August 8th. With partridge shooting commencing on September 1st, I should like to feel that these helpless youngsters are given a small chance in life.—GEO. J. SCHOLEY.



AS SHOWN ON AN OLD CARVING



IN REAL LIFE TO-DAY

# THE KING'S HOUSE

## BURHILL, SURREY

*Presented to King George as a Silver Jubilee gift by the Royal Warrant Holders' Association, The King's House, now completed from the design of Mr. C. Beresford Marshall, is a notable example of contemporary British craftsmanship. It occupies a secluded site overlooking the golf links at Burhill, and is planned, furnished and equipped to give the utmost comfort and convenience.*

THE conception of this house arose out of the Silver Jubilee of King George V. The Royal Warrant Holders' Association wished to pay their tribute to His late Majesty, and they thought it could not be more fittingly done than by the gift of a house, completely furnished and equipped, which might be used as the King wished. A limited number of architects, nominated by Sir Giles Scott,

then President of the Institute, were invited to submit designs and, from these, three were submitted to King George, who made his own selection (which was the design Sir Giles himself recommended). The chosen design was by Mr. C. Beresford Marshall, F.R.I.B.A. A site at Burhill, Surrey, was presented by Lord Iveagh, and in due course the erection of the house was begun. Before this, however, it came temporarily into being at the Ideal Home Exhibition in Olympia. The success of the idea was evidenced by the fact that a quarter of a million people, after patiently waiting their turn, passed through the rooms of The King's House. A very complete impression of the interior was thus obtained, but, necessarily, there were limitations in an exhibition rendering, not only as regards circulation and lighting, but also, and all important, in the exterior setting. At Burhill the house occupies a beautiful site, sheltered by fine oak and beech trees on the north, and with lovely views east, south and west over the golf course. The photograph here reproduced (Fig. 2) conveys the impression better than any words can. King George did not live to see his house in its natural surroundings, though both he and the Queen inspected it at Olympia and expressed their pleasure. Now that it has been completed, the possession of it passes to our present King, to whom it was formally handed over by the Royal Warrant Holders' Association on July 7th.

In design the house is a modern rendering of the Georgian tradition. Very fittingly, it is a quiet, solid-looking house, with nothing freakish about it. Incidentally, one may note that it is built to last with a minimum of maintenance. With brick walls, stone dressings and a tile roof, all most substantially constructed, such a house should need no attention in a lifetime. Exterior painting is a recurrent factor with most houses, but it is eliminated here, all the windows being of teak and the front doors of oak. Inside and out, everything is British, and in the structure and embellishment of the house are products from various parts of the Empire. It has thus an Imperial



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1.—THE ENTRANCE DOORWAY

"Country Life"

The crowned cypher of King George and the date 1935 are carved in the pediment



2.—THE HOUSE, FROM THE SOUTH, AGAINST ITS BACKGROUND OF OAKS AND BEECHES

as well as a National interest. The facing bricks (of a variegated brown tone) came from Yorkshire, the roof tiles from Staffordshire, the stone from Weldon in Northamptonshire, timber from British Columbia and Burma, flooring and decorative woods from Australia, Canada and India, marble from South Africa and Malta, with furniture of English oak, walnut, chestnut and other woods.

On the east side a rose garden with fountain pool and paved surround makes a charming feature. Passing round to the south side, one finds a paved stone terrace extending the whole length of the house, its expanse being relieved by dwarf maple trees in teak boxes, and by flowers in buff terra-cotta enclosures; while at a slightly lower level is a wide grass terrace with a flower border next the terrace retaining wall, and a hedge of cypress on the outer side. Below, the ground slopes down to the boundary next the links. For the garden work Mr. Percy Cane has been responsible.

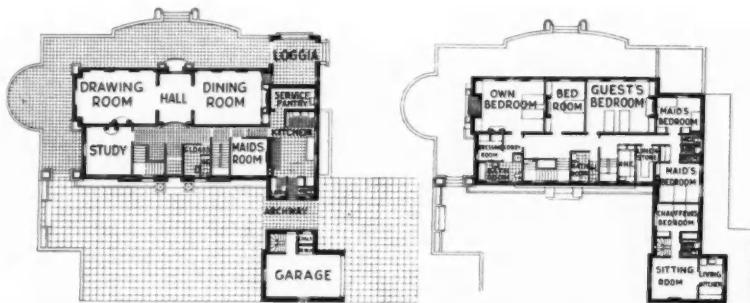
Though spacious, The King's House is not a large house as regards the number of its rooms. Turning to the plans

(Fig. 4), it is seen to consist of a main oblong block, with a service and garage wing on the north side. The drive leads into a large stone-paved forecourt with a circular flower bed in the centre enclosed by a low drum wall of brickwork (Fig. 3). This arrangement gives a clear and direct circulation for arriving and departing motor cars. The front entry has an architrave of moulded stonework with a broken pediment, on the tympanum of which the entwined initials of the late King, and the date 1935, are carved (Fig. 1). The panelled doors are of English oak, weathered and wax polished, with bronze furniture. These lead through a lobby into an outer hall. The floor here is laid with ivory coraline marble from Malta, and the walls are finished in a parchment tone with texture paint that gives a soft, broken effect. At one side the staircase (Fig. 5) rises in easy flights to the first floor. It is of limed oak with a balustrade of old steel, the stairs being laid with a carpet of beige-plum tone. On the opposite side to the staircase is a cloakroom, admirably equipped, and having a wall lining of black and yellow "Vitrolite."



From this outer hall two steps (dictated by the slope of the site) lead down to the inner hall, the opening being marked by peach-mirror pillars on either side. The inner hall has a floor of Queensland walnut overspread by a plain oval rug of modern tufted weave, and on the walls four incised figure panels by Miss Joy Line represent the aspects of the compass. Glazed doors opening on to the garden terrace give abundant daylight, while at night the hall is illuminated by a series of cornice lights. This hall forms the communicating space between dining-room and drawing-room, which extend across the south side of the house. Glazed doors slide into the thickness of the dividing walls, enabling the whole space to be thrown into one for entertaining.

In the drawing-room (Fig. 8) a restful background is given by walls and ceiling of ivory tone, in soft contrast with which is a plain carpet of beige-plum tone on the walnut floor, while further notes of quiet colour are added by the apple-green window curtains and the amethyst coverings of the settee and easy chairs. The fireplace is in the Georgian tradition, with a basket grate of wrought-iron and a surround and kerb of



4.—(Left) GROUND FLOOR AND (right) FIRST FLOOR PLAN

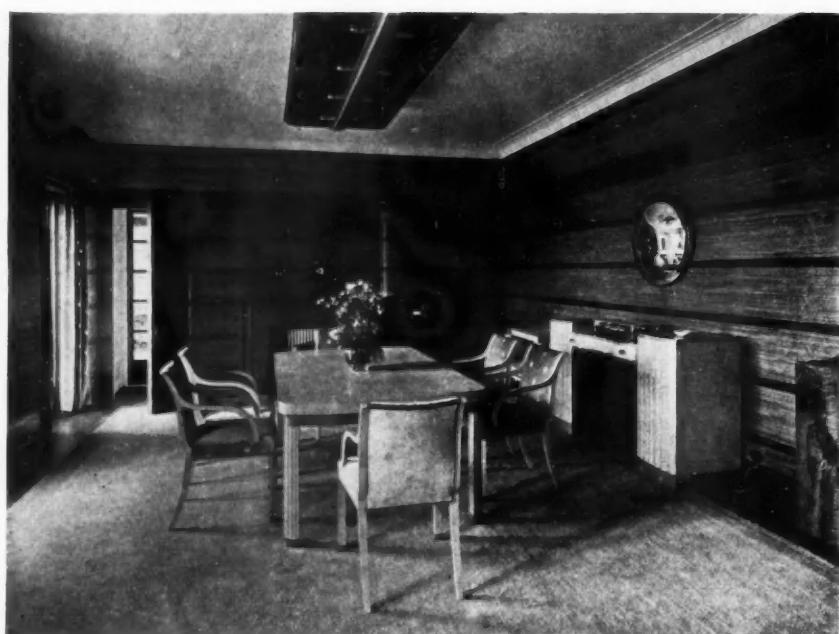
polished Hopton Wood stone. Above it, on the chimney-breast, is a coloured mezzotint of Lord and Lady Melbourne and their family. The furniture is of chestnut, yew tree and holly, and included in it are two William and Mary fireside stools embroidered in tent stitch by the only woman Royal Warrant Holder. At the farther end of the room is a baby grand piano in a case specially designed by the architect, with pedestal supports. Standard lamps with deep shades, and concealed strip-lighting in the window heads, provide a diffused but ample illumination at night-time. The whole impression of the room is one for quiet, comfortable use, not for display.

In the dining-room (Fig. 6) a more arresting treatment has been adopted. The walls are lined with horizontal bands of Indian silver greywood, and the floor is of Queensland walnut overspread with a hand-tufted Axminster carpet of "Jubilee blue," which colour is repeated in the window curtains and chair coverings, enlivened with silver stars. The furniture is of burr ash, bordered with Indian silver greywood, the graceful armchairs being Regency in character, while the table, which can be extended to eight feet, strikes a subdued modern note. On the inner long wall the pedestal sideboard has a large circular convex mirror above it; and set in the wall above the electric fire is a novelty in the form of an electric clock (one of many throughout the house) mounted on the grille of a loud-speaker. Suspended from the ceiling over the table is a lay-light, which gives a general diffused illumination, and projecting downwards through this are three spotlights which, used alone, give the modern equivalent of candle-light at meal times. At one corner of the room a door leads into the loggia. It is floored with squares of a beautiful marble from South Africa, and inset in the centre is the springbok emblem. This loggia is fitted with windows that can be folded right back, thus making it a real open-air place at breakfast or other times.

Adjoining the dining-room are the service quarters, including pantry, kitchen and larder. The kitchen (Fig. 10), which has been planned by Mrs. Marshall, the architect's wife, is one of the most striking features of the interior. Here all is modern to the last degree. It is a most admirable domestic workshop, with everything well arranged and with plenty of space for the various needs of cooking and washing-up. The walls are lined with satin-faced stainless steel tiles, the ceiling is of opalised panels with stainless steel cover strips, and the floor is of vitreous ceramic mosaic relieved by dark bands that give a quiet chequer effect. In a tiled recess are two enamelled gas cookers with self-lighting burners, and between them a gas-heated warming cupboard of stainless steel, these being fitted so that no piping is visible, while a hood and extract flues carry off all cooking smells. Double



5.—THE STAIRCASE HALL



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6.—THE DINING-ROOM  
Walls of Indian silver greywood; furniture of burr ash

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7.—THE PRINCIPAL BEDROOM



8.—THE DRAWING-ROOM

Apple-green curtains and amethyst chair coverings against an ivory background



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"Country Life"

9.—THE PRINCIPAL GUESTS' BEDROOM, SHOWING FITMENTS

sinks of stainless steel, with ample drainers, occupy a recess at one end of the kitchen, built-in fitments provide abundant cupboard accommodation, and, as one would expect, an up-to-date refrigerator forms part of the equipment. The principal work-table, with stainless steel top, is placed in a good light under the window, and near by is an electric washing-up machine. The service pantry is similarly finished and equipped, and this portion of the house is completed with a good-sized tiled larder and servants' sitting-room. Below the kitchen are a heating chamber, fuel stores, wine cellar and drying-room; and chauffeur's quarters are provided over the garage that is linked to the house by an archway on the entrance front. The garage is lined with buff tiles (floor and walls), and outside it is a washing space covered by a large hood constructed of reinforced concrete with glazed lights.

Returning to the entrance hall, and before proceeding upstairs, we have to look into the study. This displays especially well the fine uses of Empire woods. The walls are lined with Canadian silkwood, and the floor is laid with guijun wood from the Andamans. A modern slow-combustion fire gives a cosy feeling, and above it on the chimney-breast are a Brangwyn etching printed on a wood panel, and an electric clock with blue glass digits; while built-in on one side of the fireplace is a glass-lined cocktail cabinet.

On the first floor three bedrooms occupy the whole of the south front. All are excellently appointed, and especially noteworthy are the built-in fitments providing dust-proof drawer accommodation and hanging space. The principal bedroom (Fig. 7), at the south-east end of the house, has its own dressing-room and bathroom *en suite*. The walls are peach tone, harmonising with the quilted silk window curtains; the floor is covered with an apple-green carpet; and the furniture is of figured, weathered sycamore, with bands and handles of ivory. In the dressing-room, on either side of the lavatory basin are fitments which revolve at the touch of a switch, bringing to hand a series of drawers or a long mirror. Another touch of the switch and the fitment revolves around to its normal appearance. The bathroom adjoining is lined with a flame-coloured rippled and fluted glass, with the bath inset. At night-time, especially, with the strip-lighting, it is most attractive.

The principal guests' bedroom (Fig. 9) is the same size as the principal bedroom, and similar in general tone, but here the furniture is of Canadian maple and English walnut. Across the entire width at one end of the room is a built-in fitment for clothes, while at the opposite (fireplace) end are built-in recesses for a lavatory basin and sports clothing. For use in connection with this bedroom is a well equipped bathroom lined with green tiling (Fig. 11).

No less attention has been given to the servants' bedrooms and bathroom, which occupy the west end of the house. Indeed, throughout one has the feeling that everything has been done to contribute to comfort and convenience. Thus The King's House becomes a most engaging habitation for whoever is fortunate enough to occupy it.

RANDAL PHILLIPS.



**THE KING'S HOUSE**  
—  
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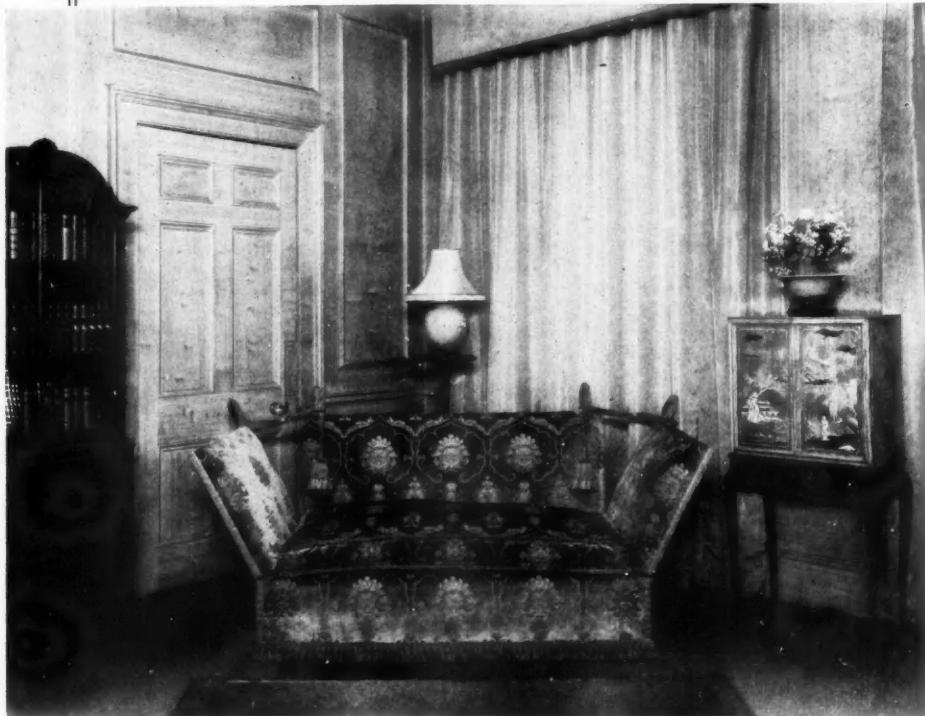
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## THE CONTRACTORS FOR THE KING'S HOUSE

The successful completion of any building depends largely on the quality of the work that is put into it, and the experience of the contractors who carry it out. In The King's House, as one would expect, the best of everything has been used, and the work executed by firms of high repute.

First there are the general contractors—Messrs. John Mowlem and Co. Their name stands for good work, and they are to be congratulated on the excellent way in which they have carried out the main structure, and also for the fine craftsmanship in the joinery, the window frames of Burma teak, and the wall panelling in Empire woods that gives such interest to the dining-room and study.

The furnishing has been carried out by Messrs. Harrods (dining-room and principal bedroom), Hampton and Sons (drawing-room, loggia, and balcony bedroom), Gill and Reigate (study, hall and staircase), and Harvey Nichols and Co. (principal guests' bedroom).

In the entrance hall the hand-tufted rugs supplied by Messrs. Gill and Reigate were made in Kidderminster, while the stair and landing carpet was manufactured in Halifax. The stair carpet is fixed by concealed removable rods, thus avoiding interrupting the continuous line of colour, as with ordinary stair rods. In the hall the pair of reproduction Early Georgian high-back chairs are covered in a modern material designed and made at Braintree, Essex. In the study the carpet is a "Chenille" Axminster made in Glasgow, and the curtains are of "Old Glamis" linen manufactured at Dundee. The upholstered settee and easy chair are covered in "Coulter" damask. Of the furniture

corroding media that are found in the home, including food and fruit juices, vinegars and condiments. The great point to note is that it is not a mere film, but solidly stainless steel throughout. It is of a very pleasing colour, and its glistening surface requires nothing more than soap and water to keep it in perfect condition. It has endless applications for domestic use, as may be realised by the fact that in the kitchen of The King's House it is used in the form of tiles for lining the walls, for the gas cookers and warming chamber, the refrigerator, sinks, taps, table tops, cupboard fittings, saucepans and other utensils. Even the doors are of "Staybrite" steel-faced plywood, with steel frames; while still another use of the material is seen in the weather vane in the form of a model of the King's yacht *Britannia* which recently ended its days.

For the principal bathroom, which is lined with "Vitrolite," Messrs. Doulton and Co. supplied the bath and wash-basin in coloured porcelain-enamelled iron, the shower-bath fittings, and concealed w.c. cistern. The bath is of a type recently introduced, and commended by King George as most suitable for elderly people, inasmuch as it has hand-holds at the sides which greatly facilitate getting out of the bath. Messrs. Doulton also supplied the flower-boxes in buff-coloured ware outside the garden and entrance doors.

Messrs. Duncan Watson, Limited, carried out the electrical installation; Messrs. Ideal Boilers and Radiators, Limited, and Messrs. Mackenzie and Moncur the central heating; and Messrs. Dent and Hellyer the plumbing. The coke-gas fire in the drawing-room was made by Messrs. Carron and Co., and the electric fire



*Copyright*

### 10.—THE KITCHEN

Walls lined with stainless steel tiles, and gas cookers, warming chamber, sinks, etc., in the same material

in this room, the pedestal writing table is in mahogany veneered with silkwood and lacewood bandings and has a top of hand-polished white leather, and the fine tooled leather writing set (made in London) is carried out in a tone of blue that harmonises with the carpet and curtains. The writing chair is in birch, with back veneered in silkwood, and an upholstered seat in blue tapestry; and the bookcase fitment, comprising two cupboards, bookshelves and enclosure for wall safe, is also in silkwood.

In the drawing room, furnished by Messrs. Hampton and Sons, the furniture is in sycamore and yew, the carpet is a seamless Axminster 20ft. by 12ft., and the curtains are of diagonal stripe velvet. The standard lamps are covered in mulberry velvet and have parchment shades. The balcony bedroom, furnished by the same firm, is close-covered with a brown seamless Axminster carpet, and the window curtains are of glazed chintz. The furniture in this room is in maple-wood and sycamore with inlaid lines, and the head of the bed is enclosed by a fitment providing space for telephone, books, etc., and pedestal drawers. The dressing-table has triple mirrors in neat bronze frames, the top is covered with plate glass, and there is a glass-fronted jewel drawer. For the loggia Messrs. Hampton supplied Dryad cane chairs, settee and stool, and wrought-iron tables.

The "Staybrite" super stainless steel which is so striking a feature in the kitchen and pantries was supplied by Messrs. Firth-Vickers Stainless Steels, Limited. This excellent material is the outcome of years of laboratory experiment. It possesses remarkable properties, the chief of which is that of anti-corrosion, so that its polished surface is proof against staining by the various



*"Country Life"*

### 11.—GUESTS' BATHROOM

Lined with green tiling

in the dining-room and coal fire in the study by Messrs. Bratt, Colbran and Co.

All the locks (nearly two hundred) were supplied by Messrs. Joseph Bramah. They are hand-made and pick-proof, yet all can be operated by a small master key, which will be presented to the occupier in the form of a gold ring for the gentleman and a gold locket for the lady.

Fire extinguishers were supplied by Messrs. Merryweather and Sons.

The telephone is now an essential item of equipment, and in The King's House a complete and ingenious system has been installed by the Automatic Electric Company in collaboration with the Post Office. This system has many advantages over the press-button intercommunicating type installation. It comprises a small automatic switchboard, and only one telephone is required at each point; connection is established by dialling; and secrecy on all conversations, both exchange and internal calls, is ensured. The staff's duties are relieved, and should a call received from the main exchange be answered by a member of the household not actually required, the pressing of a small button on the telephone transfers the call to the person who is wanted. The call so transferred is then immediately secret, the intervening conversation between the person answering the call and the person required being also kept secret from the originator of the call at the main exchange. Delays are reduced to a minimum, and one's calls are not annoyingly stalemates through a member being away from a central station. The system ensures the maximum use of the telephone, and gives the most rapid and secret service possible throughout the whole twenty-four hours.



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## THE ESTATE MARKET

### MANY PRIVATE SALES

**C**OLD ASHTON MANOR, five miles north of Bath, stands 700ft. above sea level, and from the 100 acres there is a truly panoramic view. The historical and architectural importance of this grand house, which was probably built about the year 1575, are set forth, with many alluring pictures, in the special illustrated articles in COUNTRY LIFE of February 14th and 21st, 1925. It is impossible, within the space available to-day, to present even the merest outline of the property. Messrs. John D. Wood and Co. are to sell it, and a picture is given to-day.

#### WONHAM MANOR SOLD

**WONHAM MANOR**, Betchworth, 75 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Constable and Maude, for the executors of Sir Reginald Butler, Bt. Shermanbury Grange, Sussex, for sale by order of Major J. F. Colvin, will be offered by Messrs. Knight, Frank and Rutley and Messrs. Wood and Walford. It extends to 530 acres. Shermanbury Grange woodlands afford excellent sport.

Chillington, Sutton, Surrey, has been sold by Messrs. Knight, Frank and Rutley for the executors of Mrs. J. Scott Percival. The garden was originally laid out by the Royal Horticultural Society.

The main portion of Worth Park, Crawley, 552 acres, is for sale in lots, namely, three residences (two with possession), four farms, cottages, and building land ripe for development. The agents are Messrs. Knight, Frank and Rutley and Mr. A. T. Underwood.

Giffa, on the Usk, near Crickhowell, was to have been offered by Messrs. Knight, Frank and Rutley for the executors of Mr. Herbert Bois, at the "upset" price of £1,500, to include the grounds of 15 acres. The salmon and trout fishing of nearly a mile in the Usk formed a separate lot. The residence stands high, with glorious views up the Usk Valley, and is sheltered from northerly winds by the Black Mountains. It has been privately sold before the auction.

#### CLIPPSBY IN THE BROADS

**A NORFOLK BROADS** estate near Acle is for sale by Messrs. Norfolk and Prior who have been instructed by Mrs. Showell to sell Clippsby Hall. The estate, in an excellent sporting district, consists of a fine Georgian house and well timbered park and a farm of 200 acres, the whole extending to 274 acres. Included are 40 acres of covert and a lake which is a sanctuary for wildfowl. The principal residence would be sold with 74 acres.

The firm's recent sales include Mattingley Lodge, near Hook, a Georgian residence in 12 acres, and

Messrs. Harrods Estate Offices acted for the purchaser; also Deanery, Alton, 5 acres, in conjunction with Messrs. George Trollope and Sons. Other properties which have recently changed hands through the firm are Marshalls, Braintree; Brae Cottage, Chipstead; Newlands, Rake; and The Manor House, Chorley Wood.

A freehold Georgian house and 4 acres on the Mendips, eight miles from Bath, for £2,500, and another having a large garden and full-sized tennis court at Rickmansworth, for £1,575, are among current offers by Messrs. Wellesley-Smith and Co.

Messrs. H. B. Baverstock and Son have sold Peperharow Rectory, Shackleton, a Georgian residence in 8 acres; Grattons, Dunsfold, with Messrs. Alfred Savill and Sons, a modern residence and 5 acres; Timbers, Chiddington, with Messrs. Stuart Hepburn and Co., to a client of Messrs. Ralph Pay and Taylor, a Tudor cottage modernised, in 2 acres.

St. Ives Bay frontage of three-quarters of a mile and 313 acres are for sale by Messrs. Weatherall, Green and Smith. It is the Riviere estate at Phillack, close to Hayle station on the main G.W.R. line. Part of the freehold is already developed and yields nearly £900 a year gross.

Lord Petre has instructed Messrs. George Trollope and Sons and Messrs. Strutt and Parker to offer, as a whole or in lots, about 1,000 acres of the outlying and detached parts of Ingatstone Hall estate. The property for sale is four miles from Ingatstone, on the London and Colchester road, and there are five farms, producing a gross rental of £970 a year. An auction may take place at Chelmsford on September 15th.

#### AN ADAM HOUSE

**EXECUTORS** have instructed Messrs. James Styles and Whitlock to sell Shaw Hill estate, near Melksham. Included are the Adam mansion, model farm now carrying a small pedigree Red Poll herd, stabling, and two small farms. The rent roll, excluding the rent of the mansion and land in hand, is £710. The mansion, with 30 acres and some cottages, would be separately sold.

Guildford and neighbouring sales by Messrs. Wallis and Wallis include, with Messrs. Ellis and Sons, Lord Romney's property, Walden, Worplesdon; a Georgian residence, The Lock House, Dunsfold, close to Hascombe Hills, with 11 acres; and a residence and 7 acres at Farley Heath.

Mr. Robinson Smith (Messrs. Harrods Estate Offices) has negotiated the sale of the following properties: Willow Grange, Worplesdon (Lot 1), with Messrs. Hewett and Lee and Messrs. Alfred Savill and Son; Chelwood, Highgate, an acre; Landhurst, Hartfield, 33 acres; Garden Reach, St. George's Hill, with Messrs. Ewbank and Co.; The Knoll, Woldingham; Lycorem, Chesham, with Messrs. F. L. Mercer and Co.; Norton, Pyrford; Paddocks, Scole, Norfolk, 15 acres; Garnons, Amersham, with Messrs. Swannell and Sly; St. Austins, Frensham, a fine old period house; Hill Craig, near Reigate; Outwoods, Duffield, Derby, with Messrs. Richardson and Linnell; Chandos Lodge, Alton, with Messrs. H. B. Baverstock and

Son; Ormiston, Sevenoaks, with Messrs. Kemp and Thomas; The Glen, Chorley Wood, with Messrs. Stimpson, Lock and Vince; and Old Lodge, Byfleet, with Messrs. Ewbank and Co.

#### A MILL ON THE CAM

**TRINITY COLLEGE** has decided to sell Mill House, Barrington, a typical Georgian red brick house, with a disused mill on the Cam or Rhee, which lend themselves to reconstruction into an attractive residential property. Several old mills have been dealt with in this way. Messrs. Bidwell and Sons can receive offers, as agents on behalf of the College, at their Cambridge office. Barrington is seven miles from Cambridge.

Whiteladies, Wentworth, a modern house adjoining Wentworth golf links at Virginia Water, with private access to the seventeenth green, has been sold by Messrs. Collins and Collins and Mrs. N. C. Tufnell. Messrs. Alfred Savill and Sons represented the purchasers.

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Messrs. Hampton and Sons offer Marelands, near Horsham, a seventeenth century modernised house in nearly 10 acres; also Wychdene House, Broadstairs, a modern property situated on the front. Both will be submitted next month.

#### A SCOTTISH SALE

**SKIPNESS** estate, Kintyre, the extensive Argyllshire estate which was recently advertised for sale by auction has been sold before-hand. The vendor is Mr. R. F. Graham, and Messrs. Jackson Stops and Staff are the agents. The estate extends to 11,753 acres and produces an income of £1,466. There are a dignified old baronial residence known as Skipness House and the old historic castle of Skipness. In addition there are arable and sheep farms, secondary residences and cottages, and excellent sporting facilities. The Castle of Skipness dates from the twelfth or thirteenth centuries, and near it are the ruins of the chapel of St. Columba, dating from the thirteenth century.

Originally the castle belonged to the clan MacDouglas.

Air Vice-Marshal Sir John and Lady McIntyre wish to sell Weston Manor, a delightful old house at Weston Underwood. In the "Wilderness," part of the manor house grounds there still remains the "Temple" where Cowper used to write. Messrs. James Styles and Whitlock are the agents. They have, with Messrs. John D. Wood and Co., sold freehold residential property known as Owermoigne Moor, near Dorchester, consisting of a modern country residence, with 94 acres.

ARBITER.



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# THE MOST FASCINATING of all PETS

By the MARCHIONESS OF TWEEDDALE

**M**Y two pet badgers were dug out of the earth on the edge of the Lammermoors in Scotland. We had no terriers, and after five days' hard work, during which two parent badgers defeated the labours of four of our gamekeepers and ultimately escaped because they could dig far quicker than the men—we found two blind badgers left in the nest.

They were about nine inches long, less than a week old, and quite helpless. June is rather late for infants, and we had not expected any.

They were difficult to rear at first, because cow's milk disagreed with them, and, however carefully my children's Nanny and I mixed and prepared their bottles, we could not get them to thrive on anything except goat's milk, which is rich in fats and has a soluble curd. After about three weeks my baby badgers ran about on shambling legs. They knew me very well, and protested loudly, skipped and rolled all over the place if left alone too long. From the very beginning their characters differed. One, "Bumpski," loved being handled, and was happiest on my lap. The other, "Trotski," remained suspicious, and its natural reflex answer to touch or voice was defence—huddled up braced and backed into a corner of its box.

Trotski was never safe. When half-grown it was dangerous for anyone but myself to handle him. He remained a wild animal. Bumpski was entirely tame, but for the first two or three months of their lives both badgers played with any puppies who allowed them to. The dogs feared the badgers and the badgers feared nothing. They played like puppies, worrying an old glove, bringing it back when thrown, and squirmed on their tummies when being tickled. They danced gracelessly with shambling awkwardness, but the sudden arrival of even someone they knew sent them scampering to the protection of my skirts.

Mother Badger walks with her family under her chest, protected by her body, and mine never "followed," but took their walks between my feet. When tired, or if I sat down, Trottski flopped on the ground and Bumpski climbed into my lap, using his chin as a lever, long claws dug well into me, to clamber up. My great trouble was to keep them confined. When they grew up they bit their way through the strongest wire or wood, scratched and scraped through plaster walls; they could balance themselves in the finest edge and jump incredible distances. Our gunroom was their nursery. It has a stone floor and barred windows, but walls and furniture suffered a good deal.

Badgers are very high up in the scale of intelligence, far more clever than a dog, and able to reason, understanding cause and effect to an amazing degree. Once, after dinner, I heard loud lamentations out of doors. Bumpski had escaped. I ran out, and was greeted by dead silence. I stopped, uncertain of the direction I should go. Then the cries began again, and each time I stopped the badger called; every time it heard my footsteps moving towards it, there was silence.

I found it with one fore leg caught in a trap. Bumpski was then eight months old, almost too heavy to carry. And the tamest creature in the world becomes savage when trapped—even a dog will panic and bite a rescuing hand. However, there was no choice, the trap had to be sprung. The instant he saw me Bumpski stopped struggling. I put both hands on his neck to hold his head, then advanced a timorous foot and released the trap. Bumpski sat back, held out a swollen and torn limb, and waited. We looked at each other, then he stretched up to his full height and climbed up into my arms—about thirty pounds of him—to be comforted and carried home. I did, massaging his leg as we went along, rewarded now and again by a snuggling wedge-shaped head hiding its pain under my chin. Each time the sore leg had to be dressed Bumpski used to hold it out, bearing any hurt it gave him to have it touched quite stoically, knowing it was for his good.

It was less easy to explain to them the necessity which once arose for castor oil! Our head-keeper and I had a fearful struggle to get the medicine down. The two badgers fought like tigers. He held them between his knees on

their backs so that escape was impossible, while I manœuvred jaws and spoon. It was quite impossible to open their mouths by force.

Bumpski did not try to bite after his dose, but ran away and grumbled threats and protests in a corner; Trottski, having swallowed his, gave a convulsive heave, and left a savage jagged cut on my assistant's forearm which took a long time and great trouble to heal. Long afterwards Trottski refused to allow me to pick him up—suspicious, glinting, pig's eyes very much on the alert, and dancing just out of reach. Bumpski came back to me, asked to have "nasty taste" taken away and to be petted and consoled about it.

My encyclopaedia informed me that badgers were "omnivorous," but this gave me no indication at all about how to feed my two strange pets when it was time to wean them. I found raw eggs and rusks successful; then small birds, and later on rabbits. As a general rule, the dentition and type of mouth of any animal tells one what its diet should be. A badger decapitates an egg, holds the shell between its hands, and very neatly drains the contents. It skins birds, then eats them whole, including bones. With rabbits they proceed quite differently, opening the paunches and discarding the flesh to revel in kidneys, liver, etc. Their adult menu consisted of cooked potatoes, raw offal, any form of milk pudding, sponge cake or biscuits, porridge, and the roots of certain plants and grasses, which they choose according to the season and their own medicinal requirements.

Unfortunately, I had to go abroad for a year, and on my return the badgers had reverted to the wild. They had been in an outdoor pen during my absence—no one liked to touch them; their food had been pushed through the bars, and they had been kept at bay with spades while their pen was cleaned out. But they remembered me, and were delighted whenever I played with them in their enclosure. But, having been brought up to lose their fear of humans, they were ready to attack everyone else, and were no longer safe to have about. My great blunder had been to keep two—and to leave them. A wild animal alone forgets its natural instincts and acquires those of its surroundings. Together, adult, and without daily handling, they revert to the wild.

As a charming, amusing, interesting and perfectly domestic companion, one badger is a better pet than dog or tame rabbit. Observation of their ways when domesticated teaches far more about their natural habits than hours of watching in their native habitat, as they are shy, difficult to approach. Captive in a zoo, there is no scope for their intelligence to show us how attractive, active and imaginative they are.

Experience in handling all kinds of animals has proved to me a hundred times that, with the rare exception of naturally vicious individuals, the only reason why they ever go for human beings is fear. Sudden movements, a gesture or expression they do not understand, awaken suspicion—defence—consequently attack. One is never really safe until one has succeeded in handling an animal, because then it understands that contact does not imply something disagreeable. Its suspicions are allayed, and there is no longer a chance that if a hand is put out suddenly the animal bites it to avoid a blow.

The word "badger" suggests an unpleasant smell, shaving brushes, ferocity, and a slashing bite. To me it suggests a cross between bear, porcupine and acrobat—and perpetual astonishment. That a bulky, stolid-looking lump of muscle can be as quick as lightning in its movements, and extraordinarily agile, is remarkable.

Badgers, though ferocious when attacked, are peace-loving by nature. They are shy and suspicious, and very retiring when not at bay. They make excellent parents, teaching their progeny a complicated code of cleanly habits and rather civilised manners.

It is a great pity so many of the depredations of other animals are put down to the badger's account. Badgers do not pursue larger fry for choice, and are satisfied with a diet of grubs, roots, mice and voles when these are plentiful. Of course, young rabbits and the eggs of game birds are welcome; but compared with the harm done by foxes, stoats and weasels, badgers do none at all, and ought to be encouraged as a remnant of our fast-vanishing fauna—protected instead of mercilessly destroyed.



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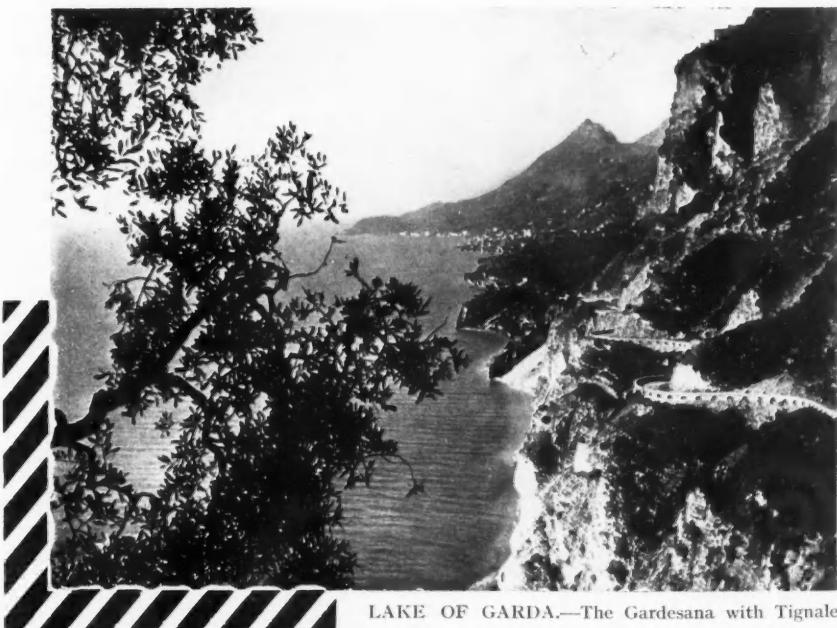
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ROME.—The Colonnades of St. Peter Square

## BLOODSTOCK FOR DONCASTER

### II.—THE YORKSHIRE STUDS

**S**LEDMORE was my first objective in the heart of the wolds, a country of rich grazing land and waving corn-fields. With its memories of Sir Tatten Sykes and many years of hunting and bloodstock breeding, Sledmere comes first among Yorkshire studs, and perhaps of all England. To deal with the colts first. Many, no doubt, will be most attracted by the well made and free-moving bay colt by Cameronian from Trustful, by Bachelor's Double. With his well built-up conformation, strong hind leg and general air of quality, this colt reminds me very much of his sire, and should go far. So, too, should the beautiful bay colt by Blandford from Tabaris, a Roi Hérode mare, who moves in effortless, jaunty style and has a rare galloping look about him. It may be that when I watched him in the paddock I saw a classic winner of the future. There is much to like about the bright chestnut colt by Apelle from Even Song, a Friar Marcus mare, for with his good shoulders, level top and well dropped hind leg there is no telling of what this colt might be capable in the days to come. Then of the colt by Loaringdale from Abbots Glen, by Abbots Trace—who, unless judgment be at fault, is surely a sire of the future—one can say that here is a colt of great quality who stands over a lot of ground and has a nice level action. These are four great colts which will attract the attention of many buyers at Doncaster. Of the fillies, I assign the palm to the well modelled bay filly by Bosworth from Orta, by Solaro, a good winner, too, herself, which has plenty of heart room and the length from hip to hock which suggests galloping power of a high order. When racing days dawn for her this filly should go far. So, too, should the more massively made filly, which also carries a bay coat, by Solaro from Overmist, by Beresford, for this filly is a fine mover, with the best of hocks and second thighs. Made on quite different lines, a toning down of quality as it were, is another bay, the filly by Blenheim from Bossover, by The Boss and dam of Wyndham, which is good to look over, for her conformation is a true racing one and her propelling power behind the saddle very great. So one can say that Sledmere has a nice level team for Doncaster this year, and let us hope that there is another Chatelaine among them.

Near by, Mr. George Houlton is sending up two fillies and one chestnut colt from his well known stud at Molescroft, Beverley. Each of these has winning blood on the dam's side, and there should be keen competition for the bay filly by Gallini out of Lily of the North, by Russley out of Bold Lily, by Theo Bold out of Linton Lily. Linton Lily had a striking record at the stud, as this mare bred nine winners of sixty-three races value £12,088.

Thence I went to Burton Agnes, where Winalot stands, to find a level team waiting for inspection. They number eight, and consist of two colts and eight fillies. Of the former, there is no doubt that the bright chestnut colt by Beresford from Sky Royal, by Sky Rocket, carries the palm away. A big, free-striding colt, with the best of hocks and a grand middlepiece, this colt looks to be a racing machine already, and I shall be greatly surprised if he does not find a name and fame for himself on the Turf. The colt by Noble Star from Miletia, by Milesius is one of the stocky sort which looks as if handicaps will be his lot in life: but a well turned colt for all that, and an attractive mover. Three fillies, of the six offered for sale, soon singled themselves out for attention, and after a lengthy inspection I came to the conclusion that the best of them all was the strongly made filly, full of quality withal, by Manna from Good Mint, a Chivalrous mare, who not only has liberty of action but a fine racing framework to command her. Next to her I would place the bay filly by Lemnarchus from Leila, by Spion Kop, which has the best of shoulders and good legs and feet,



BAY COLT, BY BLANDFORD FROM TABARIS.  
SLEDMORE STUD

as has the filly by Winalot from Greenland, by Phalaris from Blue Ice. One can see here the rather rugged outline which her maternal grandsire bequeathed to his stock in a marked degree. These are three fillies which should do well on the Turf and afterwards in home paddocks.

### THE THIRSK STUDS

The contingent from the Thirsk Hall stud, where Kingsem, Irongrey and other good winners were bred, numbers four, two colts and an equal number of fillies. Three are sired by Schiavoni, and the remaining filly is by Orwell. The latter, too, was worth making a long journey to come and see. A bright bay in colour, she is from the Stornoway mare Pomona, a good winner herself and dam of Kingsem and other winners, and is a filly which has quality written all over her. She is well ribbed up, with good shoulders and a level top, muscular quarters and very strong hocks, and her style of moving is most attractive. I would not be at all surprised if she followed in the steps of her distinguished sire and made up into a very charming two year old. And did not Orwell win £18,613 in stakes as a two year old for this country? The remainder of the team are quite outclassed by this filly, but there may be races in store for the strongly made bay colt by Schiavoni from Hobhearn, and the sharp filly by the same sire from White Chevron.

Another Thirsk stud—namely, the Thirkleby Barugh stud—has a very nice colt by Shell Transport from Polypops, by Franklin, which looks like being able to gallop and stay and is well turned in every particular. He reminds me strongly of his sire, for he has a rare fighting look about him. There is also something very likeable about the bay filly by Thyestes from Bachelor's Ruby, by Bachelor's Double, for she is made on racing lines with plenty of depth about her.

From Thirsk to the Theakston Hall stud is no far cry, and at the home of Thyestes and Hill Cat I found a team of six to admire, five fillies and a colt. Of the fillies, the bay by Lemnarchus out of Spinelly, by Spion Kop, immediately claimed attention, for, with her effortless action and well ribbed up appearance, she is a filly of high class. Her sire was a high class race-horse, and this filly, of course, is a three-parts sister to Odyssey, an added recommendation in her favour. But of all the contingent my heart went out to the brown colt by Mannamead, unbeaten during his racing career, from Giroflee, dam of Swift Reynard, by Syndrian. This is one of Mannamead's first stock and a very good advertisement for his sire. In short, a most taking colt which should win races of a high class.

### SPIGOT LODGE

Middleham, where the towers of Warwick the King-maker's castle break the blue sky of Wensleydale, is the next port of call, and the Spigot Lodge stud the venue. This well equipped stud, which lies embowered in woods a short distance from Middleham, is christened after an early winner of the St. Leger, Jack Spigot, and there is always a goodly collection of yearlings to see here. All doubts were set aside this year when I found four fillies and a colt awaiting me, ample compensation for a rough drive over the Middleham Low Moor! The colt, by Call Boy, will be one of the few yearlings by that sire in the Doncaster catalogue. A very good specimen of his breed, he is well ribbed up, with good shoulders and galloping quarters, and comes from the Sicyon mare My Queen, who was out of St. Josephine, the dam of Polyphontes and other good winners. The fillies are a useful lot, and, to my mind, are headed by the French bred chestnut filly which has already been christened Grey Sprite. By Gris Perle (son of Brabant), a very good winner in France, from Sotie, dam of many winners, by Predicature, she traces back on the maternal



CHESTNUT COLT, BY BERESFORD FROM SKY ROYAL.  
BURTON AGNES

# DONCASTER YEARLING SALES, 1936

*Messrs. Tattersall will sell by auction at Glasgow Paddocks, Doncaster, the following yearlings :—*

## ON TUESDAY MORNING, SEPTEMBER 8th

**YEARLINGS**, with Engagements, from Sezincote Stud  
(Mr. J. A. Hirst), Moreton-in-Marsh, Glos.

**BURGUNDIAN**, a chestnut colt, foaled February 7th, by The Recorder out of Lady Warden (1929), by Warden of the Marches out of Clodia, by Cicero out of Santide. Third foal; half-brother to Stella Warden and Fishguard.

**LADY WARDEN**, only raced at two years old, ran second in the Houghton Stakes, Newmarket, and third in the Great Yarmouth Maiden Plate; dam of Stella Warden (winner of two races and second four times at two years old) and Fishguard (second to Mordmon Hill in the Redfern Plate, Kempton, and to Esau in the Jack's Bridge Maiden Plate, Lingfield).

**CLODIA**, winner of three races, £804, including Gosforth Park Biennial Stakes; dam of Royal Warden (winner of two steeplechases) and Lady Warden, her only produce to run.

**SANTIDE** (a winner and dam of four winners, including Clodia, Cragmure, four races on the flat and others over hurdles, and Allerton, winner of six races in Spain), by Santo out of High Tide (dam of three winners), by Lord Bobs (by Bend Or, out of Silver Sea), out of Waterline (dam of four winners, including Waveline, winner of eleven races and dam of Corrie Invillie, the dam of seven winners, including Arran Chief, £3,258, and Glenhazel, winner of eight races, £2,707), by Waterford out of Loch Linnie (dam of Donna Dolores and Lexicon, winner of eight races, £3,874, including Manchester November Handicap), by Argyle.

**HESPERIAN**, a bay colt, foaled April 17th, by Colorado Kit out of Rododaktylos (1919), by Tracery out of Eos, by Orby out of Renaissance.

**RODODAKTYLOS**, never raced; dam of Désormois (a winner), Heart's Desire (a winner and dam of Ching Ming and Second Helping, both winners), Bydand (ran dead-heat in the Wynyard Plate, Stockton, 1935, beating Paul Beg, winner of the Gimcrack Stakes), and of Fleetwing Dawn (dam of Soon Over, winner of the Santa Maria Handicap and eleven other races in U.S.A.).

**EOS**, winner of six races value £3,233, including the Cambridgeshire and Falmouth Stakes; dam of Ars Divina (a winner), Alf's Blue (winner of three races value £2,114, including the British Dominion Two Year Old Plate; dam of Eton Blue, a winner) and Everlasting (winner of the Bedford Two Year Old Stakes of 443 sovs.), and Miss Eos (dam of Maestoso, a good winner in France); half-sister to Catpaw, the grandmother of The Jesuit.

**RENAISSANCE**, winner of two races value £1,215, dam of eight winners, including Cos (winner of eight races value £9,604), Eos (£3,233), and Athor (£1,583). Cos is the dam of Costaki Pasha (£6,900, including Chesham Stakes, Ascot; Hopeful Stakes and Middle Park Stakes, Newmarket); Ruston Pasha (£14,920, including Eclipse Stakes); Mrs. Rustom (winner of three races in 1933, value £5,847, including Dewhurst Stakes, Newmarket; and Gimcrack Stakes, York); and Hilla (winner in 1934 of the July Stakes, Newmarket, £1,130 sovs.).

**RINOVATA**, a winner and dam of five winners, including Faute de Mieux (£1,819), Flume (£1,700), Renaissance (£1,215), and Donnetta (winner of fourteen races value £9,008, including Duke of York Stakes and Great Jubilee Handicap). Donnetta bred six winners, including Diadem (winner of nineteen races value £16,058), Diadumenos (£5,089), and Diophon (winner of eight races value £23,150, including Middle Park Stakes and Two Thousand Guineas, and sire of Doliote, winner of Two Thousand Guineas).

**ST. QUINTUS**, a bay colt, foaled April 5th, by Son-in-Law out of Glenabatrick (1927), by Captain Cuttle out of Jura, by Gainsborough out of Maid of the Mist. Three-parts brother to Tiberius.

**GLENABATRICK** only raced once, as she was injured in running and retired to the stud; dam of Tiberius (by Foxlaw), winner of £9,565, including the Gold Cup, Ascot; Goodwood Cup; Queen's Plate, Kempton; Liverpool St. Leger; Newmarket St. Leger, Payne Stakes and Hastings Stakes, Newmarket; second in the Doncaster St. Leger and five other races; fourth in the Derby; dam also of Pretorius (three-year-old own brother to St. Quintus); ran third in the Coombe Maiden Plate, Sandown, 1½ miles 5½ furlongs, first time out in 1936; and third of sixteen in the Zetland Stakes, Newmarket.

**JURA** won three races value £2,060, including Atalanta Stakes, Sandown; and Leicestershire Oaks; dam of Ben in Or, Poligny (winner of Lingfield Oaks), and Jubie (winner this year of the Sandringham Foal Plate of 890 sovs., Sandown); half-sister to Bright Knight (winner of £6,092, exported to U.S.A. as a stallion), Sky-rocket (winner of £2,298, sire of many winners in Great Britain), Sunny Jane, and Craig an Eran.

**MAID OF THE MIST** won three races value £1,850, including Nassau Stakes, Goodwood; dam of Sunny Jane (winner of the Oaks, grandam of Crème Brûlée and Betty), Hamoaze (£1,355, dam of Buchan, St. Germans, Tamar, and Saltash), Craig an Eran (winner of £15,345, including Two Thousand Guineas and the Eclipse Stakes; sire of April the Fifth, Mon Talisman, and Admiral Drake), and Miss Wiss (dam of Criss Cross and Wisborough).

**SCEPTRE** by Persimmon out of Ornament, by Bend Or out of Lily Agnes.

**SHREWSBURY**, a chestnut colt, foaled March 26th, by The Recorder out of Gay Sister (1928), by Gay Crusader out of Sister Light, by Sunstar out of Santa Fina. Second foal; half-brother to Wisecrack.

**GAY SISTER** ran third in the Coventry Maiden Plate, Birmingham; dam of Wisecrack (first foal, a winner in 1936 and placed in his other three races).

**SISTER LIGHT**, dam of Silver Sylph (winner of Three Year Old Plate of 1½ miles, Folkestone); own sister to Galloper Light (winner of £21,106, including Grand Prix de Paris; sire of Beam, Light Brocade, and Light Sussex); half-sister to Santa Catalina (dam of Pomsan, £1,695; Dalmagarry, £3,790; and Caryl, £1,142), and to Santa Savina (a winner, and dam of Blandishment, £1,180).

**SANTA FINA**, winner of three races value £2,023, including Triennial Stakes, Ascot; and Champion Breeders' Foal Plate, Derby; dam of Galloper Light, Anadem (winner and dam of Erythros, £862, three races, including Babraham Stakes, Newmarket); grandam of Abbots Worthy (winner of five races value £5,657, including Waterford Stakes, Ascot; Newbury Spring Cup; and Sandown Anniversary Cup).

**GRIG**, winner of thirteen races value £4,080, including Portland Plate, Doncaster, and Bickerstaffe Stakes, Liverpool; dam of seven winners of £9,304, including St. Anton (£3,025); half-sister to Imposition (£5,972) and Lauzon (£2,450).

**CAMPANIA**, a brown filly, foaled March 4th, by Press Gang out of Lac d'Amour (1925), by Son-in-Law out of Miss Grits, by Symington out of Blue Tit.

**LAC D'AMOUR** won Apprentice Plate, Hurst Park, 1½ miles, by ten lengths, and was placed in the Beachley Stakes, Chepstow, 1½ miles; dam of Episode (winner in England and abroad) and Remorse (winner of the Abingdon Mile Nursery, Newmarket).

**MISS GRITS**, a winner (at stud in France); dam of Miss Bleu (good winner in France), Sun Grits (winner of the Stanley Nursery of 473 sovs., Doncaster; dam of Sunset II, winner of the Guernsey Stud Produce Stakes of 968 sovs., and Syrtis and Suede, both winners), Violet Ray (dam of Cassandra, a good winner in France), Bleu de Roi II (winner of many races in England and France), and Blue Bell III (winner of five races in France, placed in the French One Thousand Guineas in 1935).

**BLUE TIT**, a winner; dam of six winners, including Blue Dun (£8,490, Manchester November Handicap); Teresina (won £10,944, Goodwood Cup and Jockey Club Stakes; dam of Theresina, Gino, Alykhan, Alshai, and Grand Terrace, and grandam of Shahali), Westward Ho (£1,024, Great Yorkshire Stakes), and British Sailor (£1,786, Great Yorkshire Stakes).

**PETIT BLEU** won races value £2,054 (two at Ascot); dam of seven winners, including Oiseau Bleu (£2,610, Breeders' St. Leger, Midsummer Stakes, and four other races), Blue Pete (£2,770, Jersey Stakes, Lingfield Park Stakes, and Eglington Plate), Barbed Wire (£1,842, grandam of Berenice, £2,184, and Dépêche, winner of Suffolk Nursery and second in the Oaks; dam of Shri, £2,033, Radio, £1,482, Doria, £548, and four other winners; grandam of Milldoria, Evensong, and Quy).

## ON WEDNESDAY MORNING, SEPTEMBER 9th

**YEARLINGS**, with Engagements, the Property of Lady Robinson.

**A CHESTNUT COLT**, foaled March 2nd, 1935, by Dastur out of Best of Hardwick (1919), by Hurry On out of Lisma, by Persimmon out of Luscious. No. 9 family.

**BESS OF HARDWICK**, dam of five winners of fourteen races value £4,567, including Hartington, winner of the Woodcote Stakes, 1936; also dam of Eppie Adair, dam of Robin Goodfellow, winner of five races value £5,640.

**LISMA**, dam of seven winners of 36½ races value £16,090, including Omar Khayam, winner of the Kentucky Derby and Brooklyn Derby, and sire between 1924-33 of the winners of over 955 races value, including place money, £1,221,725, also dam of Lady Peregrine (dam of Flamingo, Horus, Crested Crane, etc.).

**LUSCIOUS**, winner of six races; dam of Cream Tart (dam of Marzipan and Samersuss) and Reine Claude.

**A CHESTNUT FILLY** (third foal), foaled May 5th, 1935, by Singapore out of Eppie Adair (1927), by Duncan Gray out of Bess of Hardwick, by Hurry On out of Lisma. No. 9 family.

**EPPIE ADAIR** won two races value £712; dam of two winners (only runners) of six races value £5,743, including Robin Goodfellow, second in the Derby to Bahram, 1935.

**BESS OF HARDWICK**, dam of five winners of fourteen races value £4,567, including Hartington, winner of the Woodcote Stakes, 1936.

**LISMA**, dam of seven winners of 36½ races value £16,090, including Omar Khayam, winner of the Kentucky Derby and Brooklyn Derby, and sire between 1924-33 of the winners of over 955 races value, including place money, £1,221,725, also dam of Lady Peregrine (dam of Flamingo and Horus).

**A BAY FILLY**, foaled February 17th, 1935, by Raines the Second out of Glaneuse (1915), by Buckwheat out of Sweet Nelly, by Lesterlin out of Politesse. No. 21 family.

**GLANEUSE** never ran; dam of The Ruthless Abbot (winner of Union Jack Stakes, 1934), Gifted (winner of three races, £885, and winner in S. Africa, £5,000), Gleaned (winner of four races), and Bestowed (winner in India).

**SWEET NELLY**, placed on the flat, won two hurdle races.

**POLITESSE** won May Plate; dam of many winners, including Apache, Tonypandy, Beaurepaire (£1,265), Sphere of Influence (winner of Bedford Two Year Old Stakes and dam of Golden Sphere, won twelve races, £6,618, in England and U.S.A.), and East Cheshire (won £1,076); half-sister to Dinnelord.

## ON THURSDAY MORNING, SEPTEMBER 10th

**YEARLINGS**, the Property of Mr. George Houlton, Manor House, Molescroft, Beverley, E. Yorks.

**A BROWN FILLY**, foaled February 15th, 1935, by Six Wheeler out of Mermaid (1920), by Mercutio out of Moll Pitcher, by Whittier out of Minaret II. No. 12 family.

**SIX WHEELER** is the sire of Mainspring and Axle-Tree.

**MERMAID** won four races value £1,152; dam of Former, winner of five races in India value £1,077, her first produce, also Caley Fort, a winner.

**MOLL PITCHER**, dam of Mermaid.

**A BAY FILLY**, foaled May 7th, 1935, by Gallini out of Lily of the North (1924), by Russley out of Bold Lily, by Theo Bold out of Linton Lily. No. 8 family.

**GALLINI** (by Spion Kop) is the sire of winners. His dam also bred Golden Rain (£1,176) and Hunters Bar (£364). His grandam was own sister to Lorenzo, Santo Strato, and Pietri, winners of about £1,400. His fifth dam, Nellie, won seven races (£4,224) and also bred Lady Loverule, the dam of St. Antant.

**LILY OF THE NORTH**, a winner; dam of Northerner, a winner in England, and also of two races value £290 in South Africa.

**BOLD LILY**, a winner; dam of Old Friend, winner of £1,730, including the Seaton Delaval, Newcastle, Forward Minx, Lily of the North, and Lily Path, all winners.

**LINTON LILY** (dam of nine winners of 63 races value £12,088 at home and abroad, including Triple Alliance, won £3,663; Warrington, won £1,468; and Lilahine winner of six races and dam of the four own sisters, Madawaska, a winner, and is the dam of Madagascari, a winner at Ascot, her first produce; Morals of Marcus, won nine races value £3,010, and is the dam of Moral Victory, a winner; Waterval, won three races, £2,062, and is the dam of Water Way, winner of £591; Little Mark is the dam of Mark Time, won six races value £2,468, and was sold at the December Sales, 1935, for 3,000gs., and also Black Speck, won two races value £2,499, including the Coventry Stakes, Ascot, 1935, by Macheth out of Tynie Lily (winner of the Chatsworth Stakes, and dam of seven winners), by Forager.

**A CHESTNUT COLT**, foaled March 11th, 1935, by Star of Destiny out of Sawdust (1926), by Forerunner out of St. Leger, out of Stubwood, by Orlop out of Corn Rose. No. 3 family.

**STAR OF DESTINY** is the sire of winners under both Rules, and is half-brother to Salmon Trout, winner of the St. Leger.

**SAWDUST**, a winner at two and three years old; dam of Remembrance, three times placed in 1935.

**STUBWOOD**, a good winner under N.H. Rules; dam of Sawdust and Dark, winner of four races under N.H. Rules.

**CORN ROSE** (dam of winners), by Cornfield.

## ON FRIDAY MORNING, SEPTEMBER 11th

**YEARLINGS**, with Engagements, the Property of Mr. H. S. Gill.

**A BROWN COLT**, foaled February 29th, by Flamingo out of Orofast (1920), by Stedfast out of Moro, by Orme out of Roti.

**OROFAST** won four races value £1,000; dam of Vingt Sept (first foal), won five races, and Spiora.

**MORO**, dam of Orofast, and a winner in Germany, her only produce.

**ROTI**, winner; dam of winners; tracing to Alice Hawthorn.

**A CHESTNUT COLT**, foaled March 9th, by Flamingo out of Happy Climax (1921), by Happy Warrior out of Clio, by dark Ronald out of Mall.

**HAPPY CLIMAX** won three races, value £1,318; dam of three winners.

**CLIO**, dam of winners Breslane (eleven races value £2,408) and Happy Climax.

**MALL**, dam of good winner abroad.

**A BAY FILLY**, foaled March 31st, by Cri de Guerre out of Skidaw (1924), by Jackdaw out of Faricena, by Fariman out of Azucena.

**SKIDAW** won twice and second twice; dam of Durex (first foal), a winner.

**FARICENA**, a winner and placed four times; dam of two winners.

**AZUCENA**, dam of Red Eagle, Trovatore, Faricena, Manrico, and White Witch, all winners.

side of her pedigree to the great Flying Fox. Of jaunty appearance, this filly has thoroughbred written all over her, and her action is not the least attractive thing about her. She should carry someone's colours successfully.

Next to her comes another French-bred one, the bay filly—all quality and galloping power she is, too—by La Fayette, a leading French two year old of 1918, from Procis, a very good winner and dam of winners, by Glasgerian (son of Gallinule). She is a fine mover, this filly, and looks like being able to gallop with the best of them. And after racing days are finished she should have a considerable paddock value.

The bay filly named Turn Turtle claims Truculent as a sire and Precious Stone as a dam, and she, too, was bred in France. This is a compact and well moulded filly who looks like being

of some racecourse and paddock value, for she has both length and depth to recommend her.

#### SOME IRISH YEARLINGS

Naas is a long way from Yorkshire, and I did not include a visit to Mr. Gill's Yeomanstown stud on this tour; but he is sending two colts and a filly to Doncaster that should be referred to here. A colt by Flamingo out of Orofast is well grown, deep, with good back and loins, and on the best of legs, and looks a good hardy sort. The other colt, by Flamingo from Happy Climax, is attractive, standing over a lot of ground and seeming a good doer. The filly out of Skidaw is hard to fault, a nice-sized bay with good legs. I have not seen a better looking lot from Yeomanstown for some years.

WILLIAM FAWCETT.

## SUGAR BEET ON THE CONTINENT

A VERY interesting bulletin (No. 102) has been issued by the Ministry of Agriculture, dealing with sugar-beet cultivation and harvesting on the Continent. In the spring and autumn of last year Mr. F. Rayns of the Norfolk Agricultural Station and Mr. S. J. Wright of the Institute for Research in Agricultural Engineering visited the chief European beet-growing countries to obtain first-hand knowledge of the methods adopted and of advances made in recent years in regard to the use of mechanical appliances in the cultivation and harvesting of the crop.

To some extent conditions differ on the Continent from those obtaining in this country. Thus the factories are set up in districts where the soil is ideally suited to the cultivation of good crops. These soils are deep and free-working, and either naturally rich or in very good heart. The beet-growing farms are, therefore, largely centred round the factories, within a radius of about fifteen miles, while beet is the pivotal crop of the farming rotation. From this it can be appreciated that a greater degree of specialisation can be developed than is possible on a typical beet-growing farm in England.

Other interesting comparisons make one realise that the English farmer is faced with greater handicaps than his Continental competitor. Thus over the whole Continent agriculture is of more importance than it is in Great Britain, from the fact that it employs a greater proportion of the total population. This means that there is a more plentiful supply of skilled labour accustomed to beet cultivation, and therefore the Continental grower has not been driven to use mechanical power to the same degree as in this country. It is probably true that, in the use of mechanical power, the English farmer is well ahead of his rivals—at any rate, so far as beet culture is concerned.

So far as cultivation details go, allowance has to be made for differing climatic conditions in various countries, though the conditions ruling in Scandinavia, Holland, Belgium and northern France closely resemble our own. Over the whole Continent, however, it was observed that of the preliminary cultivations ploughing was done as soon as possible after the corn harvest and that the land was broken up to a depth of at least a foot. This involved either direct ploughing to this depth, or the use of the subsoiling tines. In certain areas preference was shown for the one-way type of plough. The subsequent cultivations practised were directed towards producing a fine, firm seed-bed, to induce quick and even germination of the seed. Actually the Continental grower spends more time in forming his seed bed than is typical of English growers, and in consequence he produces a finer and firmer surface. It is probably a legitimate criticism of English farming practice in general that too little attention is given to the study of seed-bed problems for most of our crops.

As regards the beet plant population, it was found that Continental growers succeed in growing a larger number of plants per acre than English farmers. This is attributed to the better seed beds, the heavier rates of seeding (which are in the order of 20lb. of seed per acre), the general use of narrow rows averaging about 16ins., and the availability of an abundance of skilled labour for singling. Hand-singling is extensively practised after previous bunching by means of a hoe.

No outstanding improvements were noted as regards the machines used for inter-row culture, as compared with those employed in this country. Manuring, however, is on a much more lavish scale on the Continent. Interesting, too, is the observation that, apart from the recognition that is given to heavy nitrogenous manuring, the dung-cart is still an important factor. No essential differences existed as regards lifting methods, but this was only to be expected, as our own custom is modelled on Continental practice.

Great use is made of the tops for feeding to livestock, these being carted from the fields as soon as the beet. Indeed, stock-farming in the beet districts on the Continent depends on the availability of beet by-products.

#### RECENT EXPERIMENTS ON GRASSLAND

In a year such as the present one has been, grassland deficiencies may not always be so marked as in years of lower rainfall. The fertile soils have natural advantages over those that are not so well equipped, but grass must be valued not only by its appearance or abundance, but also by its relative quality. This latter factor is one that the grazing animal alone can demonstrate, but it is sometimes overlooked in the general estimation of the results

of manurial practice. Fortunately, this question of quality is being more carefully examined than formerly, but it is not always easy to arrive at any results that are definite. The Rothamsted authorities have been observing for some years the effect of applications of different types of phosphatic fertilisers on grassland, and the conclusions are in the main a confirmation of previous work.

Phosphates are the chief standby of the farmer in respect of grassland improvement, but the choice is usually a fairly wide one, and when efficiency is of particular importance it is sometimes difficult to know which type of phosphatic fertiliser to use for maximum results. The recent investigations suggest that the two most reliable manures for grassland improvement are basic slag and superphosphate. The response of grassland to phosphates is determined in some measure by their inherent fertility. All types of phosphatic fertilisers will give a marked response on soils that are starved in respect of phosphates. As the fertility level is raised the response in terms of yield alone may be negligible, but there will be an evident improvement in quality. The quality aspect needs to be stressed, for it is sometimes imagined that because land gives a negligible response in terms of actual yield, the manurial effect is being wasted. One of the chief influences exercised by phosphatic manuring is the increase in the protein, phosphoric acid and lime content of the grassland to which it is given.

It is necessary, however, to distinguish between the different types of slags that are offered for sale. The general-purpose slags giving the greatest margin of safety for the best results are those that reach a high citric solubility percentage. High citric solubility has been shown to be generally desirable on the evidence of most experimental trials, though at the same time there are certain areas where the cheaper low-citric-soluble slags give good results. In comparing high-citric-soluble slag with superphosphate, there is relatively little to choose between the two so far as ultimate results are concerned. The price question might have some bearing in leading one to make a definite choice. Superphosphate is more active in the first year after application than is slag, with a correspondingly quicker decline in effectiveness. Rock phosphate is being steadily pushed as a suitable grassland fertiliser, but on the average it is very slow in making a response, though on very acid, phosphate-deficient soils it answers satisfactorily, being nearly as effective as superphosphate or high-citric-soluble slag. Soils that have a satisfactory lime content require a phosphate in the form of high citric-soluble slag or superphosphate.

One interesting point arising from recent investigations is that of the phosphoric acid applied to grassland less than a quarter is returned by the crop after four years of examination. It is not quite clear from these results whether the correct manurial treatment should be more frequent applications of smaller quantities of phosphates or the usual custom of heavier dressings at less frequent intervals. In practice, however, the rotational application of phosphates is the one that best fits in with the ordinary economics of farming.

#### THE FEEDING VALUE OF NEWLY SEDED PASTURES

Mr. L. I. Jones, of the Welsh Plant Breeding Station, has recently made a study of the feeding value of pastures sown with different strains of grasses and clovers. This is work that is of supreme importance in view of the diversity of practice that exists in regard to seeds mixtures used for laying down land to grass. When live-weight increases in livestock establish the superiority of one type of seeds mixture over another, it is only sound sense to modify practice in accordance with the results. These Welsh trials have demonstrated the importance of including wild white clover in pasture mixtures. Thus grasses in combination with wild white clover were nearly 30 per cent. more productive in live-weight increases and had a 15 per cent. greater carrying capacity than those sown without wild white clover. When various species of grasses were compared, it was found that perennial rye-grass was about 14 per cent. more productive in live-weight increase than cocksfoot, though they had the same carrying capacity. Trials of indigenous grasses and clovers alongside mixtures of commercial strains produced results that were greatly in favour of the former. The practical deductions are that natural indigenous strains of grasses and clovers should be preferred to the commercial types when land is to be seeded down for grazing purposes.

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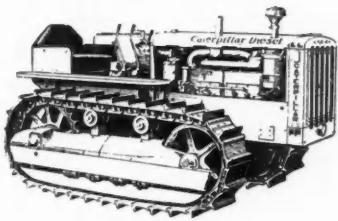
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## FOR FARM AND ESTATE WORK



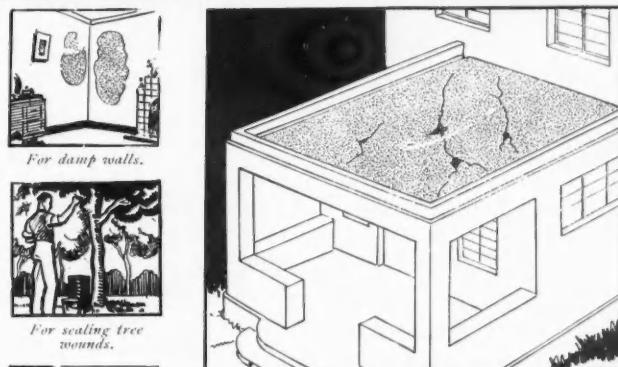
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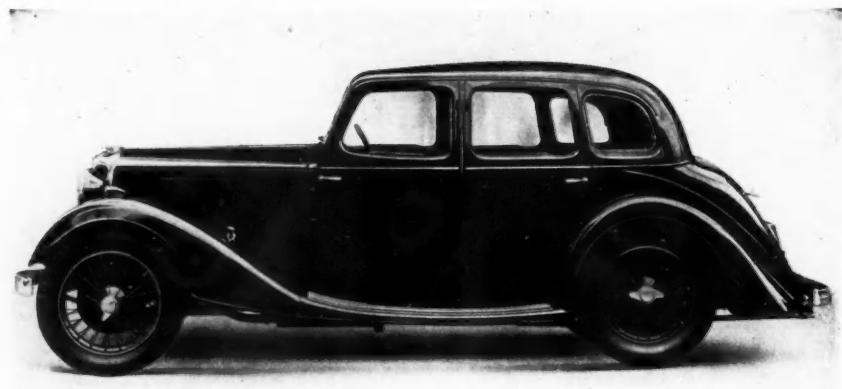
## SOME NEW MODELS FOR 1937

**A**CAR that has had a very enviable reputation was the Riley Nine Monaco Saloon. Introduced in 1927, this model was one of the most famous British small cars for seven long years. The many past owners and admirers of this model will, therefore, be delighted to hear that, after a lapse of twelve months, the Riley Company have decided to re-introduce it.

In its new guise the Monaco is a six-light coach-built saloon mounted on the well tried, twin carburettor, 9 h.p. chassis which has proved so satisfactory during the past season. This chassis, in common with all others of Riley manufacture, has air liner bracing, Girling brakes, box-section frame giving increased stability, and Preselecta gear. The body-work is exceptionally roomy, and four full-sized passengers can be carried in big-car comfort. Wide doors make for easy access, and the front compartment, which has been cleared of all obstructing levers, permits both driver and passenger to enter or leave the car by either door. Luggage accommodation has been carefully studied, and there is a large compartment at the rear of the car. The rear quarter windows have been made to open to provide draught- and rain-proof ventilation. Like its predecessor, the Monaco costs £298.

Another important point in the Riley programme is the reduction in price of the 1½-litre Falcon saloon from £335 to £315. The body lines of this model have been considerably improved, without, however, interfering with the interior roominess and visibility for which the Falcon was deservedly popular. In common with all other 1½-litre Riley models, the new Falcon is fitted with an improved engine, giving an even silkier performance than hitherto. Special features of the engine are the provision of a mechanical petrol pump, operated from the inlet cam shaft, and a water pump to assist cooling. Transparent louvres are fitted over each window to ensure ventilation without draught, and the upholstery is now carried out in smooth-grained leather. Other models remain unchanged as to price and specification except for detail improvements, with the exception of the Nine Merlin, which, while being unchanged in form, has been increased in price from £269 to £275, to meet the increased cost of raw materials.

The price of the Kestrel-Sprite and Lynx-Sprite is £398 each, and the Sprite two-seater costs £425.



### AN OLD FAVOURITE RE-INTRODUCED

The New Riley Monaco Saloon which has been revived after a lapse of twelve months

### ROVER PROGRESS

The policy of the Rover Company is one of unremitting experiment and development, but they always steer clear of the sensational, and their new programme provides an excellent example of steady progress, made possible as a result of this development.

The range consists of a 10 h.p. model—12 h.p., 14 h.p. and 16 h.p. models, and a speed model, the 16 h.p. being an addition. The Speed model, for this reason, is designed on the lines of the 16 h.p. Sports saloon, but with a 20 h.p. single carburettor engine in place of the 14 h.p. engine with three carburettors.

The body-work dimensions are increased, and the styles available are saloons and sports saloons on the 12 h.p., 14 h.p. and 16 h.p. chassis, a saloon on the 10 h.p. chassis, and the Speed model is supplied only as a sports saloon. The 1937 12 h.p. sports saloon is mounted on the same 9ft. 4in. wheelbase chassis as the saloon, an innovation from the 1936 season, when the sports saloon wheelbase was 7ins. less than that of the saloon.

The 1937 10 h.p. model is fitted with an altered roof and rear panel contour; while another improvement, which makes for easier access to the front seats, is the hanging of the front door on the centre pillar.

The sports saloons follow the lines of the 1936 models which proved so successful, and the saloons are now of a similar appearance, but having six windows instead of four as in the sports saloons.

The frontal appearance has been slightly altered by mounting the front wings higher up the side of the radiator, while these wings are larger and stronger and lower at the front edge. A wide inside valance is provided, and a wider section combined with a deeper outside valance gives a more effective guarding to the wheel. The rear wings are also deeper and wider in section, and terminate in a valance extension.

Triplex glass is fitted all round, and all models are fitted with new type dual wind-screen wipers, which are silent in operation and arranged so that the driver's-side wiper can work independently of the other.

The 12 h.p., 14 h.p. and 16 h.p. saloons and the sports saloons have large built-in luggage compartments at the rear, the lid of which houses the spare wheel. The lid of the compartment also acts as a platform for carrying additional luggage, and can be rigidly locked in the open position.

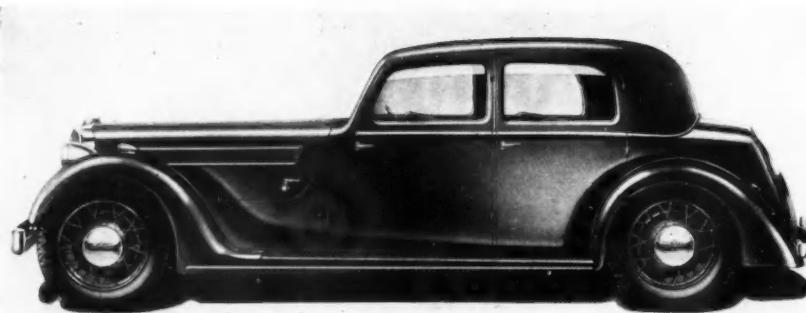
The spare wheel on the 10 h.p. saloon is carried at the rear of the body in a one-piece metal cover; and a folding luggage grid is combined with the rear bumper.

The free-wheel is continued, and automatic chassis lubrication is maintained; while Girling brakes are also still fitted.

### S.S. MODELS FOR 1937

**L**AST year the Coventry firm of S.S. created something of a sensation when they introduced their new range of Jaguar models, and they have—somewhat naturally, considering the success that these cars at once achieved—decided to continue them in a largely unaltered condition for the coming season.

Several important modifications have, however, been made to these models which will add still further to their appeal, while most of the prices remain unchanged. The first year of use in the hands of the public is always the critical one for a new model, and it is to the credit of the foresight and soundness of the designers of the S.S. Jaguar models that the cars have fulfilled their purpose so well. A few directions in which improvements might be made have suggested themselves after the first year of production, and these have been carried out in the 1937 cars. The Jaguar is made with two engine sizes, one being a 2½-litre and the other a 1½-litre unit, and it is to chassis fitted with the former engine that



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August 29th, 1936.

most of the modifications have been made.

Though the track of the rear axle has not been widened, an important modification has been made by widening the frame. This frame is so arranged that there are now no wells in the floor at the back, the floorboards instead sloping backwards gradually on either side of the tunnel for the propeller shaft. This, of course, results in a great deal of increased leg room for the occupants of the back seats.

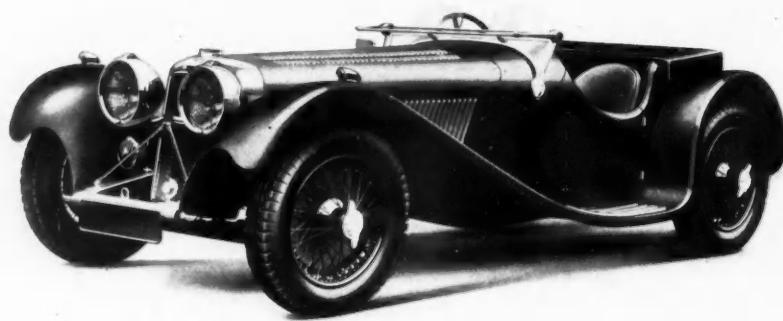
Modifications have been made to the springing, each leaf now being coated with lead, so that it is almost impossible for rust to form. The greater width at the rear allows for the fitting of arm-rests at each side of the back seat, in addition to the central folding arm-rest. The backs of the front bucket seats have been made more comfortable, and Dunlopillo material is now used for all the upholstery. In order to ensure that the gears shall remain really silent on the indirect ratios, some modifications have been made to the gear box; while the instrument board has been redesigned so as to provide cubby holes on each side. A wind-screen wiper is fitted, the motor for which is carried under the bonnet, so that its noise shall not reach the occupants of the car.

Attention has also been paid to the ventilation, and the saloons now have anti-draught ventilation panels fitted to the door windows.

On the largest model, with the 2½-litre engine, P 100 head lamps are now fitted as standard; while as regards the springing the largest type of shock absorbers are now fitted, so as to be able to stand up to the long bursts of high speed of which the car is capable on any surface.

An interesting feature is the provision of a really accessible tool kit, which on the saloons is housed so that each tool has its own individual socket, and the container is part of the door of the luggage compartment at the rear. This door has been specially strengthened to take the extra weight; and another luxury is that this tool kit is fully illuminated at night, while it is also waterproof. A great deal of care has been taken to render the whole car weatherproof, and it has been subjected to stringent tests to make certain that this desirable state of affairs has been attained. The scuttle and ventilators have been rendered absolutely water-tight, as has also the wind screen and sliding roof.

As regards the engine, the latest S.U. automatic starting carburettors have been fitted. These instruments have what is virtually a small additional carburettor fitted to them so that easy starting from cold can always be obtained, no matter what the setting of the main carburettors. Air cleaners are added to these carburettors, while modifications have also been made to the Girling type brakes, larger drums of 14 ins. diameter being used. The steering box mounting has been increased in size to make



THE S.S. JAGUAR 2½ LITRE "HUNDRED" MODEL

the steering more solid at speed; while the silencing system has been redesigned, two silencers now being employed.

#### FORD ROAD MAPS

I HAVE just received one of the most useful little road map booklets that I have ever seen. There are, of course, available all sorts of more pretentious maps which do their job and which can be obtained at all sorts of prices; but, like most other Ford products, this Ford map appears to offer the most astonishing value for money, in addition to being really practical. In the first place, it is the right size, as it will go in the cubby hole or the side pocket of any car, but it also supplies all the information that one can desire and which can be reached easily and quickly.

It is issued by the Ford Motor Company and can be obtained from most Ford dealers at the low price of 1s. It is printed by Bartholomew, and contains seventy-two pages, including sixty-four map sections covering the whole of the British Isles. The scale is eight miles to the inch, and the maps are noteworthy not only for the considerable detail they include, but also for their clarity and the ease with which they can be read. A feature which appeals to me is the marginal notes, as all roads leading off the map are shown with the nearest main town and the road number, so that the same road in the next section can be found without difficulty. It is strongly bound in cloth, and should withstand constant usage excellently.

#### THE NEW TRIUMPH WORKS

THE Triumph Company are now finally settled and in full production in their new works at Coventry, and as it has somehow happened that I have never had an opportunity of visiting the works where the famous cars are made before, I willingly

accepted an invitation from Mr. Maurice Newnham, their Managing Director, to have a look round.

The Triumph is undoubtedly a car of character, and there is neither the need nor the opportunity in its manufacture of employing mass production methods, which are more suited to cheaper vehicles produced in very large quantities.

The Triumph works are an example of a highly efficient organisation in which, however, the human element still plays a large part, and in which cars get an individual care and attention that is not common in these days of mass production.

Road springs are, for instance, individually tested for deflection, the makers' word not being taken as gospel. Incidentally, I came across a piece of information in these works which was new to me. The back spring periodicity for cars is usually fixed at about eighty-five oscillations per minute. The reason for this is, apparently, that a man walking takes about eighty to eighty-five steps a minute, and that his body is used to being vibrated at this speed, and it is, therefore, the most comfortable for him.

The whole of the Triumph chassis is now made in one works instead of being split up over several as in the past. The bodies are still made at a certain distance away, but even now the finishing touches are given to these bodies in the main works before they are put on the chassis, and it is probable that at no very distant date the whole car will be made in one place.

#### AN ENGLISH ROAD RACE

ON Saturday, the first really international road race to be held in this country will be run at Donington Park, near Nottingham. This has been made possible by the initiative of the Junior Car Club, the promoters of the "200 mile" race. In the past this race has been run at Brooklands, and this is the first time that it will be run on similar lines and over a similar course to the great international car races on the Continent.

Five Alfa Romeos and two Maseratis, which are cars produced with the help of Italian Government finance, will be competing against the English E.R.A.s, M.G.s. and Rileys. There are also representatives from France in the shape of Bugattis and a Delage. It is unfortunate that the German firms of Mercedes and Auto Union could not be persuaded to enter, but even without them the race should be an exciting enough affair.

In the Swiss Grand Prix recently, the E.R.A.s ran very well, securing all the places except first, which went to Mr. Seaman in that wonderful old Delage of his which dates from only a short time after the War and can still give our latest racing cars a good beating on occasions.



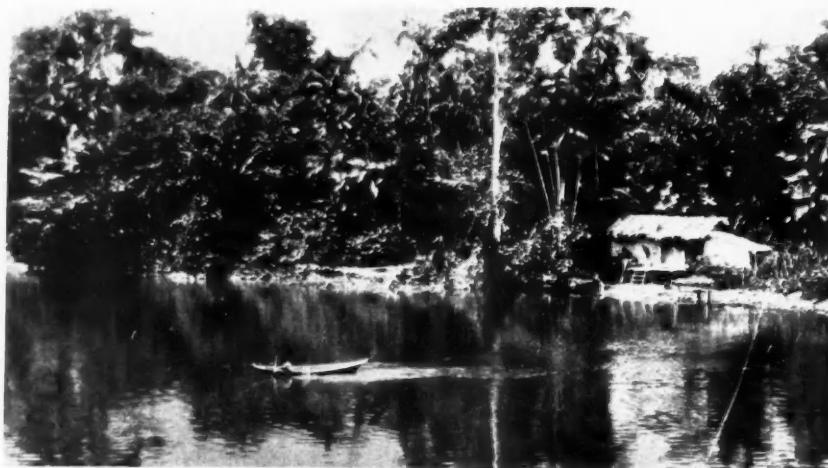
A VIEW OF THE TRIUMPH DOLOMITE SHOWING THE DISTINCTIVE FRONT DESIGN



## INTO THE HEART OF BRAZIL

UNTIL the present state of affairs is ended, British holiday cruisers will avoid Spanish ports. The Cunard-White Star liner *Lancastria*, instead of visiting the Mediterranean early next month, will go to Casablanca and Madeira. The P. and O. *Strathnaver*, which sails on September 12th, will not put in at Málaga and Barcelona, but will pay a visit to Monte Carlo.

One line, however, will be unaffected by these, one hopes temporary, disturbances, and that is the Booth Line, whose s.s. *Hilary* at regular intervals cruises down the Atlantic and for a thousand miles inland from the mouths of the mighty Amazon. Within thirty-six hours after leaving England the Galician headland of Cape Vilano is sighted, and a few hours later the vessel drops anchor in the gay harbour of Leixoes. Thence a short trip along the bank of the River Douro brings one to Oporto, a city with many interesting and historic churches, wine lodges, white villas nestling amid palm groves and many luxuriant gardens. The steamer's next visit is to Lisbon, a city whose situation almost rivals that of Constantinople in picturesqueness. Lying in a great amphitheatre of hills, Lisbon rises up tier above tier, with the wide sweep of the river opening out before it. The steamer remains long enough at anchor to enable her passengers to make one of two delightful trips. One is to famous Cintra, enthroned on its hills, concerning which a Portuguese proverb runs: "To see the world without seeing Cintra is to go about blindfold"; or one may journey down a few miles of coast to Mont Estoril, the pride of the Portuguese Riviera, an ideal resort in a land which boasts of two summers and no winter. This high praise is no exaggeration, for many plants blossom and bear fruit between October and May. After leaving Lisbon the *Hilary*'s passengers will only have a couple of days at sea before finding themselves in the exquisite harbour of Funchal, the capital of the garden isle of Madeira. The view from the sea is a lovely picture of lights and shadows. Against a grand background of mountains the little white houses of the town gleam and glisten, while before them stretches



IN THE FAMOUS "NARROWS"



THE TARUMA FALLS

the dark, rocky coast, on to which the breakers foam white and dazzling, and the deep blue of the harbour.

On leaving Funchal the liner heads south-west and for several days swing

down the south Atlantic, myriads of flying fishes often being seen skimming the wavelets. One morning the passengers wake to find the sea has changed its hue, for so great is the outflow of the mighty Amazon that it tints the deep blue of the ocean for over two hundred miles from its mouth. The vessel then enters the Para River, at this stage resembling a vast sea filled with jungle-clad islands. Some twenty miles

up-stream one enters the "Narrows," where the jungle closes in on both sides of the ship, which finds her way through twisting lanes of the yellow water, an Ariadne in a tropical labyrinth of forest. Some miles from Manáos the steamer enters the Rio Negro, whose waters are blue-black in colour and form huge dark patches in the yellow Amazon flood. A halt of a few days is made at Manáos before the vessel starts for home, calling *en route* at the same places as on the outward trip. The chief excursions from Manáos are to the Tarumá Falls, which drop from a great height into a twilit pool in the heart of the forest; and to the Negro Solimões' field of the Victoria Regia, the huge lily whose saucer-like leaves, often measuring six or seven feet in diameter, are capable of supporting the weight of a child. Most of us have seen the specimens of these gigantic flora exhibited in the greenhouse at Kew Gardens, and can therefore imagine the grandeur of dozens of these plants in full bloom. Their flowers are as wonderful as the leaves, being at first pure white in colour and changing to a rich crimson during the blossom's brief life of three days. They exhale a very pleasant perfume, and to take a native boat and paddle among acres of these lilies is a delightful and unforgettable experience. To bird-lovers Manáos is full of interest: toucans with their huge bills, macaws, parrots, and exquisite humming-birds are to be seen in wonderful variety. Anglers should seize the opportunity of indulging in their favourite sport. Two fish, at least, are peculiar to the district—the tunacaré, a very game fish; and the pirarucú, which is the largest fresh-water fish and has been known to run up to 600lb.



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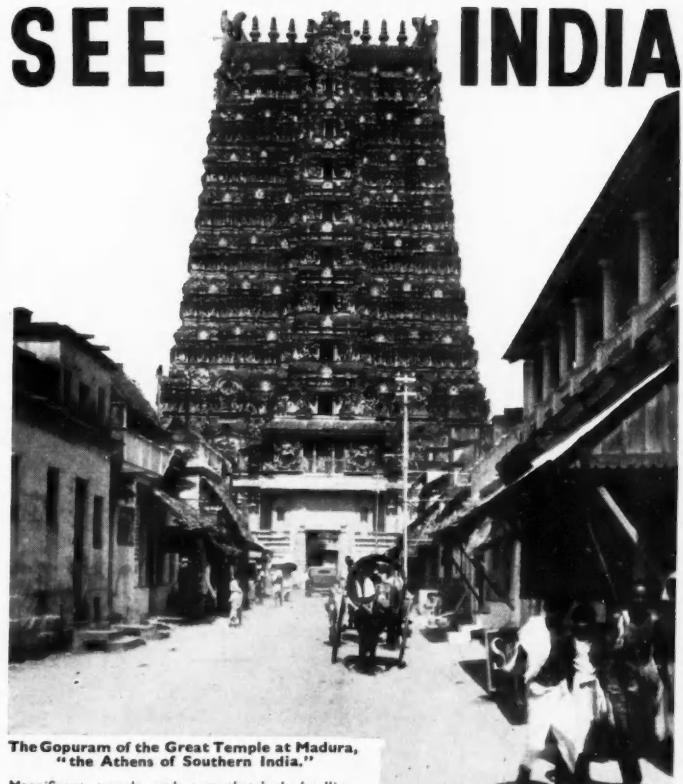
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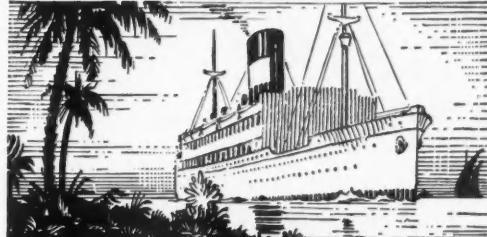
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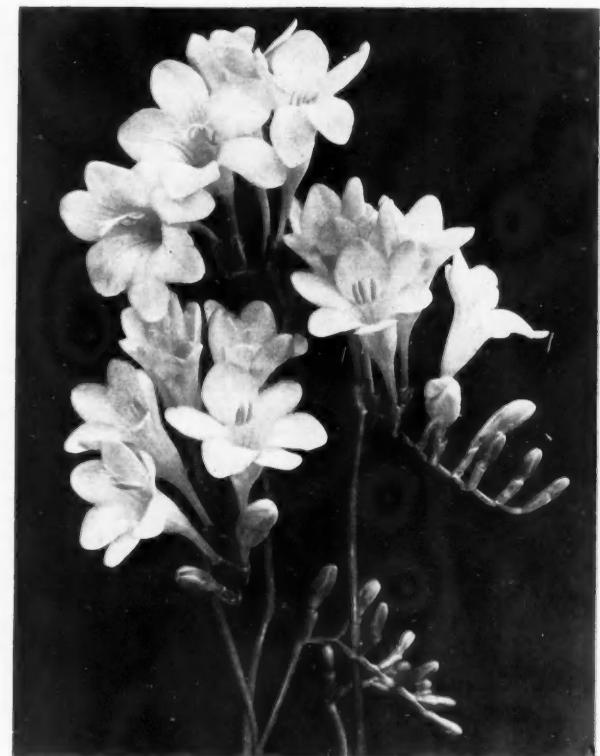
## MODERN FREESIAS

A Lovely Race of Bulbous Plants for Decorative Effect in the Early Spring

**I**T is surprising in these days of more widespread interest in all kinds of plants, how seldom freesias are to be seen in the greenhouse in the average garden. Yet there are probably no more valuable flowers for a pageant of rich and varied colouring under glass in the early spring, and none more fragrant. There was, perhaps, some legitimate excuse for their neglect a few years ago, when they were, comparatively speaking, thin and rather weedy-looking plants, with flowers which, though scented, were restricted in colour to white, cream and light yellow. But there is none to-day, when, as a result of much patient labour on the part of a few who have specialised in the race, and to no one more than to Mr. G. H. Dalrymple of Bartley, whose charming displays of freesias at the spring exhibitions of the Royal Horticultural Society most readers will be familiar with, the most remarkable and far-reaching changes have been wrought in the flower. So great has been the transformation that the freesia has risen within a short time from a position of comparative obscurity into the front rank of decorative greenhouse flowers. By skilful crossing and careful selection the colour range has been both widened and extended till it now embraces almost every shade from pure white, cream and light yellow to the richest orange, and from lavender, delicate blue and pink to the deepest carmine and ruby red.

Apart from colour, the flower has been greatly improved in size, form and substance, and the whole plant in its general bearing. There is a certain stamina and vigour of growth about the modern varieties that were entirely lacking in the older kinds, and, provided proper conditions are afforded them, the plants seldom fail. Though there seems to be a widespread belief that they are difficult to manage, such is far from the case. They can be easily brought to perfection in a cool greenhouse, and the cooler the growing conditions the better the plants appreciate it. Indeed, most failures with the plants can generally be traced to too much heat. The plant is almost hardy, and only requires just sufficient warmth to exclude frost. Given too much heat, they merely repay the kindness by producing excessive leaf growth at the expense of flower. The other essential to success is to secure well ripened corms, for unripe corms seldom flower well the following season, and it is, therefore, always advisable to procure the bulbs from a reliable source.

Experience shows that the corms are best planted about this time, and certainly not later than about the middle of next month, to secure the best results. Planting can be done in October and even in November with no ill effects except that flowering is



FREESIA BEAUTY. A fine large flowered variety bred from La France with lovely wide open lavender flowers

correspondingly later, and as the great charm of the freesia lies in its March and April flowering season, early planting should be the rule. Deep pots to accommodate the long, fleshy roots should be used for potting, placing five or six corms in a 5in. pot.

Nothing seems to suit the plant more than a very porous compost of good sandy loam mixed with plenty of coarse sand and a pinch of fine bone meal, which is the best stimulant to growth and, incidentally, induces richer colouring in the flowers. When the pots have each their complement of corms, set just below the surface of the compost, they should be placed in a cool house and given plenty of air. A little water should be given to encourage root growth, and the amount gradually increased as growth becomes more active, at the same time giving the plants ample air and light. By about February the flower spikes should be showing, and the plants will require support and a little extra nourishment in the form of liquid manure. Feeding with liquid fertiliser is best continued until the flowers fade, when watering also should be discontinued, and the plants allowed to dry.

As an alternative to greenhouse culture, the plants can be grown in cold frames, provided they have sufficient head room when fully developed and can be given protection in cold weather. Where it is desired to grow a large quantity for cutting—and they are most excellent flowers for interior decoration, lasting for well over ten days in water—the frame method has its advantages, for there is no necessity to pot up the corms, but simply to plant them in a well drained bed of sandy loam and to water regularly.

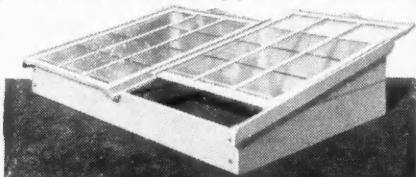
A search through the lists of specialist growers will reveal an ample choice of named varieties, and there is so little to choose between many of them in their respective shades that a choice can well be left to individual tastes, though no one can go wrong with the American-raised variety called Elder's Giant White, for a white; Apogee, Buttercup, Golden Wonder, for yellow; La France, Beauty, Maryon, Apotheose, and Orchidea among the lavender, mauve and allied shades; Orange King and Tangerine, for an orange; and Charmante, Delight, Mouette, and Her Ladyship, as representing the pink and crimson tones. Apart from the many named kinds, mixtures embracing every shade are offered, and, unless one is particularly desirous of having separate colours for some special purpose, a mixture will provide you with as fine a show as could be wished. G. C. TAYLOR.



A GROUP OF MODERN FREESIAS IN SHADES OF ORANGE, PINK, YELLOW AND LAVENDER

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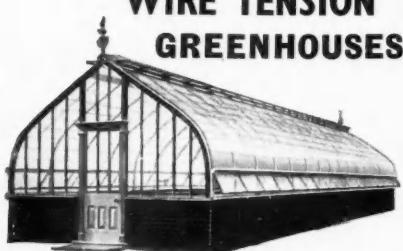


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# THE LADIES' FIELD

## Silhouettes for the Autumn

THE fashionable outline for the winter of 1936 is not yet a completed figure ; but already we can fill in a few details here and there, and begin to get some inkling of what we are condemned to. As a matter of fact, for country wear at any rate, there are two outlines, one close and figure-fitting, the other loose-hanging and bulky. These very full three-quarter coats of heavy tweed are attractive, but should be worn with caution ; you must not try them unless it is obvious that you are really both tall and slim, and are making yourself look square and bulky for fun. If you incline to look square by nature, you had better choose the close-fitting line, which is just as smart really.

As for materials, checks and tartans are prime favourites, particularly widely spaced overchecks, light on a darkish ground. All sorts of surprising colours are to be found in these tweeds, colours not usually associated with the country—purple, scarlet and yellow ; but they are only there as flecks or narrow lines in a double- or triple-lined check, so that they are invisible at a distance and fascinating seen close to. Some tweeds are going all patriotic in anticipation of Coronation Year, and are combining red, white and blue in subtle mixtures, the general effect of which is not nearly so gaudy as the separate colours sound. These widely checked tweeds appear in suits and especially in loose three-quarter coats, worn over plain dark suits or dresses.

For London wear there is yet another silhouette, the coat with a fitted waist and a very full skirt, sponsored by Mainbocher and Alix. And for suits and dresses, both day and evening, the tunic line, triumphantly returning to favour : not the fitted tunic of 1934, but a full-flared one, reaching to just above the knees.



Tunbridge  
A GREEN TWEED COAT WITH GILT POCKET CLASPS (LIBERTY)



A TRAVELLING COAT OF LLAMA; AN ORIGINAL IDEA. (FROM LIBERTY)

A very good instance of the fitting full-length coat is shown on the left. It comes from Liberty, and is in a light tweed in one of the new autumn greens, a bluish but not too blue shade, something like a pine needle, but deeper, and not so grey. Good details are the gilt clips which fasten the four pockets, the narrow brown leather belt (belts on coats mostly seem to be narrow this autumn), and the brown spotted scarf which goes with the coat. The hat is also from Liberty. The comfortable travelling coat above is very surprisingly made of llama ; the only way to pin down this confusing animal is to quote Mr. Belloc :

The llama of the pampas you never should confound  
(In spite of a deceptive similarity of sound)

With the llama who is lord of Turkestan,  
For the former is a beautiful and valuable beast,  
But the latter is not lovable or useful in the least.

So now you know. This coat, anyway, is made of llama, and as the fur preserves the natural grease of the animal, it is waterproof, though that does not mean that it feels greasy. It is a light brown in colour, and has a brown belt ; it is light as well as warm, unlike some fur coats. This coat and hat are also from Liberty. I also saw there a full-skirted coat in light brown tweed, with a highwayman collar and a matching spotted scarf, and a green coat buttoning from neck to hem, with an Eton collar in brown Indian lamb, and a brown belt.

There were also some very original three-quarter coats in folk-weave—lovely colours : purple and blue ; sea green, brown and yellow ; orange, red and brown : all colours copied from the moorland landscape of Galloway, where they are woven ; no two yards are alike. They are made of specially curled mohair, and mostly dyed with vegetable dyes. CATHARINE HAYTER.

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SLOANE : 1772.

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Booklet and Patterns on request.

**SOLUTION to No. 343***The clues for this appeared in August 22nd issue*

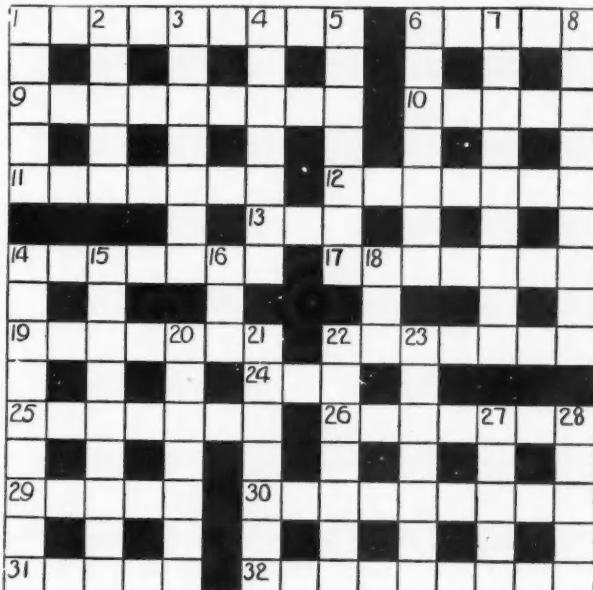
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T	R	A	N	C	E	R	Y	R	M
N	P	E	N	I	C	K	E	T	Y
E	S	S	A	T	P	E	S	T	E

## ACROSS.

1. A plant from China that has made itself at home with us
6. An anaesthetic
9. Innocent advice to the over-critical?
10. Fathers of racing families
11. A hardy race
12. They take orders from officers and give them to privates
13. This cure makes a man particular about his food
14. Crumble away
17. A chink
19. News with a seaside sound
22. They come out of the sea only to spend much of their time in water
24. A famous London club in short
25. Clerical headwear
26. May be seen in the woods or on the rocks
29. To go on all fours backwards
30. Many a parrot is
31. This kind of man is a deputy churchwarden
32. Of course.

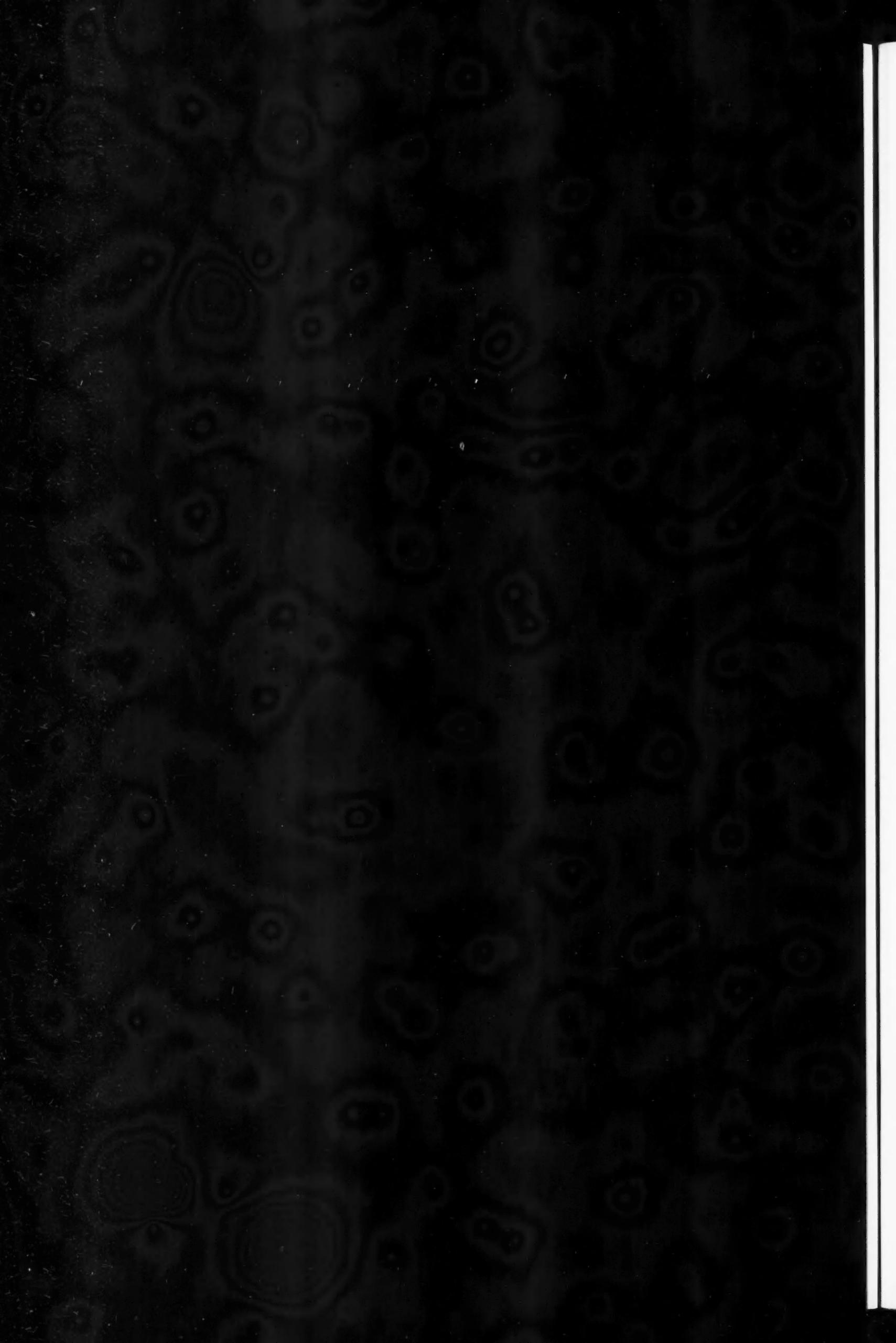
## DOWN.

1. A famous cricketer
2. The playwright's field
3. Warded off
4. Comparatively verdant
5. Sometimes assists murderers
6. Quiddity
7. A tearing process: may produce tears
8. They show a hostile front, yet sometimes remain obstinately passive
14. Antidotes to holiness? (two words)
15. Clandestine
16. Sometimes requires beating even after it has been broken
18. Something of a rake
20. Their fate is often to be hung on boards
21. To titivate, perhaps
22. This runner is also a climber
23. The best place for a holiday (two words)
27. A kind of window not confined to Oxford
28. A useful polisher.

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VOL. LXXX.  
No. 2067.

# COUNTRY LIFE

August 29th,  
1936.

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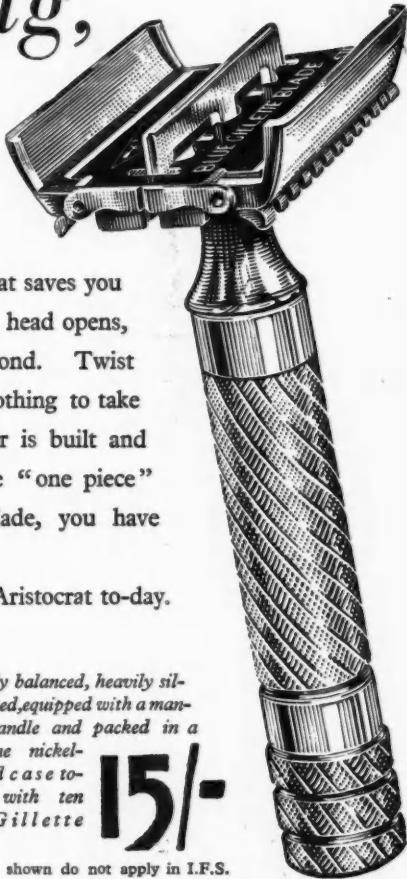


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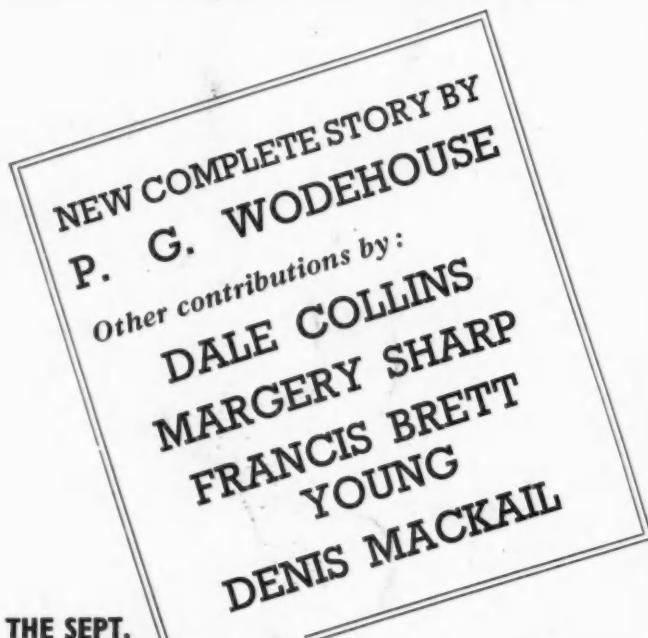
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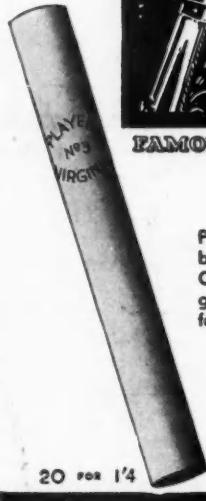


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